



LEND ME YOUR SKIN

RELEASED ON TUSK RECORDS (SELF-RELEASE)
RELEASE DATE: 27/11/15

SOCIALS

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| Facebook | https://www.facebook.com/gillbanksmusic |
| Twitter | https://twitter.com/GillbanksMusic |
| Instagram | https://instagram.com/gillbanksmusic/ |
| Soundcloud | https://soundcloud.com/gillbanksmusic |
| YouTube | https://www.youtube.com/channel/UCmC_STBgSuGdl0178GkHTQQ |
| Website | http://www.gillbanksmusic.com/ |

MUSIC LINKS

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| Anxious? (Soundcloud Stream) | https://soundcloud.com/gillbanksmusic/anxious |
| Loosen Up (Soundcloud Stream) | https://soundcloud.com/gillbanksmusic/loosen-up |

PURCHASE LINKS

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| iTunes | http://bit.ly/LMYSiTPreOrder |
| Apple Music | http://bit.ly/LMYSApple |
| Spotify | n/a |
| Amazon Music | n/a |
| Google Play | n/a |
| Bandcamp | http://bit.ly/LMYSBC |
| MusicGlue | http://bit.ly/GillbanksMG |

PRESS LINKS

Dropbox (Photos/PR/Bio/Artwork): <http://bit.ly/LMYSPressKit>

CONTACTS

Management (Frank Whittaker): frank@coloniaforever.com

Band Contact: gillbanks.music@gmail.com

PRESS QUESTIONS AND DETAILS

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| Release Title | Lend Me Your Skin |
| Release Type | 5 Track EP 1. Anxious? 2. Start Again 3. Loosen Up 4. Tiffany 5. Nerve |
| Release Date | 27th November 2015 |
| Video | Nerve |
| Free Tracks for the release? | Anxious? and Loosen Up already up on Soundcloud. Tiffany for premiere on press, with Nerve as a video premiere, and the EP as an exclusive stream. |
| How, when and where did the band form? | Sam was at university in Falmouth, Cornwall in January 2014 when he wrote a bunch of songs that started off the idea of GILLBANKS. He then moved to Essex then now the band is based in Peckham, London. The actual band took form in April 2015 with the EP ready. |
| Band names and instruments? | Sam Gillbanks - Lead singer, guitarist, songwriter, and producer. (For Live Performances) Hugo Heaverman - Drums Henry Nicholson - Guitar, Backing Vocals Joe Morris - Bass |
| What is the release about and is there a theme or story of it? | [Sam] Lend Me Your Skin is really just an urge of creativity between March and July 2014. I like to leave the theme open to the listener, if I gave it away it would take away from the overall experience. As it was from a time of my life where schooling had finished and life was dawning it really was a smash of emotion and thought processes that influenced my writing. [Frank] The EP for me is the youthful vision of battling for your identity. Every song has a view that the listener is hearing someone struggle for self awareness, and self realization. The name compliments that thought with Anxious? playing on the do I really love you theme and Tiffany's juxtaposition with Anxious? showing the fray of knowing who you are. |
| What makes us different to other acts. | [Sam] I want to do everything possible from being pigeon holed. I want every release to be different with a unique vibe, a different context, new influences, and interpretations of modern life. As I'm constantly moving my environment and change my scenery, this can be achieved with more success. [Frank] Where you expect songs and arrangements to go is something that GILLBANKS don't quite take you, instead they engage you into a different set of rules for arranging musical ideas. That's something that attracted me to them. |
| Influences - musical and non musical? | [Sam] Some of the recent influences include: Celestial Shore – Enter Ghost Tarantino films Lou Reed – Transformer Highs and lows of everyday life |
| 5 words that sum up the band | [Sam] Poor, Tired, Driven, Loyal, Excited |

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| A funny/strange/weird story about the band? | [Sam] Our first show in London was in our base, Peckham, where there is a guy, Uncle Charlie, famous for making great jerk chicken from his shop in Copeland Park. He usually takes about 2 and a half hours to get the order from paper to plate but it's so good you don't care. He came by Rye Wax where we were playing and said 'GREAT SHOW! How about some chicken?' – of course we agreed thinking that it would never actually come, but thanks for the thought. 10 minutes later he comes in with this royal platter of chicken, salad, bread, smothered in his incredible jerk! Amazing. As a gift we got him a clock and made him a website. Still don't think he knows what Facebook is but he's on there! |
| Biggest shows/festivals to date. | [Sam] The Sebright Arms w/Field Studies & Bo Gritz. Rye Wax w/The Mantis Opera. Both packed venues with an awesome lineup and a exciting participatory crowd. |
| Anything else to note. | [Frank] Sam Gillbanks is the singer, writer and producer of all the tracks. He recorded the tracks with Hugo Heaverman on drums whilst at uni and then came to live with his gf in Essex before making the plunge to SE London. All the live band are uni mates from Falmouth and there is a great following of old uni mates living around Peckham, New Cross area. It's kinda now our base of operations. |