RIDER Michał Milczarek Trio

The sound system has to be free of any noise, electric hum or other disruptions. The power sources for the musician's backline have to be stable grounded, safe and separated from the lights power sources.

Monitors

Three monitors of SRX712 quality. The drummer and the bass player prefer in-ear monitors (they provide their own systems, only XLR/jacks with monitor mix are needed) – in that case, only one monitor can be used.

Input

| | Source | Microphone/Line |
|----|---------|-----------------|
| 1 | Kick | D6, beta 52 |
| 2 | Snare 1 | Sm 57 |
| 3 | Snare 2 | Sm 57 |
| 4 | Hi hat | Sm 81 |
| 5 | Oh L | Sm 81 |
| 6 | Oh R | Sm 81 |
| 7 | Sampler | 2 x XIr |
| 8 | Bass | Xlr |
| 9 | Guitar | Sm 57 |
| 10 | Vox | Sm 58 |

Each musician should be provided with 3 power sources (230V).

All the FOH and other equipment should be set up and checked (linecheck) at least an hour before the band's arrival. In case of any questions, problems or differences from this rider, please contact us.

Contact

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