

1705 rider

ELECTRIC PIANO: stereo output (left & right)

UPRIGHT BASS: mono output + mic

ELECTRIC BASS: mono output

SWR 2 channel bass amplifier w 2 inputs (min. 400 w)

PERCUSSIONS:

1 xlr w phantom (our own Shure Beta98) for cajon 1 mic for Riq

1 mic for snare drum

1 mic for standing tom

1 DI box for kalimba

2 O/H

MONITORS:

4 monitor speaker (seperate ways) 2 (in stereo) for the Electric Piano

1 for the Bass

1 for the Percussion