

Resonant of Mind



1)Contact person:

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2)PA:

3-way PA-system and sub with a power of 10 watt/person and side (as per the capacity of the location and not the anticipated attendance), e.g. L Acoustic, D&B, TW Audio, Electro-Voice, Meyer-Sound, Kling & Freitag, Nexo

3)FOH:

FOH-position: the FOH is to be positioned at ground level in the middle of the hall, in center to the PA. The FOH must not be under a balcony and is to be closed off by fences, so that it can be provided that no unauthorised person may enter. The backside can be closed off by Hamburger fences, for the front and the sides Crashgates (Mojo Type) can be used.

4)Channels

1	BD 1	Sennheiser e901	Compressor / Gate / +48V
2	BD 2	Sennheiser e902	Gate
3	SN	Sennheiser e903/MD414	Compressor/Gate
4	T1	Sennheiser e904	Gate
5	T2	Sennheiser e904	Gate
6	HH	AKG C430	+48V
7	OH	AKG C451 B	+48V
8	OH	AKG C451 B	+48V
9	Bass	D.I.	Compressor
10	Kemper L	D.I.	Compressor
11	Kemper R	D.I.	Compressor
12	Git Aaron	Sennheiser e906	
13	Git Aaron	Neumann TLM 102	
14	Git Michi	Sennheiser e606	
15	Git Michi	Shure SM57	
16	Sampler	D.I.	+48V
17	Vox Aaron	Sennheiser e935	Compressor
18	Vox Kevin	Sennheiser e935	Compressor
19	Vox Michi	Sennheiser e935	Compressor

5)Aux-ways :

Aux 1	Aron (L)
Aux 2	Kevin (C)
Aux 3	Michi (R)
Aux 4	Philipp (Drum)

6)Mixing console/microphones

a minimum 24-channel digital station is required with 6 aux-connections, which has 2 intern FX channels by minimum. Please: **NO BEHRINGER!!!**

We prefer:

- Soundcraft
 - SI Expression 1-3
 - VI 1-6
- Yamaha
 - QL 5
 - CL 3/5
 - M7 CI

If none of these stations can be provided we use our own (+ 70,00 €)

Microphones: we prefer that you stick to our requirements. Should this not be possible we provide our own (+50,00 €)

For further questions please don't hesitate to contact us.

