

Dr. Tótem Tech Rider



Contact and questions:

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Musicians:

Arturo Rodríguez	Guitar/Vocal
Javier Haula	Guitar/Vocal
Marco Queponis	Bass/Vocal lead
Nestor Olmos	Keyboards/Synth/ Vocal
Mario Reynoso	Drums

Backline:

DRUMS: Pearl, DW, Yamaha (pro "quality" kit)

22" Kick drum
10, 12, Rack toms
14, 16 or 18" Floor toms, 2 preferred
14" snare drum
1 Double kick drum pedal,
1 Throne
1-Hi hat stand
3-straight cymbal stands, can deal with 2
2-boom cymbal stands, can deal with 1
*Sabian, Paiste or Zildjian, cymbals:
20, or 21" Ride
2 -16" crash
2 - 17" or 18" crash
1 - 16" or 18" China cymbal

BASS:

Preferred is: AMPEG SVT CLASSIC AMP or GK 800 / SWR
AMPEG 8X10" CAB (or similar)
Direct Box
Bass guitar stand

GUITARS: 2 guitars (same left and right)

For large outdoor shows:

Preferred is MESA BOOGIE TRIPLE RECTIFIER AMP W/FOOT SWITCH
2 X MESA BOOGIE 4X12 CABS(or similar)
-Or 2 Marshall JCM 800 with 4x12 cabs or similar.
2 GUITAR STANDS

For clubs/theatres etc:

2 Fender Hot Rod Deville 4x10 Amps ,or
2 Fender '65 Re-issue Super Reverb Combo Amps
2 Guitar Stands

KEYBOARD/SYNTH:

1 Roland keyboard amp or active floor monitor
or active box min. 80W or 100w min. guitar amp
1 Double Tier Keyboard Stand
1 Direct Box
1 Volume pedal

VOCAL:

4 mics and mic stands

MISC:

ALL NECESSARY CABLES
5 Mic stands

Input List:

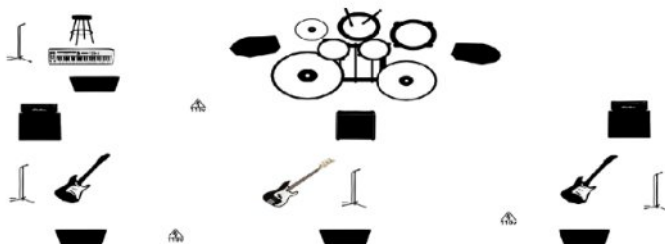
1	Kick drum	Shure BETA 52 / AKG D-112
2	Over L	Shure SM 81 / Rode NT-5
3	Olver R	Shure SM 81 / Rode NT-5
4	Floor Tom	Shure SM 57 / BETA 98
5	Snare	Shure SM 57 or similar
6	Hi-hat	Shure SM 57 or similar
7	Tom 1	Shure SM 57 / BETA 98 or similar
8	Tom 2	Shure SM 57 / BETA 98 or similar
9	Keyboard	Shure SM 57 / Beta 57A or direct box
10	Bass	Shure SM 57 / AKG D-112 or similar
11	Guitar	Shure SM 57 / Beta 57A or similar
12	Guitar	Shure SM 57 / Beta 57A or similar
13	Voice	Shure Beta 58A / SM 58 or similar
14	Voice	Shure Beta 58A / SM 58 or similar
15	Voice	Shure Beta 58A / SM 58 or similar
16	Voice	Shure Beta 58A / SM 58 or similar

*5 Monitors: At least 1 for each instrument

Soundcheck:

There must be a minimum of 45 minutes for soundcheck, the sound system and backline must be assembled and checked before the show.

Stage Plot:



To the engineer and all the tech team:

We Thank you in advance for your work and your help.