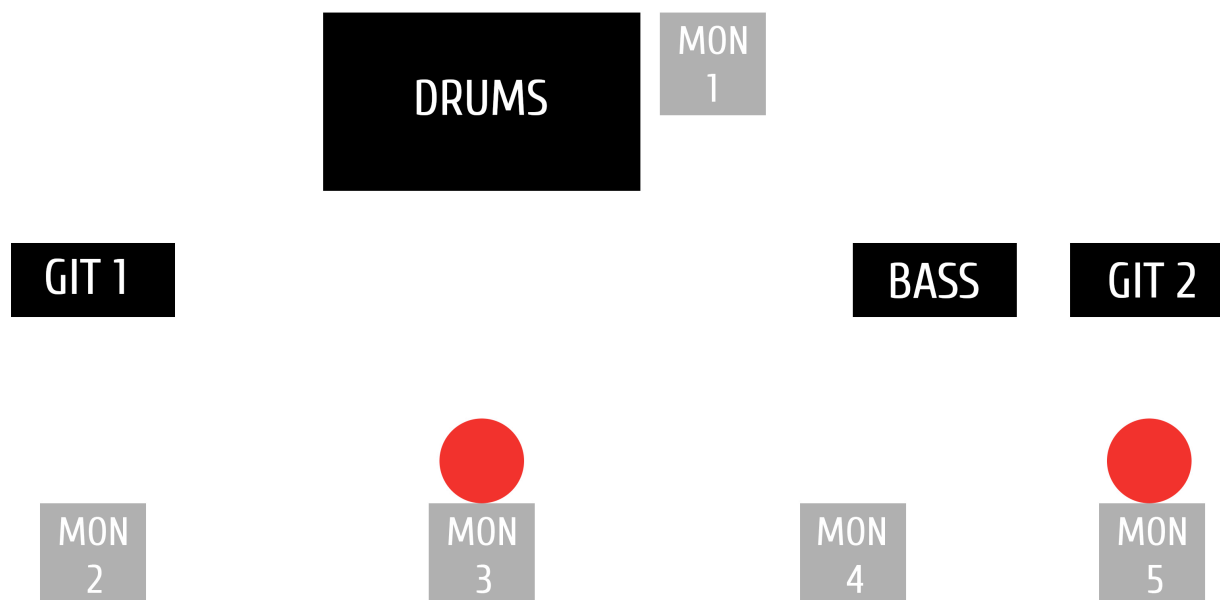# BY-PASS

DRUMS

MON 1

GIT 1

BASS

GIT 2

MON 2

MON 3

MON 4

MON 5

● – Vocal microphone stands

Backline:

Drums:

• 5-piece set (2 rack toms, 1 floor tom, 1 bass drum, 1 snare).
   Sonor, Ayotte, Brady or some vintage Premier (Resonator, Elite…) or equivalent

• Drum Setup Requirements:

Shells:
12" (or 13") Rack Tom
13" (or 14") Rack Tom
16" Floor Tom w/ legs
24" Bass Drum
14x6.5" Snare Drum (Brass preffered, Aluminium would also be ok or eventually a wooden snare from drum kit)

Drumheads:
• Remo Drumheads for all Drums:
Bass Drum: Powerstroke 3 Clear on batter, hole cut in front
All Toms: Emperor Clear or Powerstroke 3 Clear or Pinstripe Clear on top, Ambassador Clear on bottom
Snare Drum: Ambassador Coated or Powerstroke 3 Coated on top, Ambassador Snare on bottom

Hardware:
6 Cymbal Stands (4 Boom Stands + 2)
3 Cymbal Boom Arm w/ Clamps
1 Hi-Hat Stand
1 Snare Stand
1 Bass Drum Single Pedal - Pearl Eliminator 2000 w/ Chain
1 solid Drum Throne

Cymbals:
20" Zildijan A Custom Ride (Projection or Brilliant or Medium)
14" Zildijan A Custom Mastersound Hi-Hat
15" Zildjian A Custom Crash
17" Zildjian A Custom Crash
19" Zildjian A Custom Crash
15" Zildijan Oriental Trash China
18" Zildjian Oriental Classic China or Oriental Trash China
14" Zildjian ZXT Trashformer
8" or 10" Zildijan ZXT Trashformer
10" Zildjian A Custom Splash

Sticks:
3 pairs of Vic Firth wood tip sticks (SD2 Bolero, 55A or 5A)

• Stand for a small format mixer and lap top

• Floor Carpet for Drums on Stage with bass drum stopper

Guitars:

Set 1:

Amp:
Peavey 6505 (NOT 6505+) or Peavey 5150
Cabinet:
Randall 4x12 w/ Celestion Speakers or equivalent (please no Marshall cabs)

Set 2:

Amp:
Marshall JCM 2000 or Peavey 6505+ (5150 III) or Engl Powerball or equivalent
Cabinet:
Randall 4x12 w/ Celestion Speakers or Marshall 4x12 Cabinet

Bass Guitar:

Amp:
Ampeg V4 or Ampeg SVT4Pro or Fender Bassman or equivalent
Cabinet:
Ampeg SVT-410HE or Warwick WCA411Pro or Mesa Boogie 8x10 or 4x10 cabinet or equivalent

Input List:

Tracks	Instrument	Mic	Stand	Inserts
1	Bass drum	Shure Beta52a or AKG D112	Small Boom	Gate (Optionally w/Compressor)
2	Snare drum top	Shure SM57	Small Boom	Compressor
3	Hi-Hat	AKG C451 or Oktava MK-012	Small Boom	
4	Tom 1	Sennheiser e606/e906 or Shure SM57	Tom Mic Mount	Gate (Optionally w/Compressor)
5	Tom 2	Sennheiser e606/e906 or Shure SM57	Tom Mic Mount	Gate (Optionally w/Compressor)
6	Tom 3	Sennheiser e606/e906 or Shure SM57	Tom Mic Mount	Gate (Optionally w/Compressor)
7	Overhead left	AKG c414 or c214 or c451	Boom	
8	Overhead right	AKG c414 or c214 or c451	Boom	
9	Bass amp	DI-Box		
10	Guitar amp 1	Shure SM57 or Sennheiser e606/e906	Small Boom	
11	Guitar amp 2	Shure SM57 or Sennheiser e606/e906	Small Boom	
12	Vocals – lead clean	Shure SM58 (regular, NOT beta)	Boom	Compressor
13	Vocals – lead fx	Shure SM58 (regular, NOT beta)	Boom	Compressor
14	Vocals – back	Shure SM58 (regular, NOT beta)	Boom	Compressor
15	Sampler Left	DI-Box		

Minimum of 3 (preferably 5) Aux sends for 3 (5) monitor groups on stage.
Talkback microphone.

Front of house rack:
4x Gate (Optionally w/ Compressor)
4x Compressor
1x Reverb
1x Delay
With the ability to connect our own external FX unit through 2 aux send busses and 2 mono return busses if reverb/delay are not available.