

# KATALENA: Technical rider

**Important:** the band needs at least 90 minut for sound check!

Due to the problems with transport it **is necessary to provide:**

- **Profesional drum set (Pearl, Sonor, Yamaha):** (bass drum (22"), 1 x snare drum (14", 6,5"), 3 x Rack tom (12" on snare stand, 14" floor tom, 16" floor tom), min 5 cymbal stands and HH stand, bas drum pedal (Dw 9000, Tama Iron Cobra, Pearl Eliminator), drum throne. Carpet on which the drum set stands is also required.

Drummer will bring his cymbals.

## **SOUND EQUIPMENT:**

Very high quality sound system. Preferred brands: Mayersound, D&B, L-Acoustics

## **F.O.H.**

Console: 24 ch.(minimum) with parametric equalizer, 6 AUX (4 prefade, 2 postfade), 4 subgroups.

Preferred brands: Midas, Avid,

Monitors: 6 lines (4 minimum), 7 (6 minimum) high quality monitor wedges.

## **OUTBOARD PROCESSING:**

8 ch of compressors ( BSS, dbx, Drawmer, KLARK TEHNIK ),

4 ch of gates ( BSS, dbx, Drawmer, KLARK TEHNIK)

## **FX:**

Stereo tap delay (TC ELECTRONIC, LEXICON)

Stereo reverberator (LEXICON PCM 60, YAMAHA SPX990 or similar)

- Due to the slippery of the drums on the groundings, please provide carpet on which we will put the drums (cca 2.5 x 2 m). Thank you!
- Please provide a 1 x 1 m, 70cm hight table, preferably black – stage left position.

CH	Instrument	Input mode/Mic	Dynamics	Stand
1.	Kick drum	B52, D6	Comp./Gate	small
2.	Kick drum	MD 421	Compressor	small
3.	Snare drum 2	SM57	Compressor	small
4.	Hi-Hat	SM81, condenser		medium
5.	Rack Tom 1	SM-57, dynamic	Gate	clip
6.	Floor Tom 1	SM-57, dynamic	Gate	clip
7.	Floor Tom 2	SM-57, dynamic	Gate	clip
8.	Overhead L	C414, condenser		tall
9.	Overhead R	C414, condenser		tall
10.	Bass	XLR, D.I.box (alternative)	Compressor	
11.	Sampler (Bass pos.)	DI BOX		
12.	Logdrum	MD 421		small
13.	Electric guitar	SM57, dynamic, cardioid		small
14.	Ac. Guit	D.I.box		
15.	Keyboard L	D.I.box		
16.	Keyboard R	D.I.box		
17.	Harmonium	SM 57, dynamic		medium
18.	Harmonium	SM 57, dynamic		medium
19.	Clarinet	MD 421, dynamic		tall
20.	Vocal Key	B58, dynamic	Compressor	tall
21.	Vocal Git	B58, dynamic	Compressor	tall
22.	Lead Vocal	SM58, dynamic, <i>own mic</i>	Compressor	tall
23.	Vocal Clar./Sax	B58, dynamic	Compressor	tall
24.	Vocal Bass	B58, dynamic	Compressor	tall
25.	Reverb 1 Return L			
26.	Reverb 1 Return R			
27.	Delay Return L			
28.	Delay Return R			

**LIGHT:** The organizer should provide stage lights which should not be too bright, the best way is if there will be one light technician.

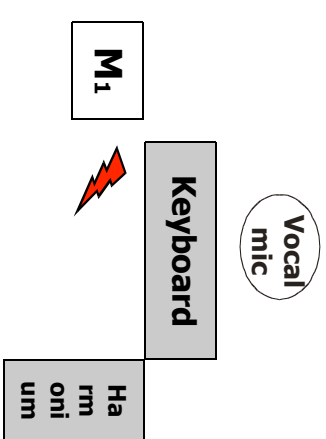
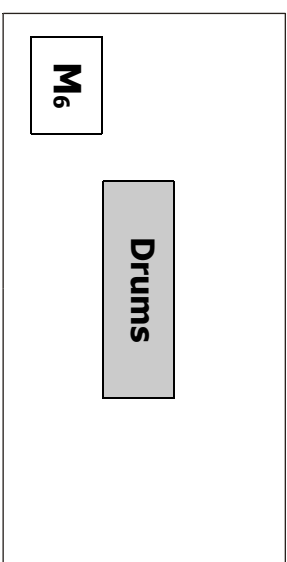
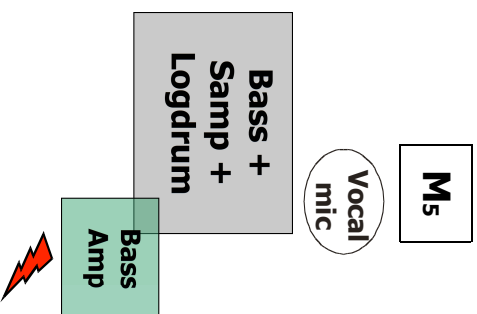
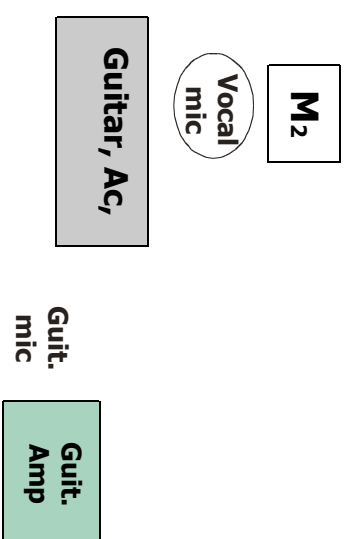
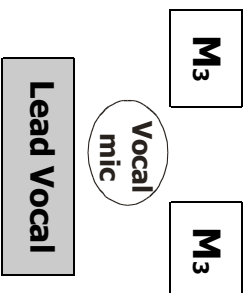
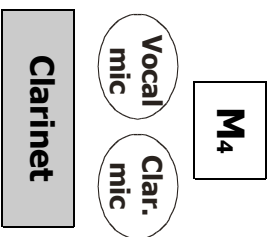
Please no smoke, without flash, all musician should be brighten!


## **STAGE**

One sound technician and one light technician will be there to help the crew.

For any further information about technical questions, please contact our sound technician

Marko Turel: [marko@phonda.si](mailto:marko@phonda.si).



-  - Electricity 220V
- M1** - Monitor Line
- Mic** - Microphone