

## GLASS MIND

### TECHNICAL RIDER & STAGE PLOT 2015

First of all, thank you for your interest in booking a show for GLASS MIND. Below is a list of our technical requirements. It might seem a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

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*[www.glassmind.mx](http://www.glassmind.mx)*

## **MUSICIANS & STAFF**

Benjamín Berthier.....guitar

Pablo Berthier.....guitar

Edgar Garduño.....drums

Michel Villamor.....bass

Rodrigo Torres.....sound engineer

## **OUR STAGE SETUP IS**

1 Drumset

1 Bass Guitar

2 Electric Guitars

1 Laptop

2 Microphones for Vocals

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk. On the other hand, we bring our own monitoring system so that part is on us.

# THE MINIMAL SET UP

## **6-Piece Drum Set** / Yamaha Oak Custom

(22" B. Drum, 8" 10" 12" 16" toms with hardware, 6 boom stands for cymbals with nylon bushings & wing nuts, hi-hat stand with clutch, snare stand and drummer seat)

**1. KICK DRUM** (AKG D12E, Electro Voice PL-20 / RE-20, Sennheiser MD421, Shure Beta52 or AKG D112)

**2. SNARE** (2 x Shure SM57)

**3. TOMS** (4 x Sennheiser MD421, Sennheiser e904, Sennheiser e604 or Shure SM57)

**4. OVERHEADS** (Neumann or Gefell small diaphragm condenser, AKG C451, Shure SM81)

**5. BASS** (1 Mono Passive DI Box)

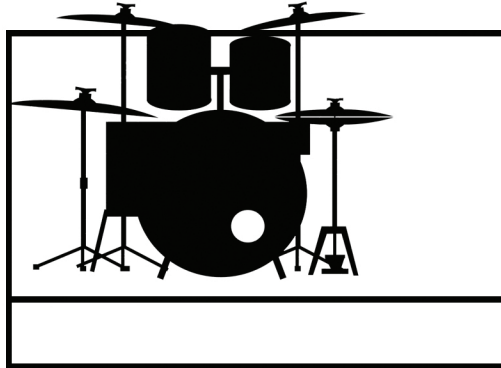
**6. GUITARS** (1 Stereo Passive DI Boxes // 2 Mono Passive DI Boxes)

**7. SEQUENCES** (1 Stereo Passive DI Boxes // 2 Mono Passive DI Boxes)

**8. VOCALS** (2 x Shure SM58)

# STAGE PLAN

**EDGAR**  
Drums



Laptop

Glass Mind  
Rack  
(Line Outputs)

**BENJAMÍN**  
Guitar L



Voc. 1

**MICHEL**  
Bass



**PABLO**  
Guitar R



Voc. 2

We do not use any amplifier, cabinet or floor monitor on stage. If there are floor monitors please mute them during the Glass Mind performance. We bring our own in-ear monitoring system.

# **ADDITIONAL EQUIPMENT**

## **STANDS**

2 boom stands for microphone with clamps  
1.2m x 1.5m floor carpet for the drum set  
3 stands for guitars/bass guitar

## **STAFF**

We will need a stage technician and lights technician. At the moment we do not have any, so we depend heavily on the staff on-site.

## **SOUNDCHECK**

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

## **ARRIVAL**

Please provide detailed directions in english or spanish language two weeks before the date of the show with the complete adress of the venue and a telephone contact.

We need a safe parking space available for two vehicles close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

## **FOOD & DRINKS**

5 meals or 5 x 12€ to order take out.

Minimum 12 bottles of cooled non-carbonated water for stage and backstage

Other drinks (juice, beer and coke)

## **BACKSTAGE**

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

## **ADDITIONAL EQUIPMENT**

### **SLEEP**

A warm, clean, dark and quiet accomodation for 5 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accomodation should be available.

### **MERCHANDISE**

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

### **MISELLANEOUS**

A guest list of 10 persons.

### **ADVERTISING & PROMOTION**

There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us.

**THANKS A LOT FOR YOUR HELP!**