



+ TECHNICAL RIDERS +



+ REPERTOARY LIST +

No	SONG	AUTHOR
01	Waterloo	B. Andersson / S. Anderson / B. Ulvaeus
02	Sos	B. Andersson / S. Anderson / B. Ulvaeus
03	Chiquitita	B. Andersson / B. Ulvaeus
04	Our Last Summer	B. Andersson / B. Ulvaeus
05	Knowing Me, Knowing You	B. Andersson / S. Anderson / B. Ulvaeus
06	As Good As New	B. Andersson / B. Ulvaeus
07	Take A Chance On Me	B. Andersson / B. Ulvaeus
08	Fernando	B. Andersson / S. Anderson / B. Ulvaeus
09	Thank You For The Music	B. Andersson / S. Anderson / B. Ulvaeus
10	Intermezzo	B. Andersson / B. Ulvaeus
11	Money-Money-Money	B. Andersson / B. Ulvaeus
12	Honey-Honey	B. Andersson / S. Anderson / B. Ulvaeus
13	Ring-Ring	B. Andersson / S. Anderson / B. Ulvaeus
14	Why Did It Have To Be Me?	B. Andersson / B. Ulvaeus
15	Does Your Mother	B. Andersson / B. Ulvaeus
16	Tiger	B. Andersson / B. Ulvaeus
17	Bang-A-Boomerang	B. Andersson / B. Ulvaeus
18	Voulez-Vous	B. Andersson / B. Ulvaeus
19	Summer Night City	B. Andersson / B. Ulvaeus
20	Gimme ! Gimme! Gimme! (A Man After Midnight)	B. Andersson / B. Ulvaeus
21	Super Trouper	B. Andersson / B. Ulvaeus
22	Mamma Mia	B. Andersson / S. Anderson / B. Ulvaeus
23	Dancing Queen	B. Andersson / S. Anderson / B. Ulvaeus
24	I´LL Be Waiting For You	B. Andersson / B. Ulvaeus
25	So Long	B. Andersson / B. Ulvaeus



+ STAGE +

Secure access to the podium by car
At least two aides to the transfer of equipment to the stage
Sound test at least 40 minutes
Stage Monitor - Active (5 x 400W)

+ BACKLINE FOR TRAVELING BY AIR +

DRUMS

- 1 x bass drum (22") • 1 x twin bass drum pedal • 1 x snare drum (14") • 1 x snare stand • 4 x tom (10", 12", 14", 16") •
- 2 x hi hat (13", 14") • 2 x hi hat stand • 3 x splash (8", 10", 12") • 4 x crash (16", 16", 17", 18") • 1 x ride (20") •
- 2 x china (20", 22") • 10 x cymbals stands • 1 x drum chair • 1 x Carpet with dimensions 300 cm x 200 cm •

BASS GUITAR

5-string bass guitar with a thickness strings of 40 or 45 (Sandberg or Fender or Sadowsky)
5-string fretless bass guitar with a thickness strings of 40 or 45 (Sandberg or Fender)
all-tube amplifier with speakers for bass guitar (EBS or Hartke or Mesa Boogie)

ELECTRIC GUITAR

electric guitar (Fender Stratocaster)
all-tube guitar amplifier with a clean channel, drive channel, chorus and a footswitch (Fender)

ACUSTIC GUITAR

active acoustic 6-string guitar with a strings thickness of 11 (YAMAHA)

PIANO

8-octave stage piano (KURZWEIL SP4)
synthesizer (ROLAND JUNO G)
one double stand and one chair for piano

VOCALS

4 x wired microphones for vocals (Shure BETA 58)
2 x wireless microphones for vocals (Shure BETA 58)



+ SOUND +

Optimal PA system (the equivalent of 15W per person, minimum of 4 kW)
Mixing console (at least 24 mono inputs of the 4-band EQ and 7 AUX signal paths)
Compressor, Gate, Limiter, Stereo Delay, Reverb
Available internal audio engineering
Respected technical conditions in the INPUT LIST, OUTPUT LIST and STAGEPLAN

+ CHANGING ROOM +

In the changing rooms (mirror, trash can, ashtray, table, chairs, towels, running water)
Lockable room near the stage

+ CONDITIONS FOR ACCOMMODATION +

Three double bedroom and one single bed room,
at least one smoking room, 24 hour room service and security service parking.

