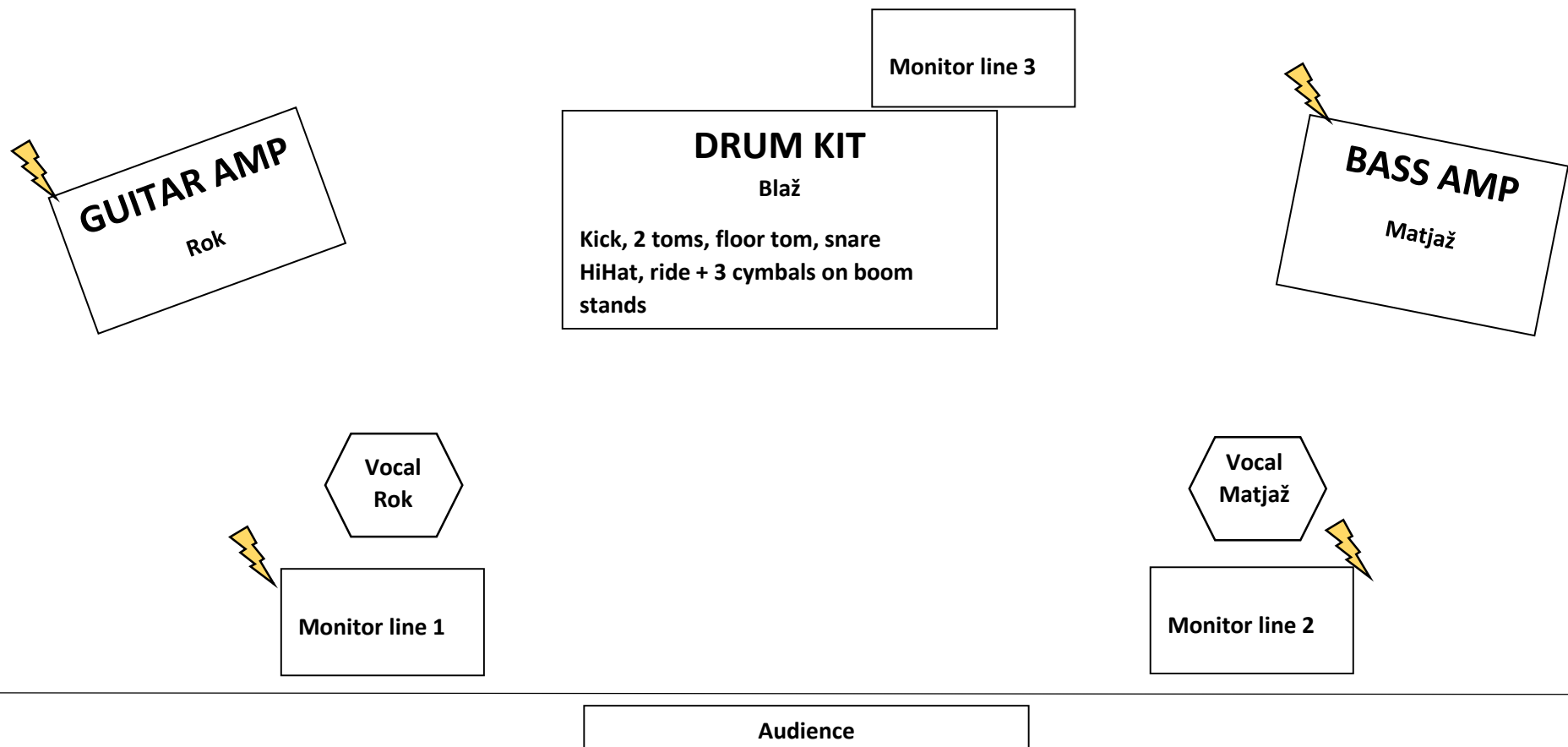


# MEZUZALM

## STAGE PLAN



# MEZUZALEM

## INPUT LIST

Channel	Instrument	Mic/DI box	Insert
1	Kick	Beta52, e602, D6	Gate/Comp
2	Snare	SM57 or similar	Comp
3	Snare bottom	Any (clip-on preferred)	Gate/Comp
4	Hi-HAt	small condenser mic	-
5	Tom 10'	e604, e904 or similar	Gate
6	Tom 12'	e604, e904 or similar	Gate
7	Floor Tom 14'/16'	e604, e904 or similar	Gate/Comp
8	Overhead L	small condenser mic	-
9	Overhead R	small condenser mic	-
10	Bass guitar	DI BOX	Comp
11	Bass guitar mic	e906, SM57	Comp
12	El. Guitar mic 1	e906, SM57	-
13	El. Guitar mic 2	e906, SM57	-
14	Vocal (Rok)	MD431, SM58	Comp
15	Vocal (Matjaž)	MD431, SM58	Comp
	Reverb 1 return		
	Reverb 2 return 1		
	Delay		

What we need:

- 3 monitor wedges on 3 sends prefader
- reverb (TC, Yamaha, Lexicon)
- tap delay (TC, Yamaha, Lexicon)
- talkback on FOH mixer
- 60 minutes for soundcheck

We supply a sound engineer who will operate the FOH console for the show.

If you can not provide anything on this list, please consult us at [meduzalem.band@gmail.com](mailto:meduzalem.band@gmail.com)