

First of all, thank you for your interest in booking a show for Yamaya. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

*Our Stage Setup is:*

***1 Drumset***

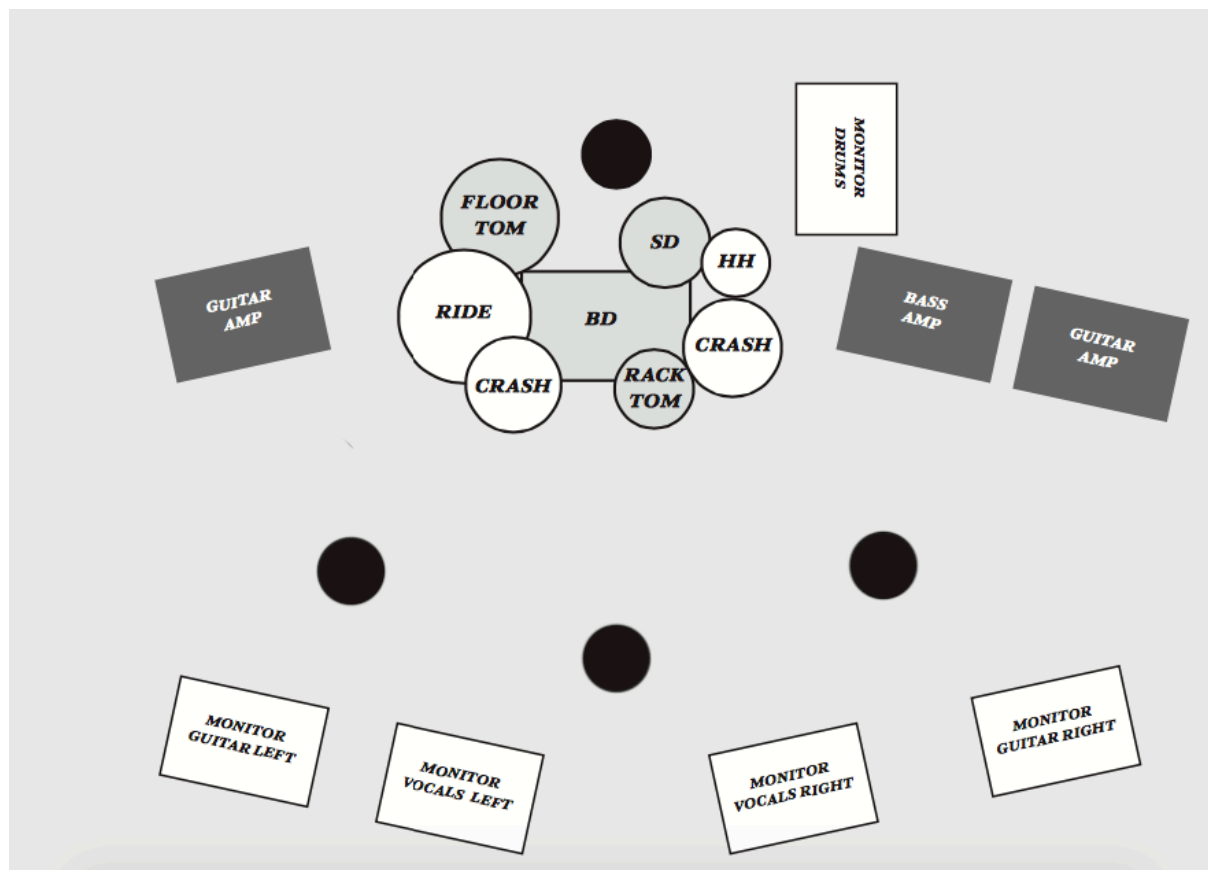
***1 Bass Guitar***

***2 Electric Guitars***

***2 Vocals***

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar players and two sidefills for really large venues.

## Stage plan



## **STAFF**

We will need a qualified sound engineer and stage technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

## **SOUND AND LIGHTING**

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care. The vocals are best left without reverberation, maybe a bit of a very short delay on the main singer. Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments.

## **SOUNDCHECK**

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

## **ARRIVAL**

Please provide detailed directions in english or russian language two weeks before the date of the show with the complete address of the venue and a telephone contact. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

## **BACKSTAGE**

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

## **ADVERTISING & PROMOTION**

There`s a large amount of promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There`s no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it`s professional or just made from the heart.

*thanKS a lOt FOr all yOur help!*