+ LEGAL GUIDELINES +

This article governs the relationship of the group ABBORN to the original production of ABBA.
In case of any copyright infringement by a third party will be drawn legal consequences.

NOTICE

In relation to the production ABBORN, the word „ABBA“ must always be used in the same sentence with the word „TRIBUTE“ and displayed in the subtitle, written in the same size, colour and font and must be always at least 30 % smaller than the headline ABBORN. Words must have the same font and color. In using the logo ABBORN is any interference with the original prohibited. All output materials must be approved by the central management of production ABBORN. In connection with the promotion of the group ABBORN is forbidden to use any original material of ABBA production. Is strictly prohibited to use any photographs, silhouettes, logo, videos and other promotional materials of the original group ABBA. For the dissemination of advertising is to be used entirely materials for this purpose , approved by production ABBORN. The organizer is obliged to ensure that the performance is proper and timely reported for the necessary institutions. It is at his own expense to settle any rights of communication to the public, and pay fees to copyright collecting society for music rights.



+ INPUT LIST +

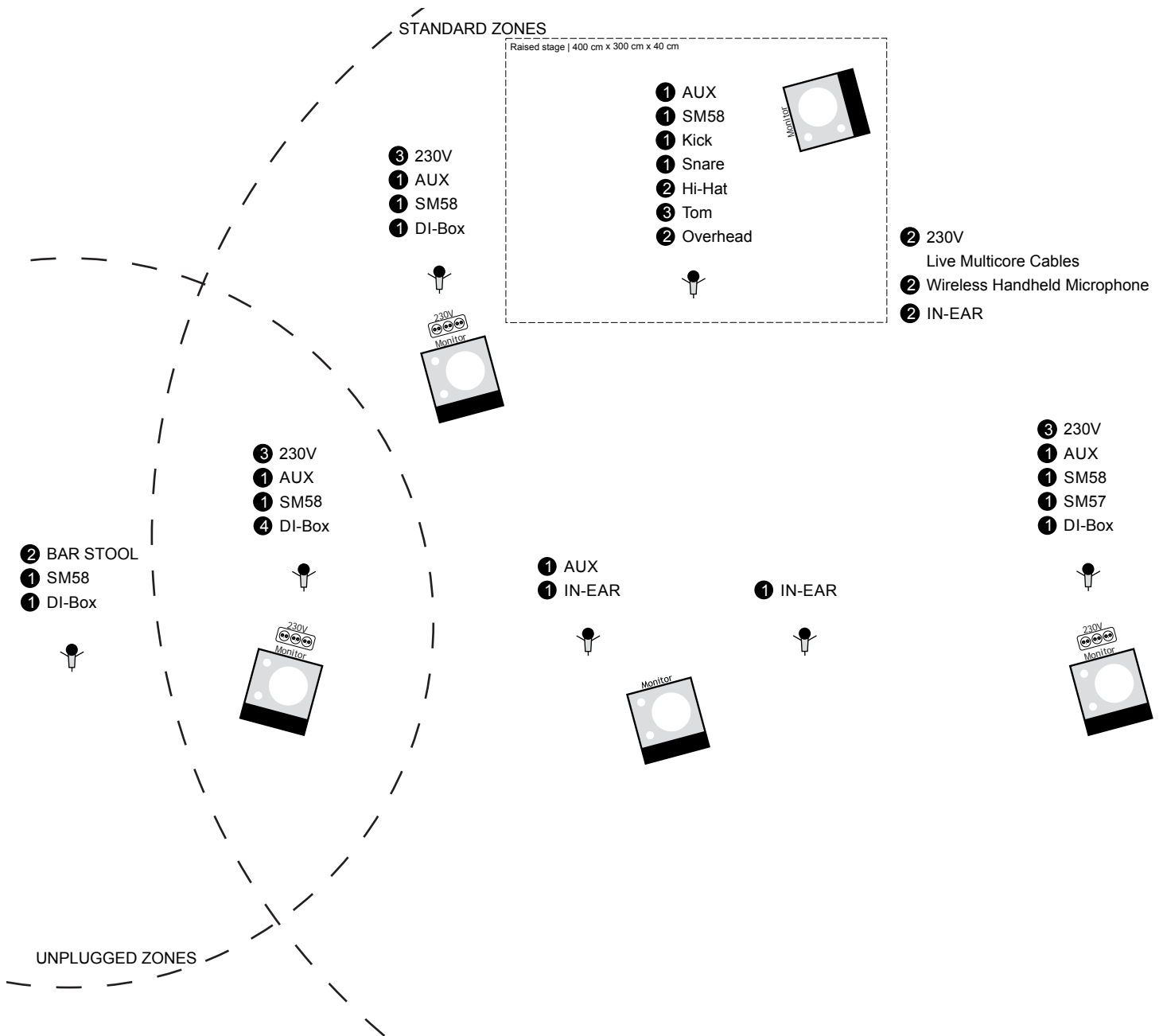
IN	SOURCE	MIC	STAND	INPUT INSERT	MUSICIAN
01	Kick	Set of drums	Low stand	Com, Gate	Drums
02	Snare	Set of drums	-	Com, Gate, Rev	Drums
03	Hi-Hat Left	SM57	Hhigh stand	-	Drums
04	Hi-Hat Right	SM57	Hhigh stand	-	Drums
05	Tom 1	Set of drums	-	Gate	Drums
06	Tom 2	Set of drums	-	Gate	Drums
07	Tom 3	Set of drums	-	Gate	Drums
08	Overhead Left	Overhead	Hhigh stand	-	Drums
09	Overhead Right	Overhead	Hhigh stand	-	Drums
10	Bass	6,3 mm JACK	-	Com, Lim, Di-Box	Bass
11	Electric Guitar	SM57	Low stand	-	Guitar
12	Acoustic Guitar	6,3 mm JACK	-	Com, Lim, Di-Box	Guitar
13	Bottom Key Left	6,3 mm JACK	-	Di-Box	Key
14	Bottom Key Right	6,3 mm JACK	-	Di-Box	Key
15	Top Key Left	6,3 mm JACK	-	Di-Box	Key
16	Top Key Right	6,3 mm JACK	-	Di-Box	Key
17	Vocal Drums	SM58	Hhigh stand	Com, Lim, Rev	Drums
18	Vocal Bass	SM58	Hhigh stand	Com, Lim, Rev	Bass
19	Vocal Guitar	SM58	Hhigh stand	Com, Lim, Rev	Guitar
20	Vocal Key	SM58	Hhigh stand	Com, Lim, Rev	Key
21	Sólo Vocal 1	Owens (Wireless)	Wireless Stand	Com, Lim, Rev, St. Delay	Red Vocal
22	Sólo Vocal 2	Owens (Wireless)	Wireless Stand	Com, Lim, Rev, St. Delay	Blond Vocal
23	Acoustic Guitar	6,3 mm JACK	-	Di-Box	Unplugged
24	Vocal Guitar	SM58	Hhigh stand	Com, Lim, Rev	Unplugged

