

J . A . L

Technical Rider & Stage Plan

First of all, thank you for your interest in booking a show for J.A.L . Below is a list of our technical requirements. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have troubles providing any of the below mentioned, please get in touch with us before the day of the show and we will work out a solution.

Our Stage Setup

1 Lead electric guitar - stereo
1 Vocal
1 Bass guitar
1 Drum set
1 Small percussion set
1 Theremin

Additional Musicians and Special Guests (TBA)

1 Rythm Guitar - mono
1 Keyboard / Synthesizer
1 Percussion set
1 accoustic guitar or oriental intrument
1 accoustic wind instrument
1 vocal

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the lead guitarist, the drummer and the bass player have their own monitor speakers with separate mixes. We will need two sidefills for really large venues, over 300 people.

Contact J.A.L

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Basic Set Up

microphones are listed in order of preference

DRUMS:

KICK	AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20, Beyer M88, AKG D112
SNARE 1	Shure SM57
SNARE 2	Shure SM57
HI-HATS	Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser
RACK TOMS 1&2	Sennheiser MD421, Beyer M88, any suitable dynamic mic
FLOOR TOMS 1&2	Sennheiser MD421, Beyer M88, any suitable dynamic mic
ROTOS1&2&3	Neumann or Gefell small diaphragm condenser, C451, any small diaphragm condenser (left & right)
OVERHEADS L&R	Neumann or Gefell small diaphragm condenser, C451, any small diaphragm condenser (left & right)

PERCUSSIONS:

OVERHEADS L&R	Neumann or Gefell small diaphragm condenser, C451, any small diaphragm condenser (left & right)
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THEREMIN: Shure SM57

BASS: amplifier has DI output or choose external DI interface

LEAD E-GUITAR (*stereo set up*) :

LEFT	Shure SM57
RIGHT	Shure SM57

VOCAL: Shure SM58

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Additional Musicians & Special Guests Set Up (TBA)

PERCUSSIONS:

OVERHEADS L&R: Neumann or Gefell small diaphragm condenser, C451, any small diaphragm condenser (left & right)

BRASS OR WIND: Shure SM58

AC.GUITAR: Shure SM58 or Active DI Box - mono (TBA)

