

Whisky & Rhymes

Technical Rider

First of all, many thanks for your interest in booking Whisky & Rhymes. Below is a list of our technical requirements. If you have any questions do not hesitate to contact us immediately by emailing Whiskyandrhymes@gmail.com or by calling 01639852610

This is a basic stage setup:

- Drumset
- 2 vocals
- 1 saxophone
- 1 bass guitar – DI and AMP needed
- Acoustic guitar – DI needed

We assume there is a well-sized PA system provided with sufficient power to provide a clean and undistorted sound. The monitoring speaker system must be sufficient for all band members to hear themselves and others. 2-4 feedback-proof monitors for a large stage is sufficient.

With the provision of travel expenses we can provide our drumset and amp, or if you can provide one this can also be acceptable. Please contact us in regards to what you prefer.

Staff

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular sound engineer so we depend heavily on the staff-on-site.

Sound and Lighting

We prefer an overall natural sound with minimal processing. The drums need to not have clicky attack sounds. Vocals are best with minimal reverb. Please be aware the female singer has a dynamic range, and compression may be necessary. Lighting can be discussed at Soundcheck, but it is important that there is sufficient lighting onstage for the guitar, bass and saxophone players to see their instruments. A touch of fog is a nice effect during some of our darker songs, but not too much as to not be able to breathe please. Strobe effect lighting is not to be used under any circumstance.

Equipment Sharing and Soundcheck

We are happy to use a shared drumkit, if we are required to use our own it is best to discuss with us if we must share our drumkit.

We require at least 45 minutes to soundcheck, but 60-90 minutes, including set-up is preferred.

Arrival

Please provide detailed directions in both English and German, 2 weeks before the date of the show with the complete address, and telephone contact details. The promoter or some other person should be at the venue at the arrival time.

Catering

-Meals for 5 people (we eat everything) or 5 x 12 euros to buy-out

-Minimum 12 bottles Non Carbonated water per day

-Basic Coffee and Tea making facilities

-Beer and Whisky would be also be quite nice

Backstage

A separate area for rest and recuperation would be greatly appreciated. Comfortable seating, a mirror and running water is all we need to feel at home.

Sleep

Warm, clean, dark and quite accommodation for 5 people with access to Shower and Bathroom facilities. Mattresses and bedding would be ideal.

Merchandise

Facilities to sell merchandise is preferable.

Advertising and Promotion

We have a large amount of promotional material such as photos, bio's logos ect. Please contact us to incorporate them into your design. We appreciate good design be it professional or just from the heart.