

TZLIL 2015 TECH RIDER:

Public Address:

PA system should be of adequate size and coverage to supply 110db SPL equally to

the venue. The system should be stereo, and should include a compatible subwoofer

system. The system should be flown wherever possible. A front fill should be used,

and balconies should be covered with fills and delays where necessary. We prefer a

line array system.

The system should be operated with amplifiers, processors and cables according to the

instructions from the system's manufacturer.

Preferred systems: L-Acoustics/Meyer Sound/d&b/Adamson

A sub bass system should be supplied to comply with the main PA SPL

capabilities.

For large systems please supply a matrix processor controlled with a tablet PC for adjustments.

A qualified system engineer is needed for setting up and adjustments of the system.

FOH Desk

at least 24 inputs/ 16 outputs digital mixing console

AVID/DIGICO/MIDES/YAMAHA- CL/QL

Monitor world

(4) wedge monitor AND 1 stereo wireless IEM G3 /PSM 1000 from 3 aux pre fader sends controlled by 3 1/3 oct. graphic E.Q.

(L ACOUSTIC HQ115/12 , NEXO PS-15, Meyer MJF)

All Monitors sends should run from FOH, unless Monitor engineer is provided.

Electricity:

We need 3 220V/50Hz points on stage.

Backline:

Drums:

Spd SX + KD-9+ stand

cymbale stand

Zidijian ZBT 16" cymbale

Floor carpet

Keyboard:

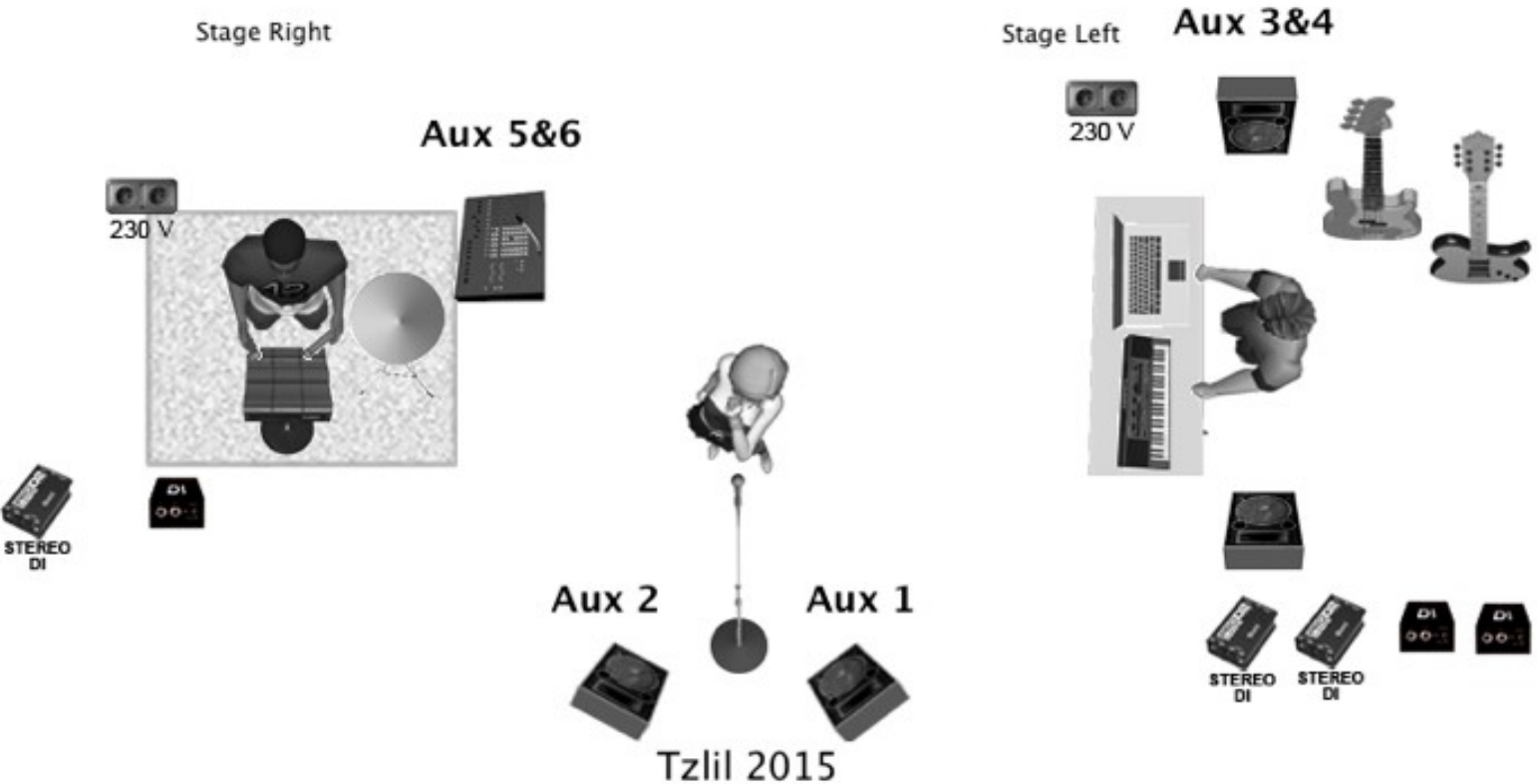
Novation 25 SL MkII USB Midi Controller Keyboard 25 Keys

2 keyboard stands + pc stand.

Guitar stand

Bass Guitar stand

Stage plot :



Input and output list :

1. Mac 1 D.i - S.L	11. B voc - sm58 - S.L
2. Mac 2 D.i - S.L	12. Main Voc - Beta57
3. Mac 3 D.i - S.L	13. Split
4. Mac 4 D.i - S.L	14. TB
5. Mac 5 D.i - S.L	
6. KICK - D.i - S.R	
7. Spd L - D.i - S.R	Monitors:
8. Spd R - D.i - S.R	Aux 1+2 - Main Voc
9. OH - sm81 - S.R	Aux 3+4 - KB
10. Click - D.i	Aux 5+6 - Drums

For any changes, final system configuration and any questions you might have please contact:

Avishay lidani

+972524764973

Avishay.lidani@gmail.com