KEYBOARD: Active DI Box - stereo

GUEST E-GUITAR: Shure SM57

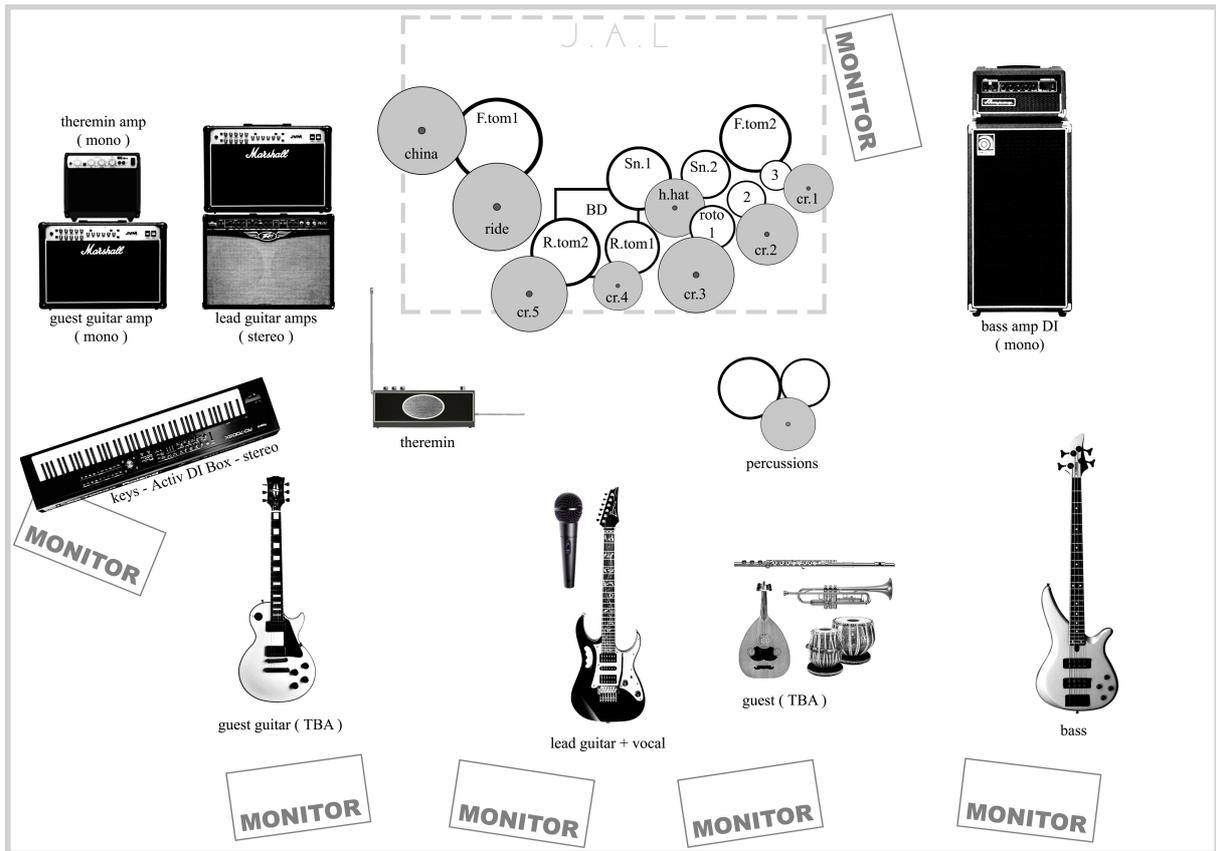
GUEST VOCAL: Shure SM58

Additional band members (keyboardist and rythm guitar) depend on the size of the venues, tour possibilities and other circumstances ... Their involment will be planned and annonced as soon as possible before the show.

Special guests participations may occur in a more spontaneous fashion, and can be annonced a few days at best before the show. In any case they will be fixed at soundcheck in the easiest and quickest way possible for the venue and the band ...

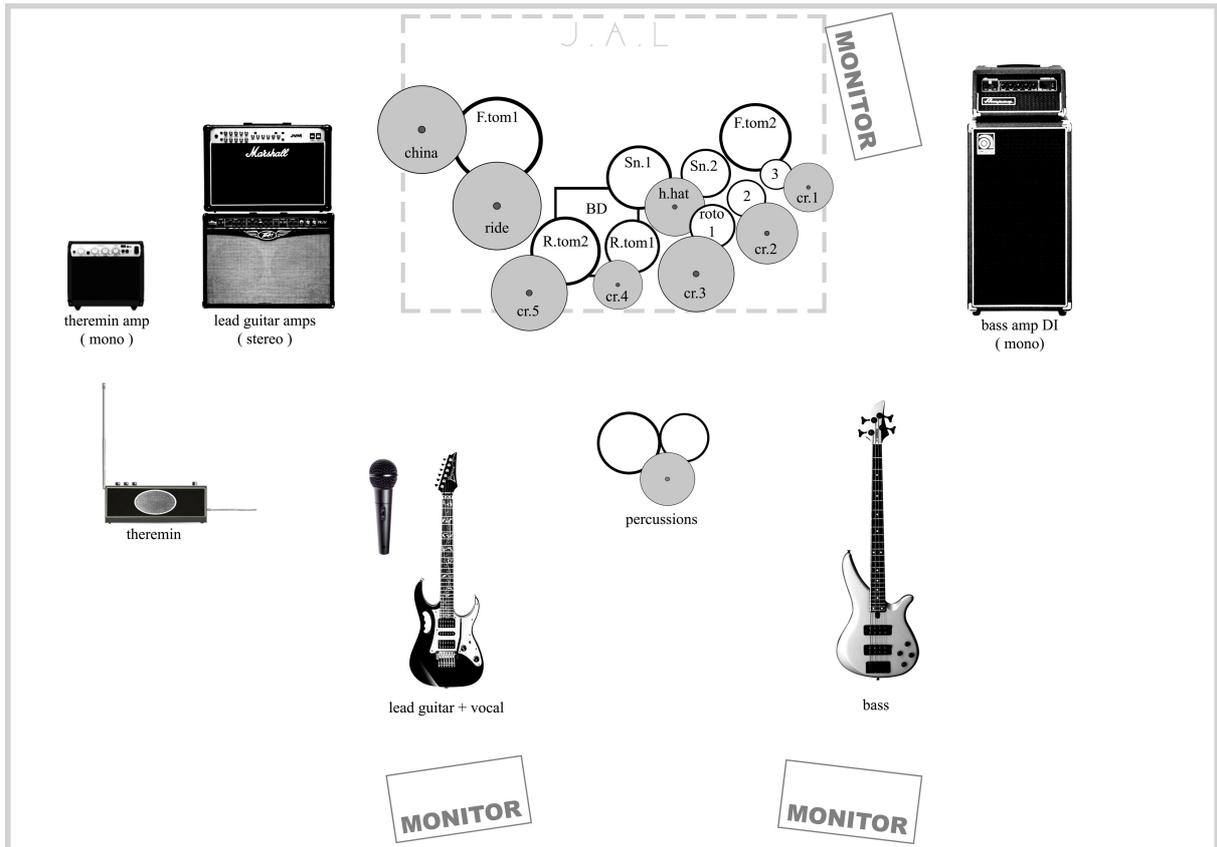
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Maximal Stage Plot