+ AUXPUT LIST +

AUX	SIGNAL PATHS	DEVICE	MUSICIAN
01	Monitor 1	Stage Monitors - Active	Drums
02	Monitor 2	Stage Monitors - Active	Bass
03	Monitor 3	Stage Monitors - Active	Guitar
04	Monitor 4	Stage Monitors - Active	Key
05	Monitor 5	IN-EAR	Red Vocal
06	Monitor 6	IN-EAR	Blond Vocal
07	Monitor 7	Stage Monitors - Active	Ladies Vocal

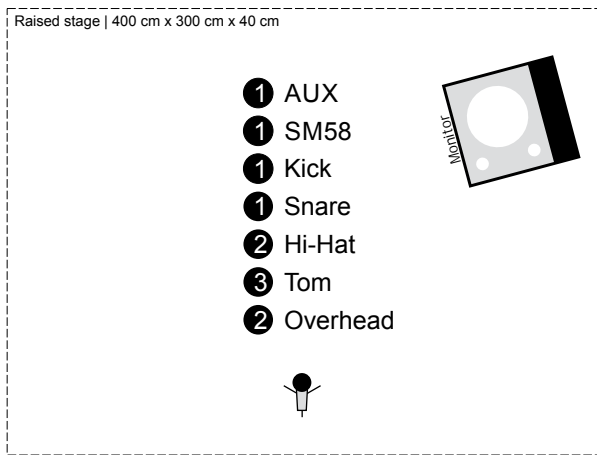


+ CONCERT STAGEPLAN +

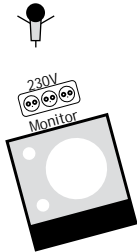




+ STANDARD STAGEPLAN +

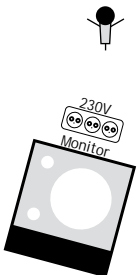


- 3 230V
- 1 AUX
- 1 SM58
- 1 DI-Box

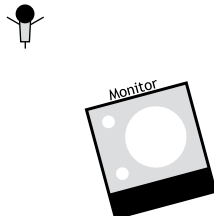


- 2 230V
Live Multicore Cables
- 2 Wireless Handheld Microphone
- 2 IN-EAR

- 3 230V
- 1 AUX
- 1 SM58
- 4 DI-Box



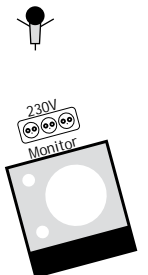
- 1 AUX
- 1 IN-EAR



- 1 IN-EAR



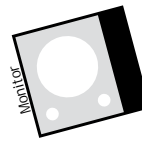
- 3 230V
- 1 AUX
- 1 SM58
- 1 SM57
- 1 DI-Box





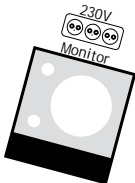
+ UNPLUGGED STAGEPLAN +

- ① AUX
- ① SM58
- ① Kick
- ① Snare
- ② Hi-Hat
- ③ Tom
- ② Overhead

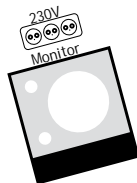


- ② 230V
Live Multicore Cables
- ② Wireless Handheld Microphone
- ② IN-EAR

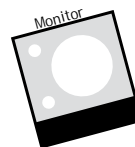
- ③ 230V
- ① AUX
- ① SM58
- ④ DI-Box



- ① Chair
- ③ 230V
- ① AUX
- ① SM58
- ① DI-Box



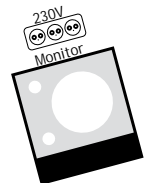
- ① Chair
- ① AUX



- ① Chair
- ① IN-EAR



- ① Chair
- ③ 230V
- ① AUX
- ① SM58
- ① DI-Box





In case you are interested in cooperation, please feel free to contact one of the contracting agencies in your region.
If you cannot find your country in the list, please, contact the exclusive booking manager. In case of any question, please contact our the central management.

MAGGIE MARIA KALOMVOSAKI
exclusive booking manager

W: maggie-kalomvosaki.strikingly.com | E: maggie.win13@gmail.com | S: maggiesmusic.live (Skype)

+ EUROPA +

AUSTRIA

FRANZ GINGL | P: +43-664-5432-022 | E: music@gingl.at | W: www.gingl.at

BELGIUM

ALICE & HERMAN VAN DIEJEN | P: +31-6-53840196 | E: info@firstclassentertainment.nl | W: www.firstclassentertainment.nl

CROATIA

ANTONIO SINCEK | P: +385-99-675-22-55 | E: info@performer-studio.com | W: www.performer-studio.com

CZECH REPUBLIC

UMĚLECKÁ AGENTURA GARDES | P: +420-723-523-297 | P: +420-723-523-301 | E: igardes@centrum.cz | W: www.gardes.cz

NETHERLANDS

ALICE & HERMAN VAN DIEJEN | P: +31-6-53840196 | E: info@firstclassentertainment.nl | W: www.firstclassentertainment.nl

PORTUGAL

FERNANDEZ DASILVA | P: +351-91-4706047 | P: +351-22-9725664 | E: management@artistas.com.pt | www.artistas.com.pt

ROMANIA

APOSTOL PETRE FLORIN | M: +40-722-898-864 | E: florinapostol@artist-management.ro | W: www.artist-management.ro

SLOVAKIA

M: +421-917-550-611 | E: info@abborn.com | W: www.abborn.com

SPAIN

DIEGO BRAVO | P: +34-950-456-603 | E: info@dgbproducciones.com | W: www.dgbproducciones.com

UNITED KINGDOM

P: +44-203-0868-693 | E: bookings@melodynights.com | W: www.melodynights.com

+ AMERICA +

UNITED STATES

J. PATRICE KALUZA | P: +1-919-870-0442 | E: jpatricek@seasoundstudio.com | W: www.seasoundentertainment.com