



SYSMO IS A LIVE SHOW CONCEPT THAT CONNECTS PEOPLE THROUGH RHYTHM AND DANCE

The necessary energy for that to happen is provided by a group of at least 12 percussionists, guided by a conductor. They compose music in real time with the only objective to bring people to dance.

The conductor communicates with the musicians and the audience through the use of a dedicated sign language composed of more than a hundred signs. This language is what connects the group of percussionists and the audience to what's happening in the moment.

Every Sysmo show is having one or many guests musicians, that come up and share the stage for half an hour with the group.

SYSMO doesn't refer to music styles, but rhythm, dance and happiness



**MEDIAS,
SOCIAL &
WEB SITE**

*«This is like electronic music, played by a real band !
I couldn't stop dancing for 2 hours !» Julie, Brussels.*

EVERY SHOW IS UNIQUE, TOTALLY IMPROVISED AND GUIDED BY A CONDUCTOR

WE PLAY SYSMIC MUSIC. YOU DANCE.



GUESTS

www.sysmo.be/gallery/guests

In order to make every show unique, SYSMO invites on stage for each performance a guest musician, that brings to the show an harmonic, melodic, vocal or electronic breath.

The guest shares the stage for 30 minutes in the middle of the show. Sysmo works on spontaneous arrangements of a few songs of his repertoire, or they build up a complete improvisation.

Since november 2012, **Sysmo has played with** Michel Massot (Tuba), Laurent Blondiau (Trumpet), François Lourtie (Saxophone), Reno Carton (Live electronics), Benjamin Sauzereau (Guitar), Antoine Guenet (Keyboard), Deco Comprehension (MC), Gilles Yvanez (Guitar), Guylain Domas (Bass), DJ Mellow (Live electronics), Martin Daniel (Keyboard), AfriKan Protokol (Band), Benoit Leseure (Violin), Guilhem Verger (Saxophone), Santiago Vazquez (Berimbau, direction), Jonathan De Neck (Diatonic accordion), Silvia Abalos (Voice), Tuur Florizoone (Chromatic accordion), Victor Abel (Keyboard) ... **Guests to come** : DJ Odilon (Turntables), DJ Grazzhoppa (Turntables), Baloji (Voice), La Chiva Gantiva (Band). **Sysmo is opened to proposals !**



SYSMO ON STAGE



LINE-UP

Percussions

Veronica Campos - Shekere, Triangle
Tadzio Baudoux - Surdos, sabar
Mathieu Calleja - Sabar, surdo
Davy Palumbo - Sabar, snare drum
Guillaume Codutti - Congas
Esinam Dogbatse - Shakers, pandeiro, bells
Romain Duykaerts - Djembe
Cyrille Peltre - Duns
Etienne Serck - Shakers, congas
Cédric Tassin - Djembe

Jean Gnonlonfoun - Surdo, sabar
Gwenaël Dedonder - Bells, steel drum
Emmanuel Lurquin - Sabar
Geoffrey Desmet - Duns
Nyllo Canella - Congas

