

LUIS ALAS PROJECT

TECHNICAL RIDER & STAGE PLAN

First of all, thank you for your interest in booking a show for the Luis Alas Project. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with my management team before the day of the show and we will work out a solution.

OUR STAGE SETUP IS:

3 Saxophones

1 Drumset

1 Bass Guitar

2 Electric Guitars

2 Keyboards

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the each member have their own monitor speakers with 3 to 4 separate mixes. For venues over 300 people we will need two extra monitors for the saxophonist and sidefills for really large venues.

CONTACT Luis Alas Project Management

Tel: (210) 445-8836 // MiamiLMEnt@Gmail.com

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THE MINIMAL SET UP

for small venues, up to 150 people (microphones are listed in order of preference)

DRUMS

KICK	AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112
SNARE	Shure SM57
OVERHEAD LEFT	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser
OVERHEAD RIGHT	Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser

BASS

Gallien Kreuger Amp & Head or similar brand

GUITAR LEFT

Shure SM57

VOCALS

Shure Beat 85

KEYBOARD

2 Keyboards (1) Korg Triton or simialr w/ 88 weighted
keys. (2) Korg Triton 76 non-weighted key

Saxophone

Saxophonist travel with 2 wireless microphone system ony
required 2 lines

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THE COMPLETE SET UP

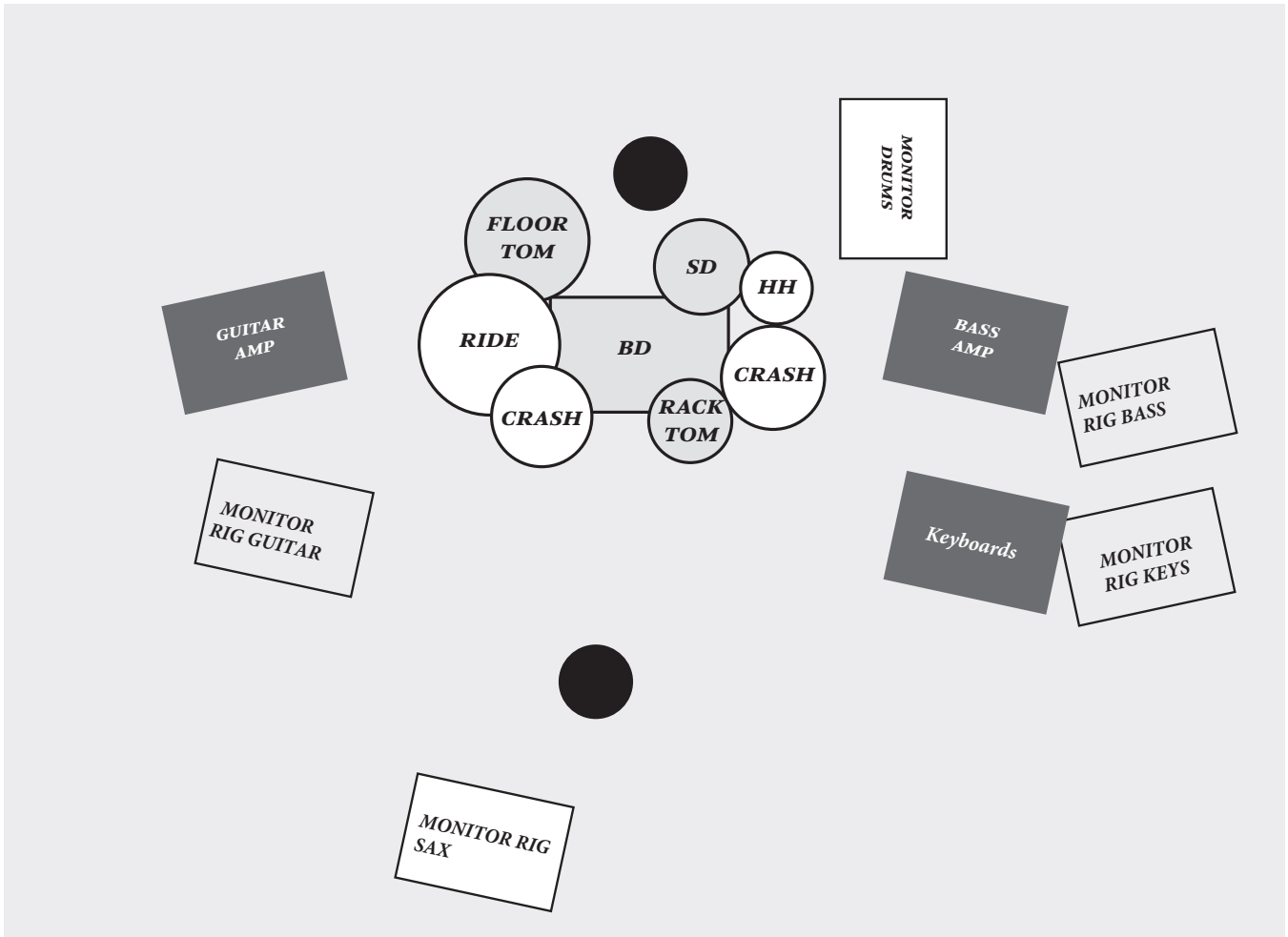
for venues over 150 people please use the below makes and models. (Sax, Keys and Guitar info stays the same)

DRUMS

KICK	AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20, Beyer M88, AKG D112
SNARE TOP	Shure SM57
SNARE BOTTOM	Shure SM57
HIHAT	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser
RACK TOM	Sennheiser MD421, Beyer M88, any suitable dynamic mic
FLOOR TOM	Sennheiser MD421, Beyer M88, any suitable dynamic mic
OVERHEADS	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser (left & right)
BASS	amplifier has DI output or choose external DI interface

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STAGE PLAN



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ADDITIONAL EQUIPMENT

Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

We will need a qualified sound engineer, stage technician and lights technician. If we are needed to provide an engineer adjustment will need to be made to booking pricing.

SOUND & LIGHTING

We prefer an overall modern sound with some processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care. The saxes need to be equalized for optimal sound including adding mids to tenor sax and adjusting highs on alto and soprano saxes, some reverb and maybe bit of a very short delay and a touch of short ambience if necessary depending on venue. Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Please do NOT use fog and do NOT use stroboscope effects, don't even think about it.

EQUIPMENT SHARING & SOUNDCHECK

The drummer always plays his own snare and cymbals drumset and will not share these with other bands. Apart from that we might share one of our backling so long as there is sufficient time to readjust settings. We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in english or spanish language two weeks before the date of the show with the complete adress of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

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FOOD & DRINKS

- _ 6 meals (meat, fish or chicken are fine) 6x \$20 USD for buy-out
- _ minimum 12 bottles of cooled non-carbonated water for stage and backstage
- _ minimum 12 bottles of other cooled other drinks (juice, beer and coke)
- _ Breakfast for 6 persons the morning after the show.

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

LODGING / TRANSPORTATION

3 Rooms at area hotel that is clean, with quiet accommodation with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accommodation should be available. Vehicle transportation for band their equipment from hotel to venue for sound check, if there is time return to hotel to freshen up and then back to venue for show and return to hotel after show.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

MISCELLANEOUS

A guest list of 10 persons.

ADVERTISING & PROMOTION

There`s a large amount of promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. We appreciate good design, whether it`s professional or just made from the heart.

THANK YOU FOR ALL YOUR HELP!

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