

SHOT FOR MIA



Based in London, Shot For Mia have burst onto the live music scene delivering exciting, high energy performances again and again. With 6 months of intense touring behind them the band have performed well over a hundred shows in Europe and have a string of high profile festivals set for summer 2015. Shot For Mia released their debut album in April 2015 to critical acclaim and have also released a music video for the lead single 'Satellites'. The band recorded their album in 2014 at the world famous Rockfield studios (Queen, Oasis, Black Sabbath)

The record was mixed by Mark Needham (Imagine Dragons, The Killers). Although the band formed in London, Shot For Mia are comprised of one Pole, one Italian, and two English musicians, each bringing a unique style and sound to the mix. Creating catchy and anthemic music filled with huge vocal harmonies, intricate playing and driving grooves, Shot For Mia is a band to look out for.

Marcin - lead vocals, guitar **Joe** - guitar, keyboard, vocals **Jason** - bass guitar, vocals **Federico** - drums



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KEY FACTS:

- ★ Played over 100 concerts around Europe in the last 6 months
- ★ Debut album recorded at the legendary Rockfield Studios and mixed by Mark Needham.
 - ★ Released in April 2015
 - ★ Received very positive reviews and feedback ★★★★★
 - ★ Available on iTunes, Spotify, Bandcamp and Merlin.pl
 - ★ Debut single with over 500,000 views on YouTube.
 - ★ Owns all equipment required to tour and gig.
- ★ Experienced and dedicated crew means set up and pack down in less than 15 minutes each.

Band Manager Wojciech Witkowski - 691 736 887 | Social Media Manager Filip Krawczyk - 517 772 335



www.shotformia.com



youtube.com/shotformia



facebook.com/shotformia



twitter.com/shotformia



instagram.com/shotformia

Shot For Mia logo and pictures in high resolution available for download.
In order to download these files, please contact us by email: wojtek@shotformia.com



RIDER SHOT FOR MIA INPUT LIST v.06 / 28 APRIL 2015

| No. IN | INSTRUMENT | MIC/LINE | ALT/COMMENTS | COMMENTS |
|--------|------------------|-----------------|-------------------|----------|
| 1 | BASE Drum | SHURE beta 52 | | |
| 2 | SNARE Top | SHURE SM 57 | E904/E604 | |
| 3 | SNARE Bottom | SHURE SM 57 | ATM350/E904/E604 | |
| 4 | SNARE Piccolo | SHURE SM 57 | E904/E604 | |
| 5 | HH | Tonsil MC265 | Km184/SHURE SM 81 | +48V |
| 6 | TOM 1 | SHURE beta 98D | E904/E604 | +48V |
| 7 | TOM 2 | SHURE beta 98D | E904/E604 | +48V |
| 8 | FLOOR | SHURE beta 98D | E904/604 | +48V |
| 9 | OH | Tonsil MC265 | Km184/SHURE SM 81 | +48V |
| 10 | OH | Tonsil MC265 | Km184/SHURE SM 81 | +48V |
| 11 | ROLAND OCTAPAD L | D.I.BOX passive | | |
| 12 | ROLAND OCTAPAD R | D.I.BOX passive | | |
| 13 | GIUITAR - JOE | XLR | left | 1 |
| 14 | GIUITAR - JOE | XLR | right | 2 |
| 15 | GIUITAR - MARCIN | XLR | left | 3 |
| 16 | GIUITAR - MARCIN | XLR | right | 4 |
| 17 | Loops Drum | XLR | left | 1 |
| 18 | Loops Drum | XLR | right | 2 |
| 19 | Loops Guitar | XLR | left | 3 |
| 20 | Loops Guitar | XLR | right | 4 |
| 21 | Loops Vocal | XLR | left | 5 |
| 22 | Loops Vocal | XLR | right | 6 |
| 23 | klik | XLR | mono | 7 |
| 24 | BASS - JASON | XLR | | |
| 25 | KEYB | D.I.BOX passive | left | 1 |
| 26 | KEYB | D.I.BOX passive | right | 2 |
| 27 | VOC - JOE | SHURE beta 58 | key | 3 |
| 28 | VOC - JOE | SHURE beta 58 | guitar | 4 |
| 29 | VOC - MARCIN | SHURE beta 58 | | 1 |
| 30 | VOC - JASON | SHURE beta 58 | | 2 |
| 31 | ACC | D.I.BOX active | | +48V 3 |
| 32 | Ambience/Public | Sennhesier | directional | +48V 4 |



ATTENTION:

We transport all the equipment listed in the INPUT LIST above, set of cables and IEM monitoring system; on stage, we only require power supply. Sound engineer brings MIDAS PRO1; please, have a place for mixer (1mx1m) ready and 2xCAT-5 twisted pair cable FOH/Stage

We require contact from a representative of sound company not later than 2 weeks before the date of the concert: wojtekspiecha@gmail.com, M: 604 283 869

