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## VENUE: FESTIVAL / OPEN AIR / CONCERT HALL / CLUB

### Promoter/Sound Hire Company agrees to provide the following:

- Professional, high quality full range bi-amp/tri amp P.A. system that should be set up and tested to be fully working in time for the band's arrival.
- The system should be of sufficient power to fill evenly all parts of the auditorium/concert area, if appropriate using flown/delayed speakers.
- Both Front of House and monitor systems should be free of hum, hiss and any other form of interference (e.g. from lighting dimmers etc.).

FRONT OF HOUSE	
FOH Speaker System:	EAW / Meyer / Turbosound / Nexo / JBL or comparable equivalent.
FOH Console:	Live Analog Mixing Consoles: Midas / Soundcraft or similar quality. At least 24 input channels/ at least 2 × stereo channels.
Live Digital Mixing Consoles:	Yamaha PM5D or M7CL / SoundCraft Vi6 / or similar quality. (Above Preferred)
FOH Outboard:	<ul style="list-style-type: none"> <li>• System EQ (31 Band Stereo, 15db per Octave) and compression: (<i>Klark Teknik, BSS, dbx, Drawmer</i>).</li> <li>• 4 × channels of instrument compression (<i>Drawmer or dbx</i>)</li> <li>• 6 × channels of drum gating (<i>Drawmer DS 201 preferred/ dbx 1074/ Klark Teknik/ BSS</i>).</li> <li>• 2 × Reverb Unit (<i>TC-Electronic M-one XL or Lexicon Reverb</i>)</li> <li>• 1 × Yamaha Spx 990 or Separate Delay Unit, NB with Mono Tap Delay Function.</li> </ul>

## STAGE MONITORS

<b>Monitor Console:</b>	Monitor console to provide at least 5 separate monitor mixes
<b>Monitors:</b>	Nexo PS 15 Preferred. 6 floor monitors on 5 sends (400W RMS, 2-way with 15" low end and 2" compression driver high end) with 2 monitors at lead vocal position.
<b>Monitor Outboard:</b>	31 Band 1/3 Octave 15db / 12db per Octave Graphic EQ for all Monitor Sends
<b>NB:</b>	In the case of monitors being mixed from FOH position, i.e. Small club environments, at least 4 Sends are necessary for Monitors sends.
<b>FOH Console to provide a minimum of 6 auxiliaries for monitor and FX sends.</b>	
<b>Misc</b>	230 Volt Power supply strips × 4 (2 point and three point combined)

## MONITOR MIX

### VOCALS

Instrument In Mix	Amount needed in mix
Lead Vocals	60% - 80%
Guitars, Bass, Drums (all round – minimal hats & toms)	40% - 60%
Guitar Vocals	50%

### DRUMS \*NB! - NO LEAD VOCALS in Monitor Mix

Instrument In Mix	Amount needed in mix
Bass, Kick Drum	60% -80%
Guitar, Snare	40% -60%
Toms	20% - 40%

### GUITARS LEAD AND RHYTHM

Instrument In Mix	Amount needed in mix
Guitars	50% - 70%
Bass, Drums Lead Vocal , Backing Vocals	30% - 50%

### BASS

Instrument In Mix	Amount needed in mix
Snare , kick , hats ,bass	80%
LeadVocals and Guitars mix	30% - 50%

# BACKLINE (page 1/2)

## DRUMS (stage centre)

1 × four piece drum kit (*Top of the range Pearl/ Tama/Yamaha or DW*)  
4 × Cymbal stands.

### Set-up for plugged rock shows:

- 22" Pearl kick drum
- 13" Pearl rack tom
- 16" Pearl floor tom
- 14" Pearl snare drum
- Ride cymbal
- Crash cymbal
- China cymbal
- Hi-hats

### Set-up for unplugged / acoustic shows:

- 22" Pearl kick drum
- 16" Pearl floor tom
- 14" Pearl snare drum
- Ride cymbal
- Hi-hats
- Tambourine fixed on kick drum
- Acoustic guitar

### Special requirements:

- 22" Pearl kick drum + non-slip carpet
- 13" Pearl rack tom
- 16" Pearl floor tom
- Snare drum stand
- Height adjustable drum stool
- Cymbal boom stand X 3
- Hi-hat stand
- Kick drum mic
- Rack tom mic
- Snare drum mic
- Floor tom mic
- Hi-hat mic
- Over-head mics X 2
- Monitor

### Special requirements:

- 22" Pearl kick drum + non-slip carpet
- 16" Pearl floor tom
- Snare drum stand
- Height adjustable drum stool
- Cymbal boom stand X 1
- Hi-hat stand
- Kick drum mic
- Snare drum mic
- Floor tom mic
- Over-head mics X 2
- Vocal mic with boom stand
- Monitor
- DI box for acoustic guitar

## GUITARS LEAD(stage right)

(Plug point in front for pedals)

Amplifiers, in order of preference:

1. 1 × Fender Deluxe Reverb
2. 1 × Peavey Classic 30 or 50
3. 1 × Marshall Half stack.

