

RIDER

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LOGISTICS Team traveling: 4 people Tiago Masseti (V, G) Marcelo Pereira (G) Tomás Gonzaga (B) Bruno Giordano (D) Origin: Porto Alegre/RS - Brazil Date of Arrival: Place: Dates of Departure:

Please provide transportation between Airport-Hotel-Airport Provide Hotel with single rooms to 4 non-smoking persons or 2 double roomS

Approx. Luggage: 180 Kgs/10 pieces

VENUE REQUIREMENTS

Secure area to unload and store equipments during all the period the band will be in the venue.

- Backline Test
- Monitors Test
- 45 minutes of sound check AFTER drums and amps are miked on the stage.

PERSONNEL TO BE PROVIDED BY THE VENUE

- Monitor technician
- Lighting technician
- Personnel to unload and load equipment and work on stage look (backdrop).

- Availability of 03 personal assistants (roadies) during the show (1 with knowledge on Drum equipment to assemble the kit and to help during the concert + 2 with knowledge on guitar and bass guitar equipment to assemble the cabinet stacks, pedals and to help guitarists, bassist and vocalist during the concert)

STAGE LOOK

1 Drum Raiser = Height 60cm, Width 2,50m (minimum), Depth 1,80m

* 30 minutes is the approx. time with 3 roadies to set-up the band's equipment and stage look.

Between soundcheck and concert

- Light catering: Sandwiches and fruits + 10 liters of cold bottled water + 10 liters of uncooled bottled water + 5 liters of soft-drink + Beer + Whiskey, Red Bull cans (or other energy drink); Include napkins.

- 1 hour before the show should be provided a reserved Backstage area with approx. temperature of 24° Celsius with power supply and a minimum of 5 chairs and 1 table;

- 8 small clean towels
- 1 big mirror
- Clean toilet with toilet paper
- Clothing Hangers

During the concert

- No Air Conditioning on the Stage
- Place 3 bottles with 500ml (6 liters total) of water nearby each musician's equipment
- 1 small towel (4 in total) nearby each musician's equipment

- Availability of 3 personal assistants (roadies) during the show (one with knowledge on Drum equipment + 2 with knowledge on Guitar / Bass equipment).

After the concert

- Gatorade,+ 10 liters of water + cold beer + Whiskey + Red Bull cans (or other energy drink) + chocolate bars;

- Clean toilet with shower and toilet paper
- 5 clean bath towels

REQUIRED EQUIPMENT

A) GUITARS: Marcelo Pereira and Tiago Masseti

2 Mesa Boogie Dual Rectifier Amp Heads with footswitch
2 Mesa Boogie Rectifier 4x12 Cabinet (Slant Or Straight)
2 Shure SM57 microphones for guitar cabinet miking
2 Shure Sennheiser 609 microphones for guitar cabinet miking
4 Microphone Stands
Cables must be provided

Accessories:

4 Guitar Stands

B) BASS GUITAR: Tomás Gonzaga

1 Ampeg SVT-CL Bass Head 1 Ampeg SVT 810E 1 Shure 52 / AKG D112 microphones for cabinet miking 1 Microphone Stand

Cables must be provided

Accessories:

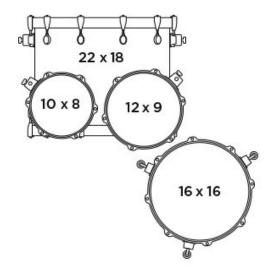
2 Bass Guitar Stands

C) VOCALS: Tiago Masseti and backing vocals

Shure ULXS24/Beta58 with giraffe mic stand
 Shure SM58 on stage and 2 giraffe mic Stands (according to stage plot)
 Shure WH20QTR Dynamic Headset Microphone (according to stage plot)

D) DRUMS: Bruno Giordano

DRUMS: (mapex) MAPEX SATURN IV MH EXOTIC -(MXSE529XBSM): 2x Bass Drum - 22" x 18" 1x Tom Tom - 10" x 08" 1x Tom Tom - 10" x 09" 1x Floor Tom - 16" x 16" 1x Snare - Black Panther Machete (BPST4651LN) / or / 1x Black Panther Wraith (BPBR460CSB)



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PEDALS:

1x Iron Cobra 900 Series - Power Glide Twin Pedal (HP900PSWN) / or / 1x Speed Cobra 910 Series - Twin Pedal (HP910LSW)
2x HP900-7R (Regular) / or / 2x HP910-7S (Super Spring for Speed Cobra)
2x CB90W (Wood) / or / 2x PB90F (Felt) (for Speed Cobra)
HARDWARE: (mapex)
1x Falcon Snare Stand
1x Falcon Hi-Hat Stand
10x Falcon Boom Stand
1x Auxiliary Hi-Hat Mount
2x Falcon Hi-Hat Quick Release Clutch Pack
2x Tom Holder (TH687S)
2x Multi Clamp (AC910)
1x Round Top Double Bracd Drum Throne

Accesories:

1 fan 1 Small Table

E) Cables (For All Musicians)

12 cables of 30 foot. Type: ¹⁄₄ 6 cables of 3 foot. Type: ¹⁄₄ 2 cables of 9 foot. Type: ¹⁄₄

Please provide spare cables

STAGE PLOT

