

JUNK RIOT TECHNICAL RIDER

Drums

Drum set with 2 toms:

(pref. DW, Mapex, TAMA, Ludwig, Gretsch)

- 1 X snare drum
- 1 X bass drum
- 1 X bass drum pedal
- 1 X rack tom
- 1 X floor tom

Option 1: BD 20*18, TT 10*8, FT 14*12 / Option 2: BD 22*18, TT 12*8, FT 16*14.

4 X cymbal stands (2x crash, 1x ride, 1x china), from which **at least 2** are boom stands

- 1 X hi-hat stand
- 1 X snare drum stand
- 1 X drum throne, preferably tractor seat
- 1 X drum carpet

Drum microphones:

- 1 X bass drum (pref. Shure Beta52A/Audix D6)
- 2 X toms (pref. Shure Beta56A/Audix D4)
- 1 X snare drum (pref. Shure SM57/Audix i5)
- 2 X overhead (if needed, pref. Shure SM137/Audix ADX51)
- 1 X hi-hat (if needed, pref. Shure SM137/Audix ADX51)

Guitars and Bass

- 1 X bass amp/cabinet (pref. Ashdown, Orange Terror Bass, Fender, Hartke) 100W min
- 2 X guitar amp (pref. Fender Twin Reverb, VOX, Orange, Randall) 50W min

Microphones and misc

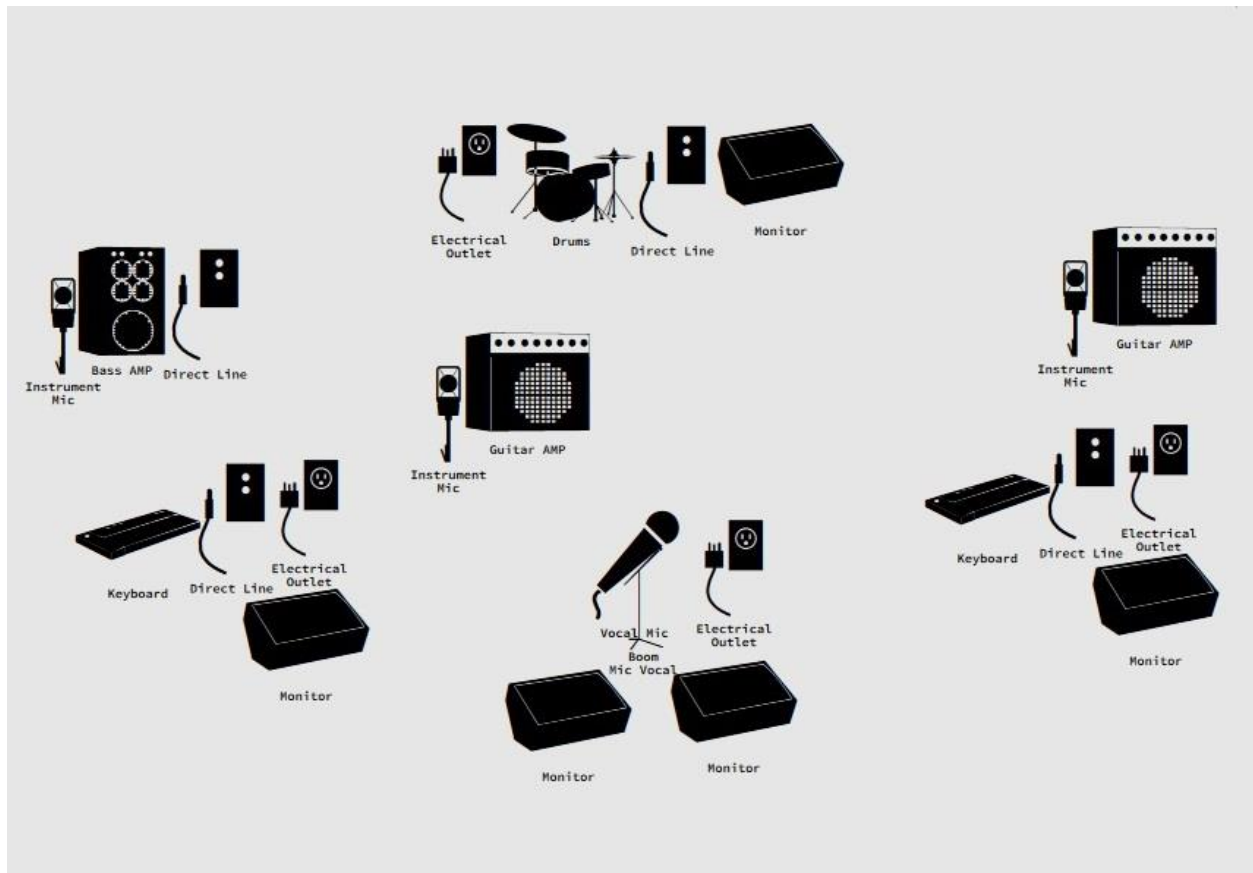
- 5 X DiBox for 5 mono channels total
- 1 X vocal microphone (pref. Shure Beta58A or SM58)
- 1 X vocal microphone boom stand
- 3 X microphones for guitar/bass amplification (if needed, pref. Shure SM57/Audix i5)
- 3 X stage monitors minimum, in front
- 1 X monitor line/cable with male XLR for drummer
- 5 X extension cords, at least 3 plugs each
- 3 X guitar stands
- 2 X keyboard stands

Visuals (optional)

1 x visual projector (1080p, HDMI or VGA or AV)

1 x white stage screen

STAGE PLOT



Front of Stage