

Patch

Channel	Instrument	Name	Mic / Line
1	Kick	Urs Wittwer	Standard Kick Mic or better
2	Snare		SM 57 or better
3	HHat		Condensator Mic or better
4	Hi Tom		Standard Mic or better
5	Med Tom		"
6	Floor Tom		"
7	Overhead L		Condensator Mic or better
8	Overhead R		"
9	Bass	Pierre Sottas	XLR
10 (optional)	Bass		SM 57 or better
11	E-Git	Jan Trösch	SM 57 or better
12	Mic 1	Jan Trösch	Vocal Mic

Equipment

Drums :

- bass drum : 20" * 16"
- Toms : 10" / 12" / 14"
- Snare : 14"
- Stands : hi-hat, 4 cymbalstands, 1 snarestand
- Pedal : single bass drum pedal (preferred : Sonor, Pearl or DW)
- Heads : coated (white) Remo or Evans
- Preferred drums : Sonor (Delite), Pearl (Master Custom), Yamaha or equivalent
- Notestand

Guitar :

- tubeamp (rock/blues-rock amp like fender twin, marshall or so)
- with reverb. with 2x12 (or 4x12) speaker.
- NO superfancy digital everything bullshit!
- Notestand

Bass :

- Eden Electronics head (preferred WT800C) + 4*10" Eden cabinet or EBS/SWR same configuration
- When available : extra 1*15" cabinet
- Notestand

Monitors: 4 ways speakers when possible

Stageplan

