



TECHNICAL RIDER

2015

This rider attached to and made a part of contract between
ARCHITECT (Daniel Myer) hereinafter referred to as "**Artist**"
and the **promoter** as stated in the contract as **VPI** - hereinafter referred to as "**Purchaser**".

This rider forms an integral part of the Agreement, thus being legal and binding on both parties.

ANY AGREEMENT RETURNED WITH THE RIDER UNATTACHED, UNSIGNED OR ALTERED WITHOUT THE PRIOR WRITTEN CONSENT FROM THE ARTIST WILL BE DEEMED NULL AND VOID.

Important notice:

This technical rider lists the realistic production requirements for the abovementioned band on their current tour. Changes or modifications of this rider shall not be effective and binding, unless mutually agreed between concert promoter and Architect or their representatives. This technical rider is an attachment to the performance contract between the respective local concert promoter and Architect's booking agency. A breach of this technical rider is a breach of the performance contract itself. However, most problems can be solved ahead of time, if the local situation is communicated to us beforehand. Therefore we strongly recommend to direct all questions or problems pertaining these requirements to Daniel Myer, email d.myer@gmx.de

The Promoter or a promoters' representative must be available at the venue upon the start of the load-in, as well as a representative of the venue that must be knowledgeable of the full electrical and a PA technician that is knowledgeable of the full PA-system available.

1. BILLING

Artist shall receive billing in any and all advertising and publicity hereinafter.

2. SHUTTLE

Purchaser provides a shuttle for **ONE (1)** person and luggage, to and from the airport or station, to and from the hotel & to and from the venue. To be available all day of the performance and the morning after.

3. LOAD-IN /LOAD-OUT

ARCHITECT WILL LOAD-IN IMMEDIATELY UPON ARRIVAL. AT LEAST TWO HOURS PRIOR TO DOORS OPEN.

4. DRESSING ROOM

The Promoter agrees to provide for the Artist's sole use and for the duration of the engagement until curfew, **ONE (1)** clean, comfortable, lockable dressing room with **mirror and clothing hangers**. The keys must be given to the Artist's representative upon arrival at the venue. The dressing room should be well lit and contain a 16amp power supply. It should also contain hot & cold running water, washing facilities, comfortable seating for at least **TWO (2)** persons, a table, a big mirror and have easy access to the stage, without the Artist having to walk through the audience.

The Promoter agrees to provide **TWO (2)** large towels at no cost to the Artist.

If there is highspeed internet available in the venue, please have the password ready if one needed.

5. HOSPITALITY / CATERING

Purchaser agrees to provide, at his sole and exclusive expense, the following items for **ONE (1)** person:

- Assorted sandwiches & snacks, assorted fruits (Bananas, Apples, Oranges, etc)
- Tea and coffee, milk and sugar, Cups, Silverware, Plates, Bowls & Napkins
- One (1) bottle high quality (a 15\$/10€) dry white wine (Pinot Grigio preferred)
- One (1) bottle (0,7l) DRY sparkling wine / Freixenet Seco
- One (1) bottle of Tropicana Orange Juice
- Two (2) Liters of mineral water – non carbonated ! in small plastic bottles

ONE (1) Three Course Hot Meal (non- franchised)! No Fast Food – No Pizza !!!

If there are no dinner available, we will accept a buyout of **15 €/20 USD per person**.

IF FOR ANY REASON ANY OF THE FOREGOING ITEMS CANNOT BE SUPPLIED ARTIST'S REPRESENTATIVE SHALL BE NOTIFIED WELL IN ADVANCE OF THE PERFORMANCE DATE. THIS REPRESENTS A 50 € VALUE BUY-OUT.

ARCHITECT

6. PA & LIGHTS

The Promoter agrees to provide and pay for a first class PA / Lighting system for this engagement at no cost to the Artist and to their exact specification. All necessary crew and operators are to be in attendance throughout the entire duration of the Artist's performance.

7. STAGE

The stage must be perfectly plain, and free of all items that might interfere with Architects production.

The minimum stage dimensions shall in no case be less than 0,8 meter high, 43 meter depth, 4 meter width and 3 meter ceiling clearance.

The promoter will supply house or PA technicians, that are familiar with the setup and operation of the applicable PA system. **The PA system must be completely set up no later than 2 hours before the appointed "doors open" time.** Should the PA system or the stage not be set up at that time, the promoter is required to delay the doors open time to a maximum of 2 hours after the time that PA and stage are operational.

8. SOUNDCHECK

The complete PA-system, stage & light system must be available for at least **60** minutes to Architect. Venue access during sound check shall only be granted to people, that are directly involved with the venue, production or crew.

9. PERSONNEL

The Promoter will provide & pay for fully qualified personnel:

- **ONE (1) lighting engineer** (to operate the lighting-desk),
- **ONE (1) PA-Technician** (to operate the sound-desk)

to be in attendance at the venue throughout the duration of the Artist's engagement.

10. LIGHTS:

Architect will use the house-lights as they are. Lighting system should be capable of illuminating the entire stage and providing an interesting and varied array of scenes / looks.

