

INNER TONGUE Rider 2015

We hope the information contained will be helpful. Please do not hesitate to get in touch if anything can not be provided/arranged as requested. We are all happy to try and work it out together.

PART A – General Information

Crew & Contacts – *please copy Stefan in all relevant correspondence*

MGMT	Stefan Habel	+49 170 521 0163	stefan@karakter-worldwide.com
TM	Helmut Berger	+43 676 934 5916	tm@innertongue.com
Sound	Sean O'Connor	+49 163 492 1885	s_oconnor2004@yahoo.com

Travel Party

We will be 7 people. This may differ for some shows, depending on the overall circumstances. Exact travel party TBA by Helmut or Stefan.

Parking

Please provide appropriate parking for one (1) Sprinter type van (Length: 6 m) or 2 cars. Parking must be free of cost and shall be located close to the load-in area.

Dressing Room

Please provide one (1) dressing room for the sole use of INNER TONGUE. Ideally this room should be equipped with the following and be large enough for appx. 10 pax: Sofas, comfy seats, armchairs, coffee table, atmospheric lights, coat rack & ten (10) coat-hangers, full size mirror, big fridge, garbage can, 220V power outlets and WIRELESS INTERNET (essential).

This is our home away from home - any effort to make it nice and comfy is highly appreciated. Room should be lockable, key MUST be handed out to the tour manager. INNER TONGUE are huge gaming-fans. So all games provided in the dressing room / venue will be much appreciated! Old school and new school video games, board games, table-tennis, air-hockey, basketball, table-soccer, etc.

Production Office

If possible please provide one (1) lockable production office or one (1) table/desk inside the venue's / promoter's office for the tour manager to set up his production area.

Schedule

We will usually need 2 hours for load in, set up and soundcheck; will need 20 minutes for changeover and will usually play for appx. 70 minutes (on headlining shows). We are aiming for the following schedule:

16.00 LOAD IN

17.00 SOUNDCHECK INNER TONGUE

18.00 SOUNDCHECK SUPPORT

19.00 DOORS OPEN

20.00 SUPPORT (30 min)

20.30 CHANGEOVER (20 min)

20.50 INNER TONGUE

22.15 APPX END SHOW INNER TONGUE

23.00 LOAD OUT

The tour manager reserves the right to decide the running order of the show and the acts appearing therein, all times to be specified and to be approved. In case of a strict curfew, soundcheck curfews or any other restriction for noise please inform the tour manager asap.

Guestlist

We will require up to twenty (25) free guest tickets. For shows in “media cities“ and “hometown shows“ (South-West Germany & Berlin) we will require up to 35 free guest tickets. These numbers do not include free media tickets.

Performance

We will have sole and exclusive control of all elements of the performance. Any announcements, welcoming speeches, introductions, etc. must be approved by the tour manager.

Risers

For club shows INNER TONGUE do NOT require any risers (see stage plot).

For festivals please provide one (1) riser (3x2x0,2m). Riser must have wheels. Wheels must have brakes.

Backdrop

We require one pipe / truss to hang our yellow frame, size: 2.5x2.5m, weight: appx 3kg.

Media

Amateur photography will be allowed during the show. Professional and/or press photography will be allowed for the first three (3) songs only! No photographers (amateur, press, professional, promoter, etc.) will be allowed on stage during the show. NO EXCEPTIONS! No recording (audio/video), filming or broadcasting of the performance will be allowed without specific written approval by the artist's representatives (label, management, etc.).

Merchandise

For the selling of merchandise please provide two (2) tables, appx. 2m each, one as counter, one for storage, adequate lighting and ten (10) coat hangers, to be set up close to the public entrance/exit. The Artist will have the sole right to sell merchandise and no commission from the sales will be paid to the promoter or any third party.

Accommodation

Please provide accommodation & breakfast for seven (7) people in a nice and clean hotel (at least 3***). Please ensure the hotel has FREE internet access, FREE parking for one (1) van (NO PARKING GARAGE!) and is located in a secure part of town.

Rooming: 3 twin rooms (separate beds!), 1 single room. All rooms to be booked on "Group INNER TONGUE".

NO (BACKPACKER) HOSTELS, "FORMULE 1" OR SIMILAR! THANKS!

Settlement

Please make sure all documentation relating to the performance (including but not limited to presale ticket reports, show cost receipts and on-night ticket sale reports) are available at time of settlement. All relevant show costs must have corresponding receipts and failure to provide original receipts will result in corresponding cost(s) to be null and void. Tour Manager will advise if fee is to be paid in cash or via bank- transfer prior to the performance. Usually we prefer bank-transfer.