\* Please note that it is imperative that the amplifier be all valve/tube. If possible, amplifiers should be double mic'd.

\* Shure SM58 or Beta 58 for Guitar vocals on boom stand

# BACKLINE (page 2/2)

## GUITARS RHYTHM (stage left)

*(Plug point in front for pedals)*

Amplifiers, in order of preference:

1. 1 x Vox AC30
2. 1 x Fender Deluxe Reverb
3. 1 x Peavey Classic 30 or 50

\* Please note that it is imperative that the amplifier be all valve/tube. If possible, amplifiers should be double mic'd.

\* Shure SM58 or Beta 58 for Guitar vocals on boom stand

## BASS (stage left of rhythm guitar)

*(Plug Point & power supply for pedals)*

Amplifiers, in order of preference:

1. 1 x AMPEG SVT 2 Pro with 8x10 Ampeg Bass Cabinet
2. 1 x Ashdown – 8 x 10 – MEG400
3. 1 x Fender Bass Man 250 for smaller venues

\* (Uses a Fender P Bass Guitar with Ernie ball strings. Low string = 110, purple pack)

\* Picks Preference = heavy

## MAIN VOCAL (front/stage centre)

1 x Sm 58 or on straight boom mic stand, preferably cordless

1 x Sm58 or Beta 58 backup vocal microphone

\* If no cordless available microphone to be taped to cable (not folded and not taped to stand)

# INPUT PATCH LIST

1. Kick Out	Beta52
2. Kick In	Beta91
3. Snare Top	Sm57
4. Snare Bottom	Sm57 (not essential)
5. Hi-Hats	Condenser Mic
6. Tom Rack mount 1	Sm57 (no Sm98 clip )
7. Floor Tom	Sm57 (no Sm98 clip )
8. Overhead Left (stage right)	Condenser Mic
9. Overhead Right (stage left)	Condenser Mic
10. Guitar Lead	Sm57/e 606
11. Bass	D.I. Box
12. Bass amp miced up	Sm57 or Beta 52
13. Vocal - Lead (Front/Stage Centre)	Wired Beta58/ Wired Sm 58 (no wireless mic)
14. Vocal - Guitar (Stage Right)	Wired Beta58 or Wire Sm 58
15. Vocal Lead – back up mic (placed stage L)	Wired Sm 58 or Beta58
16. Mono Tap Delay	Return from FX unit
17. Vocal - Drums (UNPLUGGED SHOWS ONLY)	Wired Beta58 or Wire Sm 58

**(Stereo return 1 Reverb Plate)**

**(Stereo return 2 Reverb Hall)**

# HOSPITALITY RIDER

## PERFORMANCE

10x bottles of 500ml still water

## FOOD

Either a hot meal per member of travelling party or R 100 buy out per member.

## BACKSTAGE

- 48 Bottled Windhoek Lagers
- 4 × Clean towels (preferably white or black)
- 3 × boxes Camel Lights
- 1 × Bottle Jose Cuervo Gold or Black (*no other tequila brands!!*)
- 1 × Bottle Jagermeister
- 1 Pot of 5 Roses Tea
- 1 Tub of Honey
- 4 × Red Bull

Extras: • 1 x giant inflatable cigarette or penis  
• 48 Brown M & M's

Please confirm with Management/Booking Agent

## ACCOMMODATION AND TRANSPORT

- When booking accommodation please book  
2 × twin rooms and 1 x single room in nothing less than 3 star accommodation
- Breakfast to be included.
- Excess Baggage is at the clients expense.
- Hire vehicle is to be nothing smaller than a Toyota Quantum/ M-Benz Vito or equivalent

# STAGE PLAN

## LOUIS (Drums)

- 1 × four piece drum kit (Top of the range Pearl)
- 3 × Cymbal boom stand
- 1 × Snare drum stand
- 1 × Hi-hat stand
- 1 × Height adjustable drum stool



## RIAN (Guitar Lead)

- 1 × Power point
- 1 × Fender Deluxe Reverb
- 1 × Beta58 for Guitar Vocals

**Please note:** it is imperative that the amplifier be all valve/ tube. If possible, amplifiers should be double mic'd.

## Loedi (Guitar Rhythm)

- 1 × Power point
- 1 × Vox AC 30
- 1 × Beta58 for Guitar Vocals

**Please note:** it is imperative that the amplifier be all valve/ tube. If possible, amplifiers should be double mic'd.

## JASON (Bass)

- 1 × Power point
- 1 × D.I. Box
- 1 × AMPEG with 8x10 cabenet
- 1 × Beta58 for Bass Vocals



(1 x Backup vocals mic ons stage left)



## GEORGE (Vocals)

- 1 × Cordless Beta58
- 2 × Vocal Wedges



(2 x Backup vocals mic on stage left)