

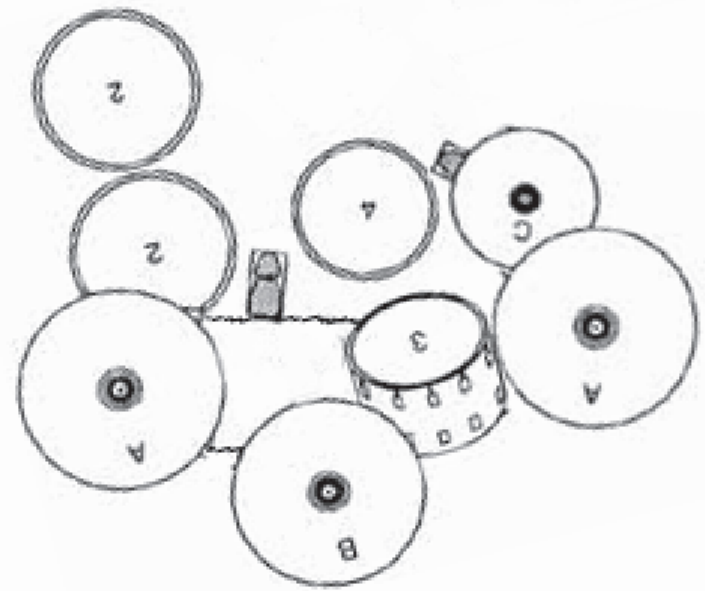
Microphones:

- Mic 1: AKG D112 / EV RE 20 (Bass Drum)
- Mic 2: Shure SM 57 (Snare Drum)
- Mic 3: AKG C460 (HiHat)
- Mic 4: Sennheiser 451 / Shure SM 57 (Tom 1)
- Mic 5: Sennheiser 451 / Shure SM 57 (Floor Tom 1)
- Mic 6: Sennheiser 451 / Shure SM 57 (Floor Tom 2)
- Mic 7: AKG C 48 (Overhead left)
- Mic 8: AKG C 48 (Overhead right)
- Mic 9: D.I. (Bass)
- Mic 10: EV N/D 468 (Bass)
- Mic 11: Shure SM 57 (Guitar)
- Mic 12: Shure SM 57 / SM 58 (Guitar)
- Mic 13: Shure SM 57 (Leslie Top left)
- Mic 14: Shure SM 57 (Leslie Top right)
- Mic 15: Shure SM 58 (Leslie Bass)
- Mic 16: Shure SM 57 (Lead Vocals)
- Mic 17: Shure SM 57 (Backing Vocals Bass)
- Mic 18: Shure SM 57 (BACKing Vocals Hammond)

Important:

4 Floor-Monitors
with 4 seperate ways,
if applicable,
2 Side-Fills

Mon 4/1



Leslie

Guitar Amp

Bass Amp

Mon 3/1
Backing Vocals
Hammond C3

STRANZINGER Stageplan

Side-Fill

Lead Vocals

Mon 1/1

Backing Vocals

Mon 2/1

Side-Fill

Stagefront

Stagefront