

The Wildfires



The Wildfires – One

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The Wildfires, who hail from Tennessee, USA and London, England, first met in Berlin, Germany and have been playing music together since summer 2012. Their music has been described as "Simon & Garfunkel meets Emmylou Harris round at Dolly Parton's house where Paul Weller's trying to break in." It's a mix of Country, Pop and Folk, but not as we know it.

The Wildfires believe in getting to the heart of the matter, and it's their perfect, heartfelt harmonies that can really cut and twist the listener, blurring the line between pain and pleasure.

There's always something exciting, something thrilling in their songs, something which one can put down to their interwoven dual harmony vocals which carry a deep emotional edge, reminiscent of the duets sung by Emmylou Harris and Gram Parsons or Graham Nash and Joni Mitchell back in the 1970's – Paul Bonin and Elizabeth Carlton have come upon a real treasure in their mutual musicianship which they have turned into something touching and true ...

"Forgive Me" is a romantic song which also asks for forgiveness, a difficult request but a feeling we all know. When all is said and done, none of us is free from mistakes. *"Forgive me feelings - Forgive the weakness that I've shown - Forgive me all the times I've robbed you blind - And left you on your own"* ... The sparse acoustic guitar intro at the beginning of the song, the typical country pedal-steel guitar, and the emotion contained in the lyrics transport this song straight into the soul...

The song "One & the Same", from which the album title "One" is taken, is about The Wildfires' common musical heritage, their short history in which so much has happened, and the harmonic, musical and personal attachment that binds the two together. They've been through a lot. Paul's sensitive and spirited folkly mandolin sets the scene, accompanying their wonderful vocal performance.

Darker themes dominate in the song "Running". The title refers to the race against time, and the vain efforts to escape from one's own demons. But the strength to survive is present in the power of the two voices, giving the listener a sense of security, even though the race cannot be won. *"Dark are the dreams set in my head - Meet me beyond the watershed..., But I don't think I can stake my life – On a good thing ..."*

With their unique transatlantic blend of voices The Wildfires have succeeded in creating their own Brit-Americana sound, and they've just finished recording their first album "One", produced by David Young, who has also produced the albums of John Cale, Nico and Element of Crime, amongst many others.

Paul Bonin (London, UK) has been a songwriter for 25 years. He's worked with some of the top names in the German pop industry, and some well-known English ones too. "I've always loved singing harmonies, but this is something very special", says Paul about his new singing partnership.

Elizabeth Carlton (Tennessee, USA) has been blessed with the beautiful and unique gift of an amazing singing voice and a sensitive feel for a fine and touching lyric. She also possesses a fine collection of summer dresses.

The Wildfires are a first-class singer-songwriter duet who truly deserve to be up there with the greats of their genre. Their new album "One", produced by David Young, bears excellent witness to this fact. In the tradition of Johnny Cash and June Carter, Gram Parsons and Emmylou Harris, Lee Hazlewood and Nancy Sinatra, Sonny and Cher, and Graham Nash and Joni Mitchell, The Wildfires present their finely worked debut album "One".

ONE

Track Listing

1. Running
2. Can You Hear Me
3. It Will Come To Pass
4. Stranger
5. One And The Same
6. Forgive Me
7. Ordinary Way
8. I'm A Fool
9. Bad
10. Russian Storm
11. Too Far Gone
12. Little Bit



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