11. PA SYSTEM:

system

LINE-ARRAY, V-Dosc, d&b, EAW or similar, min. 15 watts per person of venue's capacity

<u>f.o.h.</u>	<i>desk</i>	minimum 16 channel desk, 2 * PSU, with parametrik eq's and at least 4 AUXs
	<i>drive</i>	2*31 band eq, BSS FCS 960/926 or KT DN 360
	<i>Dynamics</i>	1 channel BSS 402/404 or Focusrite or dbx comp./lim. 2 channel Noise-Gates, f.e. Drawmer
	<i>FX</i>	2 * TC M5000/M3000 or Lexicon PCM 80/81/90/91, digital Reverb 1 * SPX 1000/990, Multieffect or TC2290/D-Two digital delay
<u>Monitor</u>	<i>desk</i>	at least 2 Auxes free for monitoring on FOH desk
	<i>wedges</i>	2 * Bi-amped wedges, each consisting of 1 * 15" speaker and 1 * 2" horn
	<i>eq</i>	2 * 31-Band EQ (BSS / Klark-T.) inserted on Aux-Outputs
<u>mic's</u>	<i>mic's</i>	1 * Shure Beta58a, 2 * Shure SM57
	<i>cable</i>	sufficient mic cables
	<i>mic stands</i>	1 * Large Boom, 2 * Small Boom
	<i>power</i>	1 * 220V on stage

12. BACKLINE:

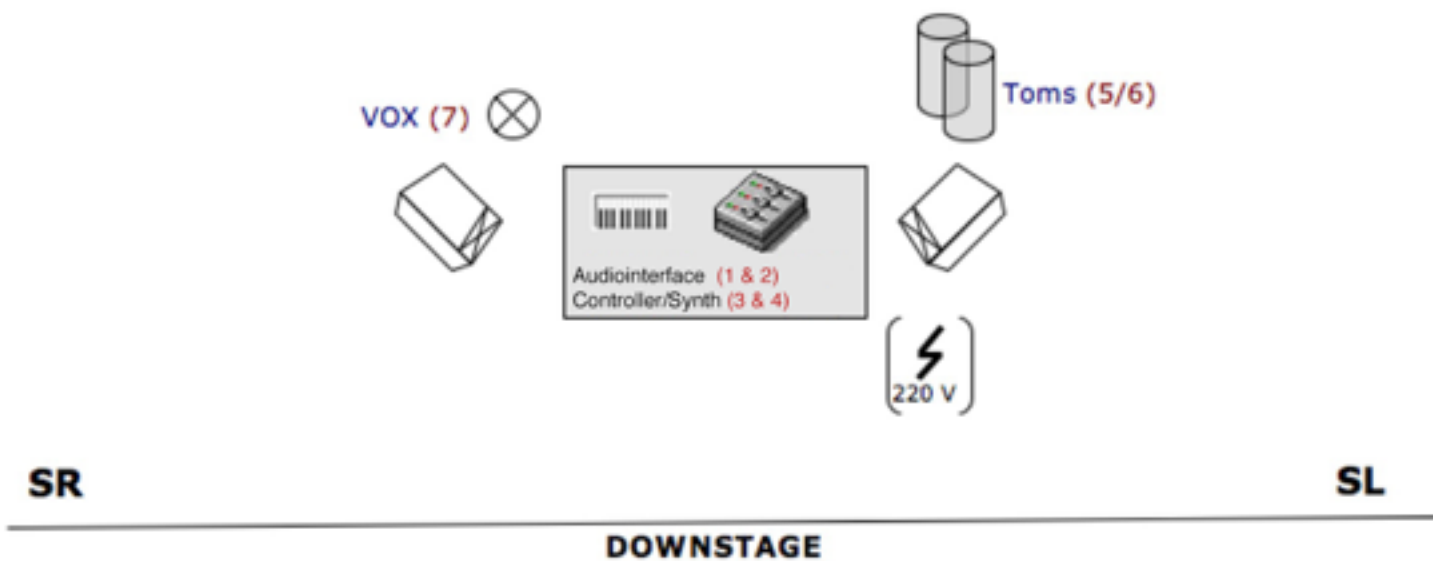
Promoter needs to provide following equipment:

- 1 * Table, 1,5m x 0,8m width, 1m high**
- 2 * Floortom 16" with stands**

ARCHITECT

13. Channellist & Stageplot:

FoH	Mon.	Description	Mic / Di	48 V	Patch	Stand	FoH Ins.	Mon. Ins.	Position
1		Audiointerface	XLR						Center
2		Audiointerface	XLR						Center
3		Controller/Synth	DI						Center
4		Controller/Synth	DI						Center
5		Floortom 1	SM57				Gate 1		Center
6		Floortom 2	SM57				Gate 2		Center
7		Vocal Center	Beta58a				Comp 1		Center
8									
9									
10									
11		PCM / TC - L							FoH
12		PCM / TC - R							FoH
13		SPX or Delay - L							FoH
14		SPX or Delay - R							FoH
15		CD/Housemusic/DJ - L							FoH
16		CD/Housemusic/DJ - R							FoH



14. CONTACT:

Daniel Myer
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This rider contains 3 pages including this one.
IN WITNESS WHEREOF, THE PARTIES HAVE SET THEIR HAND

THIS _____ DAY,

OF _____, 201__

AGREED AND ACCEPTED BY

DATED

PURCHASER

AGREED AND ACCEPTED BY

DATED

ARCHITECT