Direction

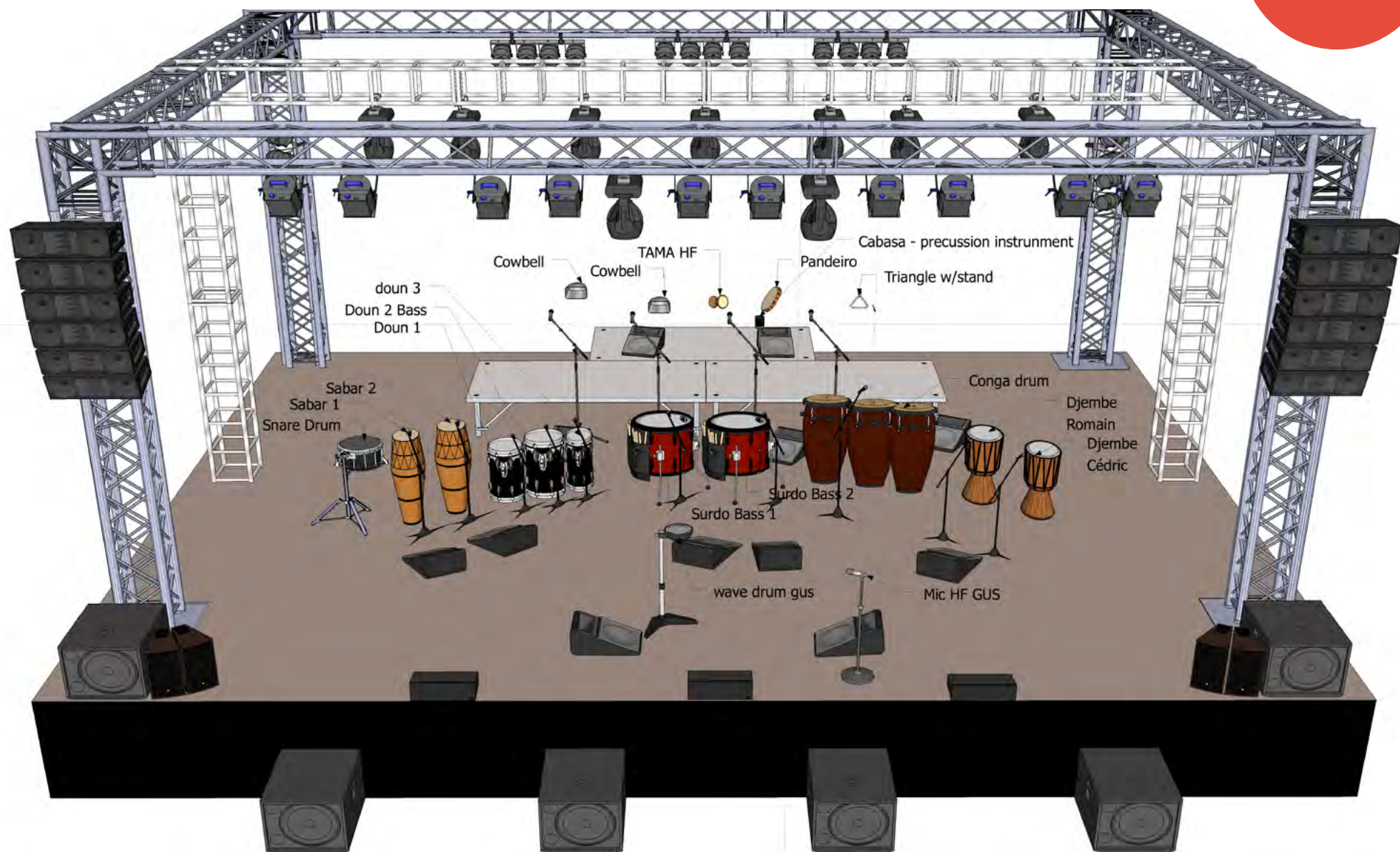
Augustin de Bellefroid
Mauro Sarachian
Guillaume Codutti

PAST AGENDA

Sep-Oct-Nov-Dec 2013 - Every Monday at La Tricoterie
28.09 - Fêtes Romanes/Wolubilis, Bruxelles
23.09 - La Tricoterie, St-Gilles
21.09 - Festival Tempo Color, Liège
05.07 - Recyclart, Bruxelles
01.07 - Halles Saint-Géry / Bruxelles
21.06 - Fête de la musique, Mons
07.06 - Bouillon Kube, Bruxelles
23.05, 25.04, 28.03 - Bazaar, Bruxelles
17.01, 21.02 - La Tentation, Bruxelles
15.11, 13.12.2012 - La Tentation, Bruxelles

CLIC
**TOUR
DATES**





SYSMO IS A MATTERS COLLECTIVE PRODUCTION, INSPIRED FROM LA BOMBA DE TIEMPO, BUENOS AIRES.

Matters has spent the last 3 years exploring the potential of live composing through sign language. In 2009, after the first meeting with Walter Thompson (Soundpainting), Matters's director Augustin de Bellefroid gathered some musician friends to try out what soon began to look like a very powerful live performance tool.

A way to compose, create, in the moment, with a real meaning to let every member of an orchestra some space to say what they have to say, and establish a precise communication.

We applied sign language to some various multidisciplinary experiences, and a lot of great work with Matters has been done by some 50 talented artists (Théâtre National/Festival des Libertés, Théâtre Varia/Semaine du Son, Wolubilis, Nuit Blanche 2011, tournée des Médiathèques, etc.).

Matters produces the following shows :

- SYSMO : a percussion based ensemble, invitation to dance.
- MATTERS : a collective based contemporary concert.

WORKSHOPS

We give workshops about live composing sign languages, improvisation, percussions, homemade instruments, that can be set up to your demand. These workshops allow effective interaction with the public and an opportunity to discover a new mean of artistic expression and to learn the practice of instant composing sign languages.

SIGN LANGUAGES

We work with languages inspired from Soundpainting (Walter Thompson, US) and Percusion con Senas (Santiago Vazquez, ARG). Learn more on our website.



MATTERS COLLECTIVE ASBL

Rue Fernand Bernier, 15 – 1060 Bruxelles

Direction artistique

Augustin de Bellefroid
augustin@matterscollective.be
+32 497 57 11 07

Booking

booking@matterscollective.be
+32 2 543 44 78



WWW.MATTERSCOLLECTIVE.BE

WWW.SYSMO.BE



WWW.FACEBOOK.COM/
SYSMOMATTERS