Security

Please provide adequate number of reliable and reputable security personnel in order to guarantee proper security at all times, to ensure the safety of the band and crew, instruments and all equipment, vehicles and personal belongings before, during and after the performance at no cost to the Artist. Any loss or damage to the artist's equipment once at the site of engagement is the direct financial responsibility of the promoter. Promoter shall be liable for any extra costs incurred by the artist caused by any loss or damage to the artist's equipment whilst at the site of the engagement.

PART B - Technical Information

Crew

Competent front of house and lighting engineer who have a full understanding and working knowledge of the audio systems, lighting systems and venue in general will be needed to assist during setup, soundcheck and performances.

Also please provide two (2) stage-hands to assist with load-in, setup, changeover and load-out.

Times

INNER TONGUE will require 60mins for load-in and set-up and 60mins for soundcheck, so 120mins total from load-in to end of soundcheck. Stage, PA, lights, etc. must be ready prior to specified load-in time.

PA-System

The PA obviously depends on venue size and layout, however a sufficient & well maintained PA should be supplied to give good, clear full-range reproduction to all audience areas. System shall be a professional 3 or 4 way active, capable of producing 105 dbA at FOH position and consist of no less than 1500W per 100 audience members. All systems with extra 18" loaded subs with sufficient headroom.

INNER TONGUE FOH engineer must have access to all amps, processors, crossovers, effects, EQs and especially any limiters applied to the house and monitor system(s) in order to "tune the room" to his specification.

- **Preferred systems:** D&B, MARTIN W8L, L'ACOUSTICS ... flown!

FOH-Console

The FOH mixing area shall be adequately lit and located in the middle of the house with no balconies or other types of overhang. Any location in the rear of the venue, under a balcony or in a sound booth is unacceptable. We require the use of the house FOH console, which must be of professional standard:

- **Preferred Analogue Desks:** Midas Heritage Series, Midas XL Series or similar.
- **Preferred Digital Desks:** Digidesign Profile, Soundcraft Vi6/Vi4/Vi1, PM5D or similar.

FOH-EQ, DYNAMICS, EFX – if applicable

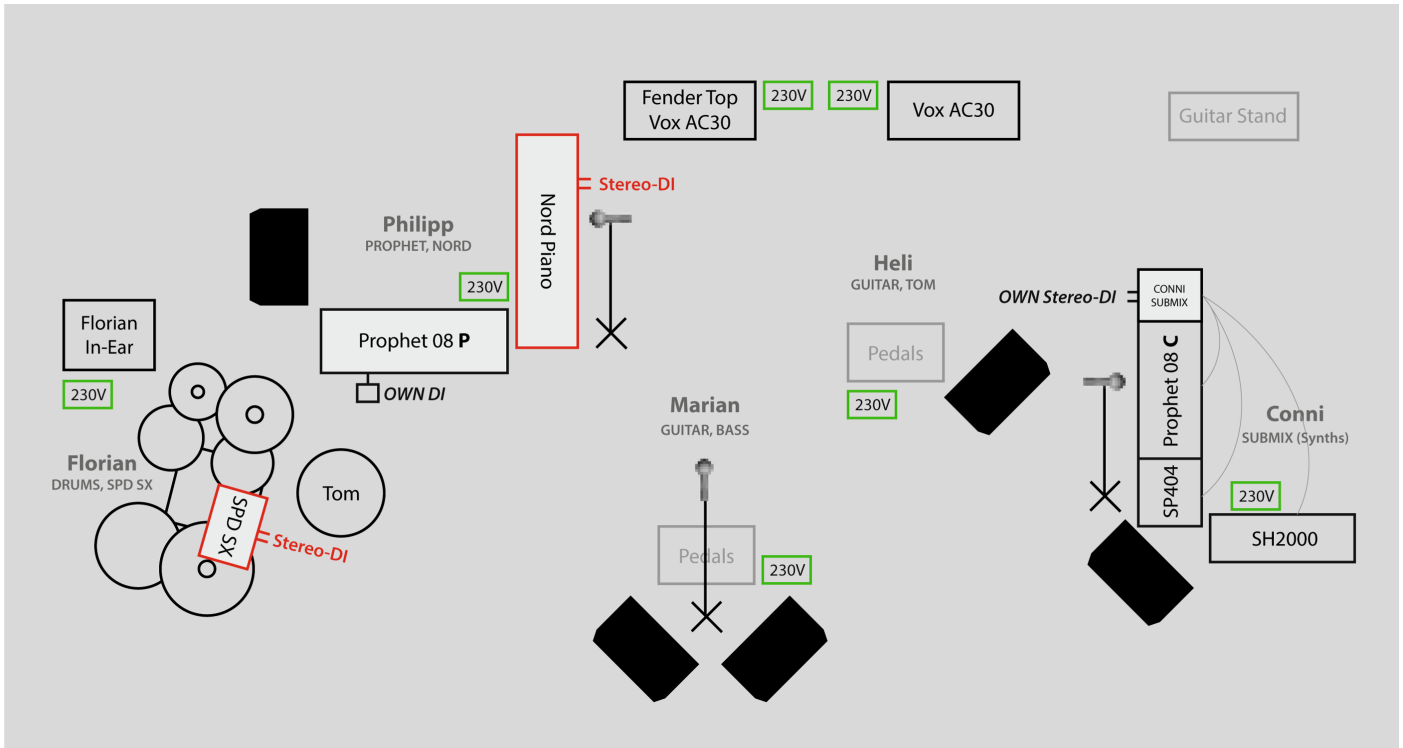
- Parametric 4-Band EQs, inserts on Channel, Groups, Master and Aux
- 8 Auxs (4 Pre/ 4 Post), at least 4 Subgroups, enough Stereo Returns for all needed effects
- 1 Multieffect (Mono In, Stereo Out) TC M2000/5000 or similar
- 2 Reverb (Mono In/Stereo Out) Lexicon PCM, SPX 900 or similar
- 1 Tap Delay (Mono In/Stereo Out) TC D2 preferred or similar

