



BOOKING – PRODUCTION – ARTIST MANAGEMENT

ARTIST – FESTIVAL RIDER

AURORA

START NOTE: PLEASE NO BEHRINGER!!!

LEGEND: note (written in **BOLD**), **very important note (written in RED)**

STAGE

- Stage has to be at least 8X6m with sturdy construction and all up to date security certificates (Nivtec preferably).
- Stage should contain a drum riser, padded surface sized at least 2X2.
- Please provide available stage manager for additional info.
- Please provide appropriate stage access and stage security.

BACK LINE

- We bring our own guitar amp heads – Marshall JCM 2000 and Marshall JMP. We will need **TWO 4X12"** cabinets, to ensure safety of the cabinets please make sure that they are **300W** cabinets. Marshall 1960 or 1960A would do just fine.
- Please provide appropriate bass amp. Preferably full **stack 8X10"** – Mark Bass, Ampeg, Tour Rail 700, etc.
- Please provide a drum base kit: 22", 14", 14", 16" (we use one TOM), high hat stand, **3 Cymbal stands!**, drum throne.
- Please provide TWO 220W electric outlets near both guitar amps for pedal boards.



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PA – FOH – MONITORING - LIGHT

- **PA:** Please make sure that PA is venue appropriate, certified and assembled per manufacturers recommended parity: L'ACOUSTICS, EAW, NEXO, KV2, TURBO SOUND. We'd preferred to have at least 105dB of undistorted sound at FOH.
- **FOH:** Any recallable digital board would be fine. I'd ask you to avoid Yamaha PM5D or Behringer product, but in this case even X32 is acceptable. Preferable: Vi, Expression, pretty much any soundcraft, iLive, Qu, or similar A&H, pretty much any Midas, XL, PRO, M-series...
In case of analogue board please provide any 16ch board with full parametric EQ and appropriate outboard per INPUT LIST – DBX, TC, KLARK.
- **MONITORING:** We'd prefer if you'd provide a separate mixing station for monitoring if not possible, please make sure that FOH board has at least 8 AUX for all FX and monitor lines.
- **LIGHT:** Please provide a light technician. In case of LED/VIDEO wall please let us know the specs so we can prepare our own graphics.

BACKSTAGE

- Backstage should be at least 5X5m. Equipped with tables, chairs, gear storage space, refrigerators, AC and appropriate security. Preferably with easy stage access. WI-FI would be MUCH, MUCH appreciated.

HOSPITALITY

- Travelling party is 5 ppl. Please provide appropriate dinner or buyout (50EUR).
- Backstage should have insane amount of: BEER, COCA COLA, Non-carbonated WATER – all 0.5L.
- Stage – 8 BEERS, 8 WATERS, 4 TOWELS



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INPUT LIST

No.	Component	Mic - Prefs	Outboard*
1	Kick	D6 - Beta 52 - D112	Comp/Gate
2	Snare top	SM57 - 421	Comp/Gate
3	Snare bottom	SM57	
4	High Hat	AKG 451	
5	Tom	SM57 - 421	Comp/Gate
6	Floor Tom	SM57 - 421	Comp/Gate
7	Overhead	AKG 451	
8	Overhead	AKG 451	
9	Bass Amp	DI BOX	Comp
10	Guitar Amp	SM57 - e906	
11	Guitar Amp	SM57 - e906	
12	Main VOX	SM58	Comp
13	Backing VOX	SM58	Comp

- Outboard is listed in case of analogue desk.
- Mic models are just for orientation.
- Talkback mic at FOH would be appreciated.
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AURORA

FOR ALL ADDITIONAL INFO PLEASE CONTACT:

DOF-PRODUKCIJA

MARKO TICA

E-mail: marko.tica@gmail.com

Tel: +387 66 17 16 19

info@dof-produkcija.com

www.dof-produkcija.com

STAGE PLOT DESIGNER

BAND NAME

Aurora

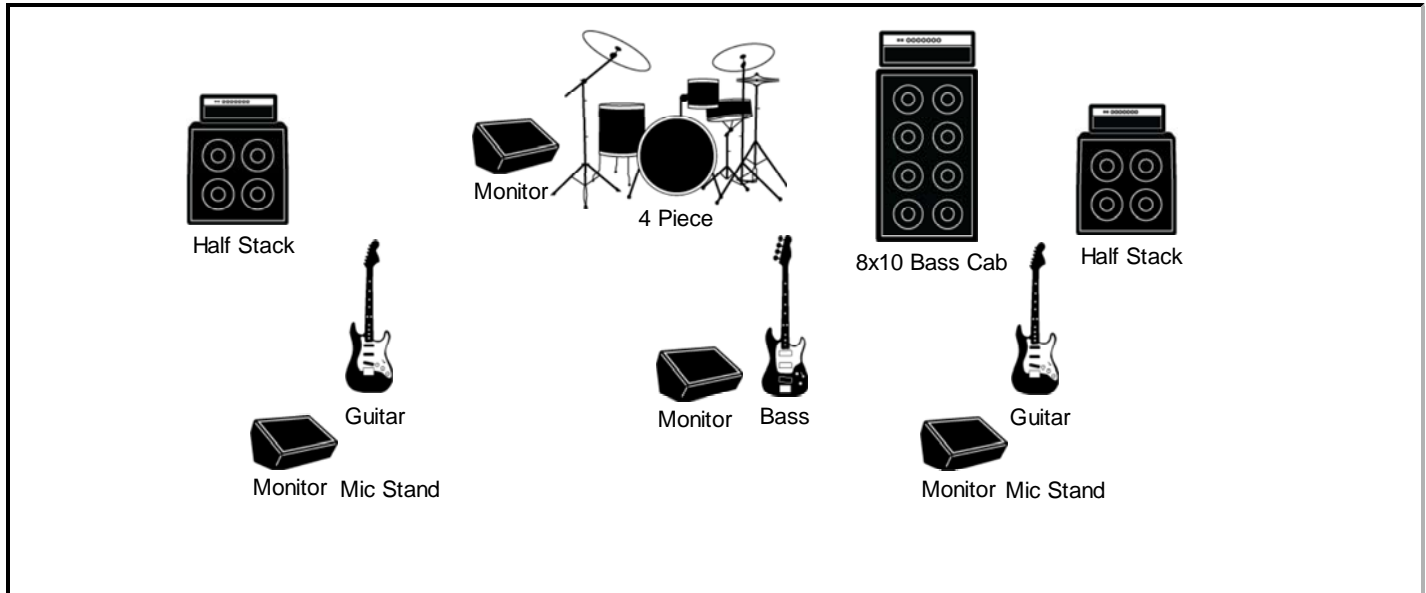
VENUE

Exit - Future Shock

SHOW DATE / TIME

11.07.2015

STAGE



NOTES

- Please note that we bring our own guitar amps (heads).
- Also make sure that guitar cabinets (or at least one of them) are 300w.

INPUT LIST

- Please refer to additional rider file