

L8M8

RIDER 2015

1. 1. Stage

Artist requires minimum 4m x 3m stage excluding PA wings. The stage has to be swing proofed, 20m/s wind proof, be kept clear of rain, water and other liquids, statically safe (500kg/m²)

2. 2. P.A. System

Sound company shall provide all cabling, multicore cables, amps racks, Power Distros etc. for appropriately driving PA, set up in stereo and perfectly able to produce an average level of 100 dBA at the house mix position with 10db headroom at mix position. Whole listening area should be covered with tolerance of +3/-6dB in 40-14000Hz frequency range, measured at least with 1/3 octave resolution mode. Required PA systems are: L-Acoustics, Meyer Sound, NEXO, Adamson, d&b audiotechnik, JBL Vertec, Master Audio. Speakers must be in a perfect working shape, all worn drivers must be replaced.

Sound system should be tuned flat, NO boost for subwoofers, then low shelving filter (Freq 300Hz, Q 0.25, Gain +6dB) should be applied to the whole system. All PA speakers should be time aligned. Phase tolerance should be no more than 30 degree at acoustical crossover points.

Company shall provide experienced sound system engineer and stage technician crew with extensive knowledge of provided sound system and related equipment. Provided crew has to be sober and be able to speak Lithuanian or English.

3. 3. Mixing consoles

Any digital console with enough input and output channels, dynamics and effects. Preferable consoles are DiGiCo SD8/SD9/SD10, Allen&Heath iLive, Allen&Heath GLD, Behringer X32, MIDAS Pro series/XL8, Yamaha PM5D, Yamaha DM2000, Yamaha M7CL, Roland M-400, Soundcraft Vi series. Analogue consoles are welcome if there is no need to share it with other bands. Preferable analogue consoles are Allen & Heath GL 3xxx or 4xxx series, Midas, APB Dynasonics, Yamaha PM series. If mixing console is analogue – provider shall provide needed amount of compressors/gates, effect processors and 31 band graphical EQ on all monitor lines and master output.

Any professional effect processors are acceptable. All equipment should be in working condition as manufacturer meant to.

4. 4. FOH

FOH Position (left to right) should be in the sweet spot of PA with tolerance of 10cm. FOH position (front to back) should be in coverage area of PA. In open air conditions side and back walls of the FOH should be from acoustically transparent material such as mesh. Roof height no less than 2.4m at lowest point. 2 power outlets needed for connecting laptop and sound card. Place for laptop and sound card.

5. 5. Monitoring System

One monitor mix. 2 Wedge monitors.

6. 6. Power

Artist needs 6 (six) European CEE 7/4 (Schuko) 230V AC outlets to power controllers, laptop, sound interfaces according to stage plan (not more than 200W total)

7. 7. Backline

Laptop & electronics

- 1 heavy table 150x200x150 cm for laptop and controllers.

8. 8. Video

Artist does not use video support.

9. 9. Hospitality

TRAVELLING CREW : 1 person

Andrius Laucevičius - Laptop, controllers, synths.

PARKING

The artist requires one parking spot for each of the vehicles/trailers they are driving to the concert. The parking spots need to be close enough to the stage that equipment does not need to be carried more than 20 meters. If this is not possible, there needs to be a temporary place to put the vehicle that carries the equipment close to the stage, so that the artist can put the equipment on the stage. Then the vehicle/vehicles can be moved to a different place, no further away from the stage than 100 meters. The parking spaces must be safe and shielded from the audience.

HOUSING

Artist needs a single room. Room needs to have its own clean bathroom with shower and toilet, clean towel.

There should be unopened bottled water readily available for the artist, either in the rooms or by request.

Room needs to be lockable, and during the stay, no one but the artist and his crew can have access to the room.

There needs to be sufficient, safe parking for a car.

FOOD

The artist is not vegetarian. Fresh fruit, bananas, pears, etc, should be available at all times. Unlimited quantity of still water, two liters of pineapple juice.

The artist requires at least one warm meal before the concert, two if the day is long, example: The sound check is in the middle of the day, but the concert is late in the evening. There should be food available in or nearby the accommodation. But access to beer after the concert is appreciated.

EQUIPMENT STORAGE

A space for storing the artist's musical equipment and instruments must be available, in cases where the artist is staying for one night or more. This space must fit all the equipment the artist is bringing. The space MUST be locked at all times. No one else should have the keys to this room. It is the venue/concert organizer's responsibility if anything

disappears from this space.

If there is a significant (more than two hours) time period between the sound check/load in and the concert, and it is impractical to take all the equipment off the stage for storage between sound check/load in and concert, the organizer needs to make sure that the equipment is safe on the stage or backstage. The artist can not be expected to sit and guard the equipment, as he will need this time to prepare for the performance, eat, rest, etc.

BACKSTAGE

If the venue is more than 1-2 minutes walking distance from the artist's hotel or accommodation, the artist will require a backstage area. This must, at a minimum, be a tent with a small table and at least 2 chairs. If it is a tent, not a fixed structure, there needs to be a closeable flap so that the artist can change clothes in private. The artist will need the backstage area for himself for at least 1 hour before and 1 hour after the show. There has to be a clean toilet in close proximity. There needs to be 5 bottles of clean, unopened, bottled still water in the backstage area.

ON STAGE

The artist requires 20 minutes to set up and 1 hour for a sound check.

There should be two unopened bottles of still water available on stage for artist.

MERCHANDISE

If artist requires the organizer must provide a safe, comfortable location whereupon the artist can sell his CDs and merchandise. A table and a chair are expected, and the location must be in a relevant location to where the audience of the artist will be before, during, and after the gig. The artist will sometimes require an additional person to aid him in selling merchandise and CDs. In that case the organizer will have to provide this person. This should be agreed upon before the day of the event with the artist's representative.

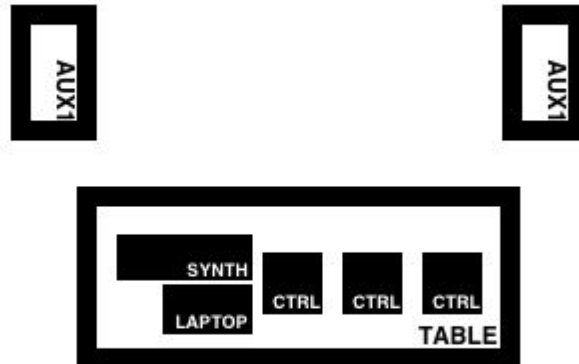
Patch

Ch	SOURCE	MIC/DI	Conn	STANDS	INS	Backline/Mon/Power
1	Laptop1 Left	Active DI	RCA	Table		1xWedge/3xPower
2	Laptop1 Right	Active DI	RCA			
3	Synth MikroKorg Left	Active DI	TRS			1xPower
4	Synth MikroKorg Right	Active DI	TRS			
any	Talkback	Mic with switch in working condition				

Output Patch	
AUX1	Monitor line for Laptop1 2xWedge Pre fader

STAGE PLAN

UPSTAGE



DOWNSTAGE

ANY PROBLEMS FULFILLING THIS RIDER MUST BE REPORTED TO THE BAND IMMEDIATELY!!

Contact person for technical/equipment related questions and general information :

Andrius, phone: +370 682 29315, email: andrius@fss.lt