



TECHNICAL RIDER & STAGE PLAN

Firstly, thank you for your interest in booking a show for Haarps.

Below there's a list of our technical requirements.

If you have any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

There are two people on the stage: Alexander & Ilya.

Ilya is a singer. Both guys play keyboards & synths.

Also there can be a third guy for video projection (optional).

We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.

CONTACT HAARPS
hvvrps@gmail.com
facebook.com/ilya.arhipov

You may check our music by the following link:
[SOUNDCLOUD.COM/HVVRPS](https://soundcloud.com/hvvrps)



STAGE SETUP

- 2 (two) monitor lines
- vocal mic with 2 (two) xlr-xlr cables (necessary for using a vocal fx processor)
- tripod base microphone stand with boom arm
- 2 (two) keyboard stands with tabletops (approx. 1m x 0,6m; necessary to place our synths & gear)
- 5 (five) mono DI boxes, or 2 (two) stereo DI boxes + 1 mono DI box including xlr-xlr commutation

INPUT LIST

- 2 x 1/4" DI from Konnekt 24D/Macbook Pro
- 1 x 1/4" DI from Microkorg XL
- 2 x 1/4" DI from DSI Mopho/iRig
- 1 x XLR from TC Helicon VoiceLive Play

MONITORS

- 1 mono for vocals/keys: 30% vocals, 25% Macbook Pro, 25% Microkorg XL, 20% Mopho
- 1 mono for keys/synths: 30% Macbook Pro, 30% Mopho, 25% vocals, 15% Microkorg XL

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STAGE PLAN



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ADDITIONAL

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site. In some cases we can have our own VJ. If so, we may need any adequate video projection gear connectable to Macbook Pro's Thunderbolt.

SOUND & LIGHTING

Our live set is designed for powerful sound systems. Sub bass is used quite frequently. Lighting can be discussed during soundcheck. Fog and strobes are welcome.

SOUNDCHECK

45 to 60 minutes of soundcheck including setup would be perfect. Unfortunately we have to leave our gear on the stage after soundcheck. It's okay to move it to backstage/safe place to cleanup the space for other artists but our gear shouldn't be unplugged and removed from stands.

ARRIVAL

Please provide detailed directions in English two weeks before the date of the show with the complete adress of the venue and a telephone contact.

Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

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ADDITIONAL

FOOD & DRINKS

- 3 meals (non-vegetarian, no rice) or 3x12 euro for buy-out
- minimum 6 bottles of cooled non-carbonated water for stage and backstage
- minimum 6 liters of other cooled other drinks (juice, beer and coke)
- 3 cans of red bull
- breakfast for 3 persons the morning after the show

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accomodation for 3 persons with mattresses, bath room, shower and mirror.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible

MISCELLANEOUS

A guest list of 10 persons

ADVERTISING & PROMOTION

There `s a large amount of promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need logos or pictures in various file formats. Just get in contact with us.

THANKS IN ADVANCE!

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