

Bent Knee Technical Rider

First and foremost, thank you for working with us! With six musicians and three computers, our live setup can be a bit complicated, but bear with us — we promise it'll be worth it.

Personnel // Instrumentation

Courtney Swain - Lead Vocals & Keyboard Nord (mono DI box) Vocals (processed through Vince's laptop)

Ben Levin - Guitar & Vocals
Electric/MIDI Guitar (mic'd guitar amp & mic'd laptop amp)
Vocals

Chris Baum - Violin & Vocals Violin (through laptop) Synth (through laptop) Vocals

Jessica Kion - Bass & Vocals Electric Bass (Dl'd bass amp) Vocals (processed through Vince's laptop)

Vince Welch - Synth & Sound Design MIDI Guitar & Synth (through laptop)

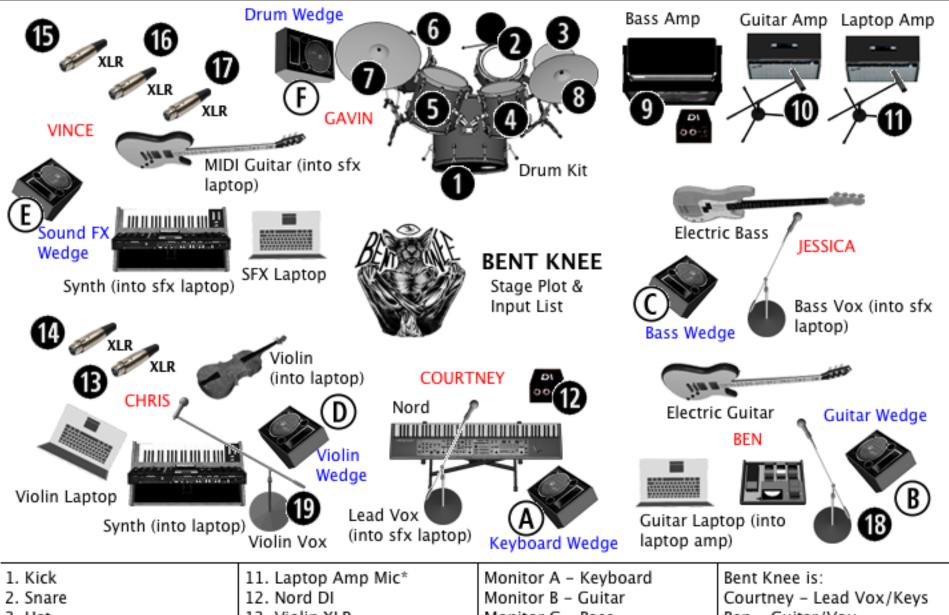
Gavin Wallace-Ailsworth - Drums
Drum Kit

Technical Limitations

The supplied stage plot and input list is ideal (19 inputs, 6 wedges with individual monitor mixes), but in case of technical limitations:

- -Monitoring can be reduced to three wedges (two across the front, one in front of the drums) on a single mix.
- -Inputs can be reduced to sixteen channels by 1) having Chris (the violinist) route his synth & vox through his violin channel & 2) having Ben (the guitarist) route his MIDI guitar and electric guitar through the same amplifier.
- -If it's a small room and we're limited to twelve channels, you can remove the hi-hat and tom microphones from the drum kit in addition to the changes listed above.

If you have any questions, please direct all inquiries to; Chris Baum | chris@chrisbaummusic.com | (617) 383-1271



- 3. Hat
- 4. Tom 1
- 5. Tom 2
- Floor Tom
- 7. OH-L
- 8. OH-R
- 9. Bass DI
- 10. Guitar Amp Mic

- Violin XLR
- Synth XLR*
- 15. Sound FX XLR
- 16. Lead Vox
- 17. Bass Vox
- 18. Guitar Vox
- Violin Vox*

Monitor C - Bass

Monitor D - Violin

Monitor E – Sound FX

Monitor F - Drums

*if limited to 16 channels, the inputs starred can be cut.

Ben - Guitar/Vox

Chris - Violin/Synth/Vox

Jessica – Bass/Vox

Vince - Synth/Sound FX

Gavin - Drums