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Minimal Stage Plot



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Additional Requirements

Additional Equipment:

Two extra chairs close to the stage for an eventual acoustic set.

Amp stands or hard cases, to elevate the amplifiers closer to ear level.

Floor carpet (approx. 160cm x 200cm) for drums on the stage.

We provide one articulate mike stand for the guitarist, but a heavier and more stable one could be of use, and eventually an extra one in case of a guest participation (TBA). In any case please do not provide us with round base straight mike stands, too many battles with flying guitar necks ... and sadly, the mike stands never do (stand)!

Staff:

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

Sound & Lighting:

The drums do not need to have too clicky attack sounds, please use gates if needed but with great care. The vocals could use a bit of delay and a touch of reasonably large ambience .

Lighting can be discussed during soundcheck, it is important that you follow the flow of the music, do not be scared of experimenting with us, as long as we can see a minimum what we are doing, we' ll be ok. We also do not mind the fog and the stroboscope effects as long as they stay relevant to the musical context.

Equipment sharing:

The drummer usually plays his own drumset and is generally not fond of sharing his drums with the other bands. However, we are aware that in the case of an event that features different acts, it might be an option to consider, in order to facilitate transitions between these acts, but this needs to be discussed well before the show, and it needs to fulfill our drummer's conditions regarding snares, cymbals and foot hardware. Apart from that we might share some of our guitar amplifiers.

Soundcheck:

We would appreciate a minimum of 45 minutes for soundcheck, 90 minutes including setup would be perfect. If the circumstances allow it, we need to have one hour between the soundcheck and the show to warm up, re-tune, relax and concentrate ... It will increase greatly the quality of the show and we'll be extremely thankful for it.

Arrival:

Please provide detailed directions in german or english language two weeks before the date of the show with the complete adress of the venue and a telephone contact. We need a safe parking space available for the van with a direct access to the backstage area. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person in charge should be at the venue at arrival time.

Food & Drinks:

The minimal line-up requires:

- 5 meals (3 musicians+manager+driver/tech) and includes 1 vegetarian meal (no meat, no fish) or 5x 12 euro for buy out.
- minimum 10 liters of cooled non-carbonated water and juice (apple, orange, grapefruit or multi) and 10 bottles of beer.
- breakfast for 5 persons the morning after the show.

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Food & Drinks:

The extended line-up requires:

- 9 meals, (6 musicians + manager + driver + tech) including 2 vegetarian meals or 9x 12 euros for buy-out.
- minimum 18 liters of cooled non-carbonated water and juice (apple, orange, grapefruit or multi) and 18 bottles of beer.
- Breakfast for 9 persons the morning after the show.

Backstage:

We' ll need a separate room for the band to relax and warm up before the show and to rest after it. It would be great to have some sofas, tables, chairs, a mirror and sink, and some hangers for our personal clothes and stage outfits.

Sleep:

A warm, clean, dark and quiet accomodation for 5 to 9 persons (depending on the line up involved) with proper beds, bathroom, shower and mirror. A safe parking space near the sleeping accomodation should be available.

Merchandise:

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show.

Miscellaneous:

A guest list of 5 to 10 persons.

Advertising and Promotion:

There is a large amount of promo material we can send to you for advertising purposes. Don` t hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. We care a great deal about good design and gladly contribute to it.

*Thanks a lot for going through this rider and for your help !
We are looking forward to giving you our best
and having a great show together*

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