

Technical Rider **(4 Pages)**

KUTSCHER'S BLUES BAND

Contact Information

Band / Management / Booking

Kutscher's Blues Band
c/o Stephan Kutscher
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Austria

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Travel Party:

- ◆ Stephan Kutscher (Vocals, Guitar)
- ◆ Constanze Höffinger (Bass)
- ◆ Thomas Cadek (Drums)
- ◆ + 1 Live Sound Engineering
- ◆ + 1 Driver

In Total: 4-5 people

Technical Rider

This technical rider is part of the contract. Any changes or deletions must be approved by artists manager or sound engineer. Please talk to our manager or sound engineer about any production issues that you may have problems with.

→ Currently there is no contact to our Live Sound Engineer, so please contact Stephan Kutscher (E-Mail and phone on page 1) for any questions.

1. PA

- a high performance, professional loudspeaker system with enough headroom (preferably L'Acoustics, d&b or equal)
- must be in place, tested and ready to use before Get In
- should cover all areas of the venue where the audience is situated
- must produce 100 db (A) at FOH without distortion

2. FOH

- at least 16 channels – preferred digital desk with 4 FX Input
- a talkback to the monitor desk (if provided)

The FOH position as the stage must be stable, smooth, wobble- and vibration-free in all areas, rain and spill-proof, and be grounded and static safe!

FOH location should be erected in the auditorium, central to the stage!

3. MONITORING

- 3 separated monitor paths
- at least 3 wedges
- 1 drumfill

4. POWER

On stage, enough power (230 V, 50 Hz) according to the stage plan, separate circuits for sound, lightning and backline.

5. Gear

Drums:

Yamaha Maple Custom (20"BD, 14"S, 13"TT, 16"FT)

Guitar Amps:

Depending on size of location:

Diezel Hagen 100 W (Top)

or

Mesa Boogie Satellite 80 (Combo)

Bass Amp

Gallien Krueger 700 RB – II

Cabinets:

Orange 4x12 16 Ohm

Gallien Krueger Neo 4x10 8 Ohm

6. STAGE

SEE STAGE PLOT

The stage must be at least 4m x 4m x 0.5m. The stage must be screened off from the rear. The stage must be grounded, and meet legal safety requirements.

Stage power and light power must be separate circuits.

The stage must be stable, level, vibration and wobble-free in all areas, and be rain and spill-proof, and grounded and structurally safe.

7. ACCESS/PARKING

Please provide an access way to the stage and for parking for 2 cars.

Channel List:

Channel	Instrument	Microphone	Phantom Power (48+)	Stand
1	Kick	B52		Small
2	Snare	Sm57		Clip
3	Hi-Hat	C451		Small
4	Tom1	604/D40		Clip
5	Tom2 (Floor)	604/D40		Clip
6	OH L	C451		Large
7	OH R	C451		Large
8	Bass	DI/XLR		
9	Git (Speaker)	Sm57		Small
10	Git (Amp Back)	C214		Small
11	Acoustic Git	DI		
12	Voc Lead	D5/Sm58		Large
13	Voc Bass	D5/Sm58		Large

Feel free to contact Stephan for every question: +43 (0) 650 75 78 123
kutschersbluesband@gmail.com (Management / Booking)

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Please note that this rider (4 pages) is seen as a major part of the contract!