

# MAiAK

## Technical rider 2014

**Mixing engineer: Rostislav Dumich +380989740379**

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**P. A. System:** d&b audiotechnik, L-Acoustics, Meyer sound, Martin Audio, Dynaccord.

-SPL 110 db at F.O.H.

-System should be set up to cover the whole venue equally

-All delay lines (if venue needs it) should be aligned properly.

### **F.O.H.**

Please do not place the mixing console at or under the balconies.

Preferred consoles:

*Digico, Yamaha, Midas, Digidesign, Allen Heath, Soundcraft.*

In case of analogue console:

32 input channels

EQ with 4-band full parametric

12 auxiliary sends

### **FX (only for analogue)**

2 x LEXICON PCM-80, -81, -90, -91; Yamaha SPX-990,-2000

1 x TC Electronics D-2 (tap delay)

5 x channel EQ BSS, dbx (1/3 octave) for monitor lines and master

5 x channel Gate

5 x channel Compressor

System should be set up at least 1 hour before the sound check

The band need 2 hours for the sound check.

**In case of any questions or replacement please contact:  
Rostislav Dumich +380989740379 sound4ros@gmail.com**

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## STAGE:

**Stage size (minimal) 6x4 m h=0.25**

**Riser for drums 2x2m h=0.25**

### **Drums:**

TAMA STARCLASSIC, YAMAHA RECORDING

22" Bass Drum

16" Floor Tom

4 x Boom Cymbal Stand

2 x Snare Drum Stand (one for SPDS)

1 x Hi-hats Stand + clutch

1 x Drum Throne

### **Guitars:**

1 x Vox ac30/ac50, Fender twin/deluxe

1 x Marshall JSM 900 + 1960

3 x guitar stand

### **Bass:**

1 x Bass Ampeg svt 4 pro/svt 3p ro + 410 cab

### **Keyboards:**

2 x double key stand

6 x Di-box (active)

Jack-jack cables for every di-box channel!

**Monitor system:** d&b, L-Acoustic

### **AUX sends:**

1. Front - 2 floor monitors
2. Guitar - 2 floor monitors
3. Bass – 1 floor monitor
4. Drums – sub+monitor

5. Drums – in ear XLR
6. Drum Plate
7. Hall
8. Delay

**Power strips or extension cord with 3 socket minimum, near each of musicians!**

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## INPUT LIST 2014

Channel №	Instrument	MIC/DI	Insert	Note
1	Kick In	Shure Beta 91	Gate	
2	Kick Out	AKG 112,Shure Beta 52	Gate	
3	Snare Top	Shure SM57	Gate	
4	Snare Bottom	Shure Beta 98s,Shure SM 57	Gate	
5	Hi-Hats	Shure SM81,C1000		
6	Tom	E604	Gate	
7	Floor Tom	E604	Gate	
8	Floor Tom	E604	Gate	Located near the front man
9	OH L	C414,Shure SM81,AKG C1000		
10	OH R	C414,Shure SM81,AKG C1000		
11	SPDS L	DI BOX		
12	SPDS R	DI BOX		
13	Tetra L	DI BOX		
14	Tetra R	DI BOX		
15	Nord L	ACTIVE DI BOX		
16	Nord R	ACTIVE DI BOX		
17	Mbox L	ACTIVE DI BOX		
18	Mbox R	ACTIVE DI BOX		
19	Guitar Fender	Shure SM57		
20	Guitar Marshal	Shure SM57		
21	BASS	DI BOX		
22	Lead VOC	Beta 58	Comp	
23	RET Plate L			
24	RET Plate R			
25	RET Hall L			
26	RET Hall R			
27	RET DLY L			
28	RET DLY R			

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## Stage Plan

