



RIDER

For Main Acts

1. kick	Beta 52/D 112
2. Snare	Sm 57
3. H. hat	AT 4041/ Sm 81
4. Tom 1	Sm 57 / Md 421
5. Tom 2	Sm 57 / Md 421
6. Tom 3	Sm 57 / Md 421
7. Overhead L	AT 4050 / Sm 81
8. Overhead R	AT 4050 / Sm 81
9. Electric guitar 1	DI
10. Bass	DI
11. Samples (PC)	DI
12. Vocals Renato	Sm beta 58
13. Vocals Pedro	Sm beta 58

Renato Sousa - Lead Vocals

Hélder Guedes - DRUMS - Drum, Cymbal Kit, Alesis Process., Triggers;

Pedro Matos - GUITAR|VOCALS - 1 Cabinet, 1 Speaker 4x12, Effect Pedals.

Paulo Padrão - BASS - Cabinet|Combo, Speaker.

SAMPLING - Mac OSX

ADICCIONAL NOTES

Venial Sin will also need:

- Backline including (1 Guitar amp | 1 Bass amp | 1 Basic Drum Kit)
- 100 minutes for setting up and soundcheck;
- Electricity: 2x for guitar, 3x for drums 1x for bass,
- Water on stage
- Chair for PC (Sampler)
- Well illuminated spot for merch.



VENIAL SIN - SPHERE OF MORALITY

<http://www.facebook.com/TheVenialSin>

<http://reverbnation.com/VenialSin>

<http://www.youtube.com/user/TheVenialSin>

<http://venialsin.bandcamp.com/>

BOOKING CONTACT: booking.venialsin@gmail.com | venialsinmusic@gmail.com

PHONE: (+351) 919262211