

# Ride Too Slow tech rider

[www.ridetooslow.com](http://www.ridetooslow.com)

Backline (if backline gear is provided by the venue):

1. Drum Kit: Yamaha Stage Custom (or similar). Completing:
  - drums: bass drum 20'-22', tom 12', floor tom 16';
  - stands: one for hi-hat, one for snare drum, 3 (three) boom stands for cymbals besides hi-hat stand (band provides own cymbals);
  - drum chair with adjustable height;
  - all elements of drum kit should be located on a carpet or rubber covering (against sliding);
  - 1 (one) free power supply (220 v);
2. Guitar Amps: 2 Fender Hot Rod Series (or similar type, 30W and more). Two free power supplies 220V (besides amp power supplies) are necessary.
3. Bass Amp (one): professional quality head amp at least 300W (Ampeg SVT Pro series or Gallien Krueger RB series) and bass speaker cabinet (4x10 or 2x10) or similar combo amp. One free power supply 220V (besides amp power supply) is necessary.
4. Microphones and Di-boxes:
  - vocals — 3 (three) Shure Beta58/SM58 or similar;
  - specialized microphones for drum kit;
  - electric guitars — 2 (two) Shure SM 57 or similar;
  - acoustic guitar - 1 (one) channel Di-box;
  - digital sound card - 1 (one) channel Di-box.
5. Stage Monitors: at least 3 (three) monitors (JBL JRX112M or similar) for vocals and drummer.
6. Stage Hardware: mic stands - 3 (three); guitar stands — 4 (four).

*All equipment must be in good working order. We realize that the specified gear may not be available at all locations. Please, contact us prior to concert to discuss ANY changes.*

Nikolai Sapounov

Phone: +375 29 607 60 65

E-mail: [ridetooslow@gmail.com](mailto:ridetooslow@gmail.com)