- 6 Compressor, DBX 160 preferred, BSS, KLARK, or similar
- 2 Gate, Drawmer 201, BSS DPR 502 or similar
- Front EQ: 2x 31-Band 1/3 Octave EQ, EQ please in Master-Insert. Klark Teknik DN 360 or similar

Monitors

INNER TONGUE require a minimum of 5 AUX SENDS, 4 wedges and one (1) XLR-line for the drummer's IEM-system. All mixes should have good quality 31-Band equalizers (KT, BSS) inserted as well as one sub. Monitors must be of high quality (EAW, MEYER, MARTIN, etc.) and have all components in working order with adequate power for the size of the stage.

Stageplan & Inputs



2x Stereo DI (Florian, Philipp), 1x OWN Stereo DI (Conni), 1x OWN DI (Philipp)

Ch#		Source	Mic	Gate
1	F	BD IN	Beta 91A	✗
2	F	BD OUT	EV RE20 / Beta 52A	✗
3	F	SN T	AE3000 / SM57	✗
4	F	SN B	Audix I5	✗
5	F	TOM	e904	✗
6	F	FL.TOM	e904	✗
7	F	OH L	C414	
8	F	OH R	C414	
9	F	SPD L	DI	
10	F	SPD R	DI	
11	P	PR 08 P	DI (Own)	
12	P	NORD L	DI	
13	P	NORD R	DI	
14	C	MIX	DI (Own)	
15	C	MIX	DI (Own)	
16	M	GTR M	e906	
17	M	BASS M (GUITAR AMP)	RE20	
18	H	GTR H	e906	
19	H	TOM H	e904	✗
20	M	VOX M Dry	Own	
21	M	VOX M Wet	Own	
22	C	VOX C	Own	
23	P	VOX P	SM58	

PART C – Catering

Travel Party: 7 (please double-check on showday)

Vegetarians: 5

Cold catering / in the dressing room - for 6 pax (all vegetarian)

- Adequate amount of glasses, mugs, plates, bowls, cutlery & napkins (pls no plastic!)
- Assortment of breads (whole, toast, baguette, etc.)
- Assortment of different cheeses (local specialties welcome)
- Assortment of different raw vegetables (cucumber, peppers, etc.) with dips
- Assortment of fruits (bananas, apples, pears, grapes, etc.)
- Assortment of donuts, muffins, etc. (local specialties welcome)
- Small (!) assortment of chocolate, cookies and chips/tortilla chips with dip
- Humus, spreads, etc.
- Fresh coffee, hot water, assortment of teas (to be available all day)
- Assortment of juices (Orange, Multivitamin, Apple, etc. all 100%)
- Assortment of soft drinks (Cola, Fanta, Ice tea, Ginger Ale etc.) & sparkling water
- 1 bottle of good quality white wine (Riesling), chilled
- 1 bottle of good quality red wine (dry)
- 24 bottles of non-carbonated water (0,5 l, at room temperature)

Dinner – for 7 pax

Warm, nutritious, healthy and not "too heavy" meal including bread, side-salad and dessert (local specialties welcome). Please make sure this will be of satisfying size as this is our main meal during the day!

For stage – please keep separately

- 10 bottles of non-carbonated water (0,5l, at room temperature)
- 5 small towels
- INNER TONGUE are HUGE fans of Lemon Soda, Orangina, Afri-Cola and any kind of local softdrink specialty

Should you have any questions, please get in touch with:

Heli (tm@innertongue.com) or Stefan (stefan@karakter-worldwide.com)

Looking forward to seeing you all very soon !