

BAMWISE TECHNICAL RIDER 2015

BAND:

DRUMS **GOLDO**

BASS GUITAR **IGOR**

GUITAR, KEYBOARD & PERCUSSION **PIPO**

VOCAL & SYNTHS **ANDRIJA**

VISUALS **MARIJANA**

SOUND **ROBI** (e-mail: tape.echo.bum@gmail.com)

BAMWISE INPUT LIST 2015

- | | |
|----------------------------------|---------------------------------------|
| 1. KICK | Sennheiser e901 or similar |
| 2. ROLAND SPDS Left to D.I. Box | |
| 3. SNAR UP | Sennheiser e604 or Sm57 |
| 4. SNAR DOWN | Sm57 |
| 5. HI HAT | Audio Technica ATM450 or similar |
| 6. TIMBALES | Sm57 |
| 7. ROLAND SPDS Right to D.I. Box | |
| 8. TOM | Sennheiser e604 or similar |
| 9. FLOOR TOM | Sennheiser e604 or similar |
| 10.OVER L | AKG 414 or similar |
| 11.OVER R | AKG 414 or similar |
| 12.BASS from D.I. out | |
| 13.DJEMBE | |
| 14.GUITAR | Sennheiser e906 Two mics on one amp. |
| 15.GUITAR | SM57 or Audix I5 Two mics on one amp. |
| 16.KEY to D.I. Box | |
| 17.MIXER to D.I. Box | |
| 18.VOCAL | Sm58 |
| 19.FX on F.O.H | |
| 20.FX on F.O.H | |
| 21.FX on F.O.H | |
| 22.FX on F.O.H | |

Some of inputs can be reduced depending on a venue and tech. support. For all questions contact us. So if there is a problem let us find a solution in time.

BACKLINE, FRONT OF THE HOUSE, VIDEO AND STAGE

BACKLINE: We bring all of our backline we only need one guitar amp
Fender Twin Reverb is preferred.

MIXER

ONLY ANALOG MIXER 24 CH. (SOUNDCRAFT, MIDAS, A&H, YAMAHA)

2 PREFADER AUX AND 4 POSTFADER AUX (MINIMUM)

EQ WITH DOUBLE PARAMETRICS

4 GROUPS WITH INSERTS.

DYNAMICS

4 CHANNELS of COMPRESSORS (DBX, BSS, SYMETRIX)

4 CHANNELS of GATES

2 GRAPHIC EQ 31 FREQUENCIES

FOR MASTER and MONITORING

One 220V Schuko power plug needed

STAGE:

4 MONITORS on stage connected in 2 lines

One 220V Schuko power plug needed

VIDEO

ONE PROJECTOR FOR VISUALS

+ VGA CABLE FROM PROJECTOR TO FOH IS NEEDED