

Technical Rider Glints

PA System

- - A high quality, professional system of a known brand (like L'Acoustics, D&B, Adamson, Nexo, JBL ...). The system should be in working order upon arrival of the band without any buzz, noise or other problems
- - The system should be adapted to the venue and capable of producing an even coverage in volume and frequency! The system should be in phase and tuned upon arrival
- - The system should be capable of producing a sound pressure of 110dB undistorted at the FOH-position
- - All system settings (EQ, delay times, gains...) should be accessible for our FOH/system-engineer
- - If there are sound limits, please let us know in advance (certainly before the soundcheck) and provide the necessary, professional equipment for sound level measurements (like 10Eazy, MeTrao)

FOH

- - The FOH boot shall never be placed against a wall or under a balcony and always in a central focal point in front of the stage, never higher than 30cm above floor level
- - Please provide a high quality mixing desk, at least 32 channels, per channel at least a 4-band half-parametric EQ, pad and input reverse, 8 auxes pre or post switchable. An analog mixing desk is preferred (**please contact our FOH-engineer if there's a digital desk provided**). Please make sure that the mixing desk is from a good quality brand (like Midas XL4, XL3, Heritage, XL200 or Soundcraft MH4, MH3)
- - A 31-band graphic EQ inserted on the main outputs
- - At least 6 channels of high quality compression (DBX 160, Focusrite ComPounder, BSS DPR 402)
- - At least 4 channels of high quality gates (Drawmer, BSS)
- - Effect processors: 1x Reverb (TC M5000, M3000, Lexicon PCM92), 1x Multi (Yamaha SPX900, Lexicon PCM92), 1 tap-Delay (TC 2290, D2)
- - 1 talkback microphone with switch for an easy soundcheck
- - Assistance of a friendly and competent engineer who knows the system and can guide us through the soundcheck and show
- - We bring a small insert rack with own cables. Please provide a powersupply (220V)

MON

- - Please provide a high quality mixing desk, at least 32 channels, per channel at least a 4-band half-parametric EQ, pad and input reverse, 8 auxes pre or post switchable.
- - 8 identical wedges on 4 separate sends
- - Seperate 31-bands graphic EQ's inserted on every send
- - A high quality reverb (TC M5000, M3000, Lexicon PCM92, 81) for in the lead singer's wedges
- - A friendly and competent engineer who knows the monitor system and his job. We don't bring our own monitor engineer so we'll count on your help, knowledge and experience

Stage & Rolling risers

- - If the gig is in open air, the stage should be adequately covered, the sides of the stage should be closed, so that damage to the instruments and material by wind or rain is out of question
- - Backline power as indicated on the stage plot

Contact

Please don't hesitate to contact our FOH-engineer Thomas Coene for any questions or remarks. He won't bite and will actually be pleased with your phone call or e-mail. You can never ask too many questions! Thank you for making our show work!

Mobile: +32 475 477 932 Mail: coenethomas@hotmail.com

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