

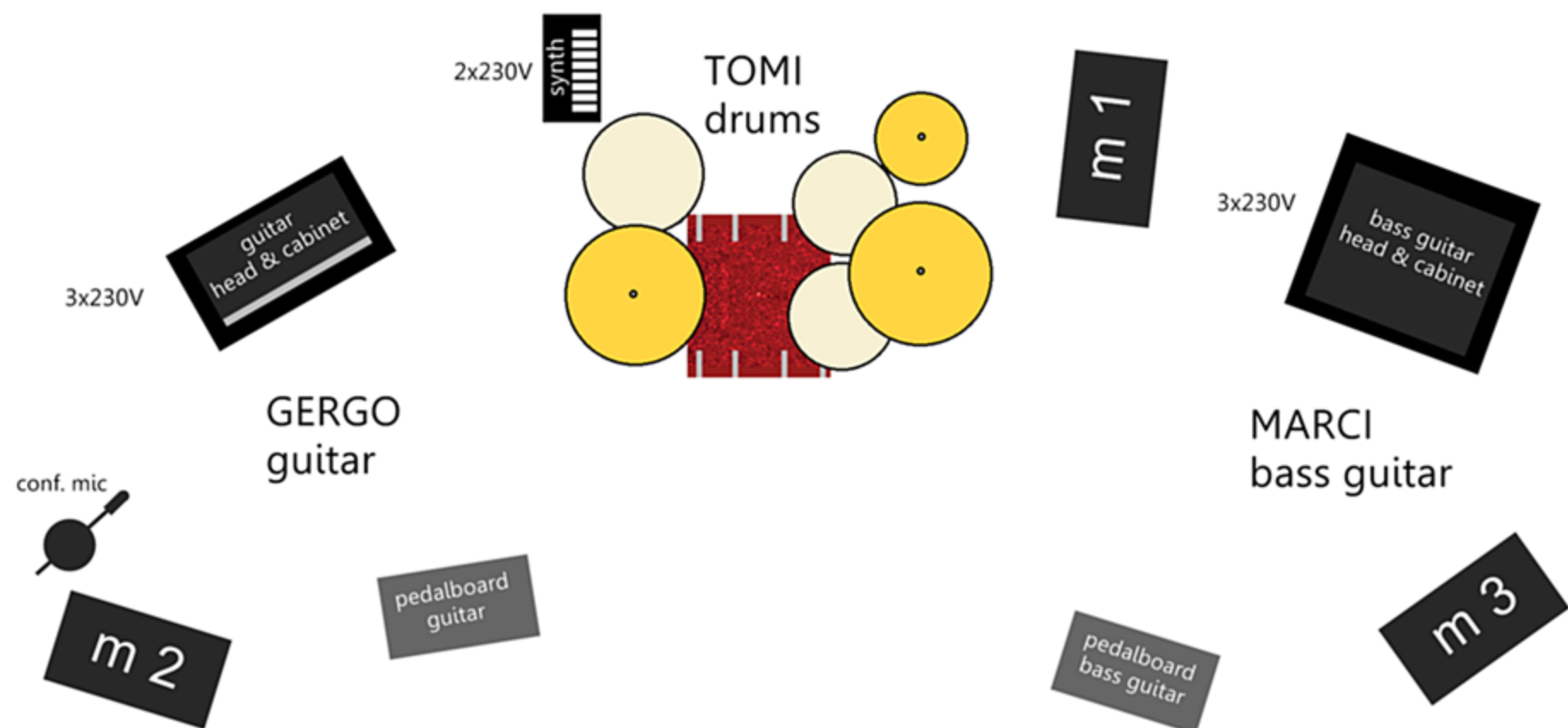
makrohang

STAGE PLOT, INPUT LIST, TECH INFO

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STAGE PLOT



INPUT LIST

channel	musician	instrument	mic (recommended)	insert, fx	pan	monitor line
1		kick 22"	shure pg 52	small amount of comp, gate	C	m1, m2, m3
2		snare 14"	shure pg56	comp, rev	R5	m1, m2, m3
3		hihat	shure sm 57	high pass eq 1k	C	m1, m2, m3
4	TOMI	tom 13"	shure pg56	gate	R30	m1, m2, m3
5		tom floor 16"	shure pg56	gate	L35	m1, m2, m3
6		OH SR	shure pg81	high pass eq 1k	R35	m1, m2, m3
7		OH SL	shure pg81	high pass eq 1k	L35	m1, m2, m3
8	GERGO	guitar cabinet	shure sm57	none	L5	m1, m3
9	MARCI	bass lineout	XLR	comp	C	m1, m2, m3
10		bass cabinet	shure beta 52a	comp	C	m1, m2, m3
11	TOMI	synth	DI box	none	R10	m1, m2, m3
12	GERGO	conf	shure sm58	bit of reverb	C	m1, m2, m3

BACKLINE

Drumset	Ludwig 22" kick Ludwig 13", 16" toms 14" custom snare zildjian hihat zildjian crash zildjian ride
Synth	Yamaha pss-9
Bass	Ashdown abm 500 evo II head David Eden nsp 410e cabinet
Guitar	Musicman RD50 amp Artec G212 cabinet

NOTE:

In order to achieve the best dynamics possible, please use compressors and gates very carefully! Thanks!

Warmest thanks for all of your work!