

Technical Requirements

Piano

Steinway, Yamaha, Fazioli or some other brand of professional concert piano.
If amplification is needed, two large-diaphragm or other high-quality mikes on boom stands.

Bass

It must be a 3/4 or 7/8 sized professional carved instrument with adjustable bridge and pickup. No student or plywood basses please. Either Fishman Full Circle or David Gage Realist pickup installed.

One bass pre amplifier, minimum 300 Watts...GK, Eden, Aguilar, Glockenklang, Mark Bass, Ampeg, SWR, Walter Woods are all okay.

One bass cabinet, 4x10" Speakers, all brands noted above are accepted.

Direct box for feed into sound system.

High-quality microphone on short stand to mic the instrument.

Drums

Ludwig, Rogers, Sonor, Gretsch, Pearl or Yamaha! 18" bass drum - no hole in front head please.

14" x 14" floor tom.

8" x 12" rack-mounted tom.

Snare drum.

3 cymbal stands.

1 high-hat stand.

Bass drum pedal.

Adjustable drum stool.

Carpet to go under drums.

** Drums must have white coated heads; no clear or pin-stripe heads and must have top and bottom heads!

Adjustable artist's bench!

Access to piano late afternoon/ day of concert!

PURCHASER shall provide: (1) qualified piano tuner to tune the piano to 440-442
BEFORE sound check and load in time. !

PA System etc.

2 stage monitor speakers; two mixes preferred, reverb on monitor mix if possible! 2
music stands (black metal preferred)