YOUNG ECHOES ON STAGE TECH RIDER

Mon 4 | Drums | Mon 4

Amp 1

Drum Riser

Bass Amp | Amp 2

IET1 IET2 IET3 IET4

SC

MPK49

DI1 DI2 DI3 DI4

Mic2
Mon 2 | Mon 2

Mic1
Mon 1 | Mon 1

Mic3
Mon 3 | Mon 3
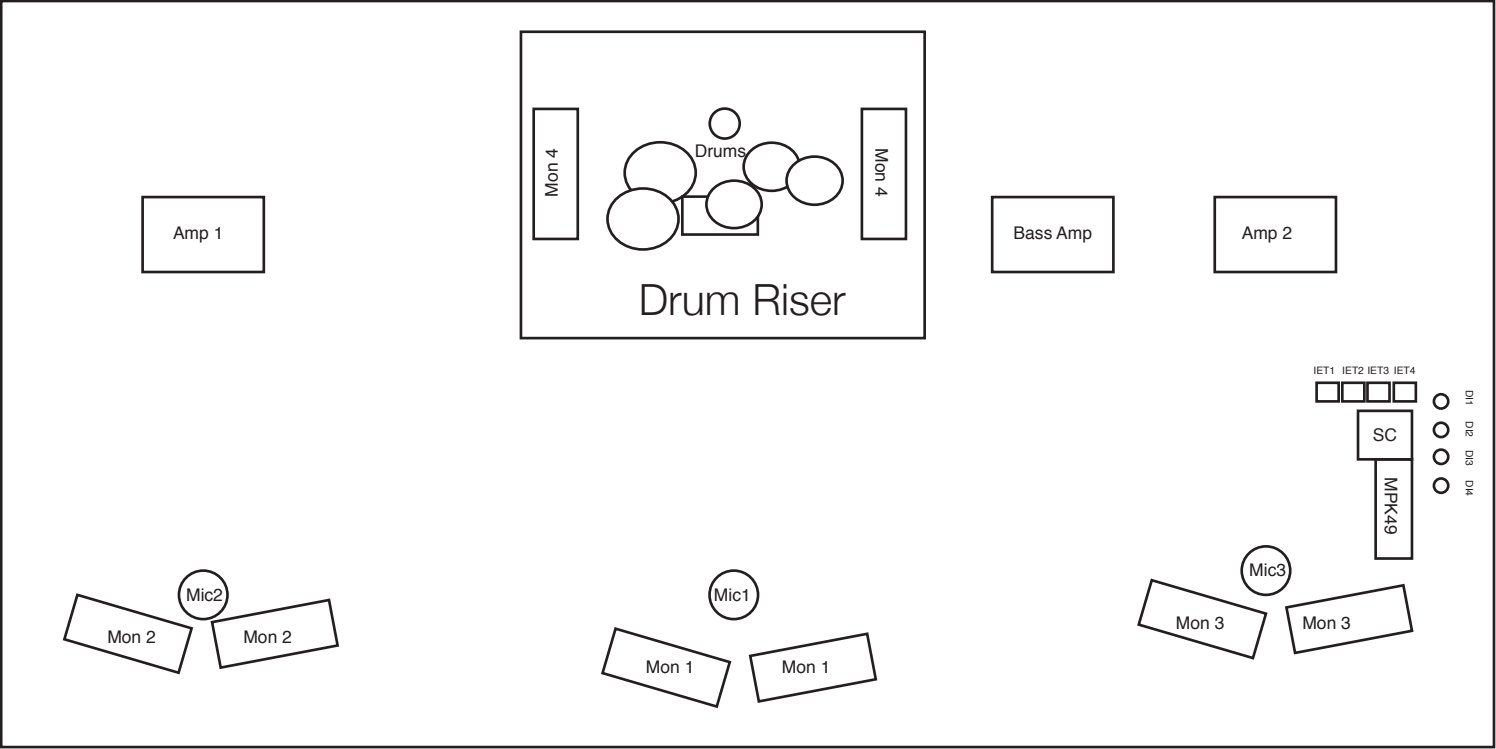
AUDIENCE

Ref	First Choice	Second Choice	Notes
Amp 1	Laney Vc30-210	Vox AC-30	Mic'ed to PA
Amp 2	Fender Hot Rod Deville 410	Fender Twin Reverb	Mic'ed to PA
Bass Amp	Ampeg SVT-3Pro Head 8x10 Cab	Fender Bassman Head & Cab	Mic'ed & DI'ed to PA (soundtech's choice)
Mic 1	SM58 - Input to onstage soundcard. Boom Mic stand.	Equivalent Mics acceptable	Onstage soundcard runs sequenced vocal FX
Mic 2	SM58 - Input to onstage soundcard. Boom Mic stand.	Equivalent Mics acceptable	Onstage soundcard runs sequenced vocal FX
Mic 3	SM58 - Input to onstage soundcard. Boom Mic stand.	Equivalent Mics acceptable	Onstage soundcard runs sequenced vocal FX
DI 1	For Vocal 1 from soundcard		Mono
DI 1	For Vocal 2 from soundcard		Mono
DI 3	For Vocal 3 from soundcard		Mono
DI 4	For sequenced parts and synth from soundcard		Stereo
SC	Soundcard (supplied by band)		
MPK49	MPK49 Midi controller (supplied by band)		
IET 1	In ear transmitter 1 from soundcard with associated receiver	1/4 Inch stereo cable with enough length to reach across stage	For click and vocal monitor
IET 2	In ear transmitter 2 from soundcard with associated receiver	1/4 Inch stereo cable with enough length to reach across stage	For click and vocal monitor
IET 3	In ear transmitter 3 from soundcard with associated receiver	1/4 Inch stereo cable with enough length to reach across stage	For click and vocal monitor
IET 4	In ear transmitter 4 from soundcard with associated receiver	1/4 Inch stereo cable with enough length to reach across stage	For click and vocal monitor
Drums	Standard Rock 1 Floor tom, 1 Rack tom (Left) 2 cymbal stands		Cymbals, hi hat & stand, snare, kick pedal supplied by band
	Kit should be Mic'ed to Soundtech's preference.		
	Kit should be kit. Pearl, Tama, Gretsch or equivalent premier brand		
Monitor Assigment and Mix Balance			
Ref	Type	Monitor Balance	Notes
Mon1	2x wedge monitors	Boost Amp 2 Mix Equal rest of intruments.. 50% Mic 1, 25% Mic 2 & 3 for vocal mix.	Final adjustments to be made at soundcheck
Mon2	2x wedge monitors	Boost Amp 1 Mix, Equal rest of instruments. Equal vocal mix.	Final adjustments to be made at soundcheck
Mon3	2x wedge monitors	Boost Bass Amp Mix, Equal rest of instruments. Equal vocal mix.	Final adjustments to be made at soundcheck
Mon4	2x wedge monitors	Equal all instruments. 50% Mic 1, 25% Mic 2 & 3 for vocal mix.	Final adjustments to be made at soundcheck

Any questions can be easily resolved by contacting: tomas.howells@gmail.com (English) or karl.scheiter@googlemail.com (German)

Lighting:

Keep it simple. Preferably energetic monochrome changes, and nothing lame. We love footlights, strobes and audience floodlights. Make the band look rad, that's all.