



Tech Rider DEFACED

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Version Jan 2015

TECHNICAL SPEZIFICATION

STAGE

A stage size with an absolute minimum of 20qm (5m wide, 4m deep, 3m min. height) is important. We also need a drumriser with the size of 3m x 2m. We need 5x 230VAC main power outlets (16A) for our backline. 2 in front of the stage (footpedals), 2 on each side of the drumriser (amps) and one on the drumriser @ the left hand side of the drummer. No mains sharing with any lights! Light mains have to be independent supplied.

PA

We need a venue adequate 3 – 4 way PA system that is capable to reproduce 110dB distortion free over the whole duration of the performance. A minimum of 4KWrms/200 people is required!

FOH CONSOLE

A professional mixing desk at the FOH with a minimum of 24 channels is required. Outboard gear like gates, compressors and effects has to be pro gear.

MONITORS

Seperate monitor mix is essential. Any pro console with pro outboard gear as mentioned above is welcome. 6 monitor lines with full EQ capabilities. **Three, when ever possible four** doubled pair of biamped wedges placed in front of each musician. A triamped sidefill on each side of the stage and a triamped drumfill left hand side to the drummer. Refer to the stage plan. IF there is NO possibility for a seperate monitor mix due to the venue size, the FOH desk must be able to handle 4 independent pre fade aux mixes. There have to be 2 post fade aux more for FX. That makes a total of min 6 aux lines. Monitor wedges on stage should be biamped and handle a minimum of 800Wrms. Drumfill triamped with a powerhandling of minimum 1000Wrms.

SIDEFILLS

If we have a seperate monitor mix we would like to have sidefills as mentioned above (Triamped with 1000Wrms min. each side).
If there is NO seperate monitor mix, we just take the 4 wedges and drumfill lines.

TECHNICANS

We travel without FOH/monitor engineers, so the local promotor takes responsibility for sober, experienced pro sound engineers/hands without additional costs for the band.

CHANNEL LIST

| CH | INSTR | Mic / DI | Fx | Mix (MONITOR) |
|----|--------------|-------------------|-------------|------------------------------|
| 1 | KICK | DI (TRIGGER ONLY) | COMP | WEDGES / SIDEFILL / DRUMFILL |
| 2 | SNARE TOP | SM 57 / I5 | GATE / COMP | WEDGES / SIDEFILL |
| 3 | SNARE BOTTOM | SM 57 | | |
| 4 | HiHAT | GOOD CONDENSER | | SIDEFILL |
| 5 | Rack Tom 1 | 604 | GATE | SIDEFILL |
| 6 | Rack Tom 2 | 604 | GATE | SIDEFILL |
| 7 | Floor Tom | 604 | GATE | SIDEFILL |
| 8 | Ride | GOOD CONDENSER | | SIDEFILL |
| 9 | OH L | Good condenser | | |
| 10 | OH R | Good condenser | | |
| 11 | Bass DI | DI | COMP | SIDEFILL |
| 12 | Bass Mic | SM58/Beta52/D6 | COMP | |
| 13 | Guitar SL | SM 57 / 609 | | WEDGES |
| 14 | Guitar SR | SM 57 / 609 | | WEDGES |
| 15 | Vocals SL | SM 58 | COMP | WEDGES |
| 16 | Vocals C | SM 58 | COMP | WEDGES / DRUMFILL |
| 17 | Vocals SR | SM 58 | COMP | WEDGES |
| 18 | CD / iPod | DI / Line in | | |
| 19 | CD / iPod | DI / Line in | | |
| 20 | Delay L | | | |
| 21 | Delay R | | | |
| 22 | Reverb L | | | |
| 23 | Reverb R | | | |

MONITOR MIX

Mix1 Vox SL 100%, ALL OTHER VOCALS 70%, KICK + SNARE 60%, GUITAR SR 50%, GUITAR SL 30%
 Mix2 Vox C 100%, ALL OTHER VOCALS 70%, KICK + SNARE 60%, GUITAR SL 40%, GUITAR SR 40%
 Mix3 Vox SR 100%, ALL OTHER VOCALS 70%, KICK + SNARE 60%, GUITAR SL 50%, GUITAR SR 30%
 Mix4 KICK 100%, BOTH GUITARS 60%, VOX C 50%
 Mix5 WHOLE DRUMSET DECENT MIX, BASS 40%
 Mix6 WHOLE DRUMSET DECENT MIX, BASS 40%

STAGEPLAN

