

Z013 - TECH-RIDER - MARCH 2015*Eran Alpern - F.O.H Tech**00-972-54-3322123**eranalpern@gmail.com*

#	LINE	MIC	STAND	INSERT	LOCATION	COMMENTS
1	BD MIC	AUDIX D6	SHORT	COMP+GATE	DRUMS	
2	BD VERMONA	TRIGGER	-----	-----	DRUMS	NO MIC
3	SNR UP	904/604	CLIP	COMP+GATE	DRUMS	
4	SNR BOT	904/604	CLIP	COMP+GATE	DRUMS	
5	HH	SM81	TALL		DRUMS	
6	TT	904/604	CLIP	GATE	DRUMS	
7	FT	904/604	CLIP	GATE	DRUMS	
8	BLOCKS	PRO35/SM57	CLIP/SHORT		DRUMS	
9	O.H L	SM81/KM184	TALL		DRUMS	
10	O.H R	SM81/KM184	TALL		DRUMS	
11	KEYS 1 L	D.I	-----	GRP COMP	KEYS R	
12	KEYS 1 R	D.I	-----	GRP COMP	KEYS R	
13	KEYS 2 L	D.I	-----	GRP COMP	KEYS R	
14	KEYS 2 R	D.I	-----	GRP COMP	KEYS R	
15	KEYS 3 MONO	D.I	-----	GRP COMP	KEYS R	
16	KEYS 4 L	D.I	-----	GRP COMP	KEYS L	NORD STAGE
17	KEYS 4 R	D.I	-----	GRP COMP	KEYS L	NORD STAGE
18	KEYS 5 L	D.I	-----	GRP COMP	KEYS L	NORD WAVE
19	KEYS 5 R	D.I	-----	GRP COMP	KEYS L	NORD WAVE
20	KEYS 6 MONO	D.I	-----	GRP COMP	KEYS L	ROLAND GAYA
21	DIDJ SYNTH	D.I	-----		DIDJ	ULTRANOVA
22	DIDJ SYNTH2	D.I	-----		DIDJ	MICRO KORG
23	DIDJ	SM58	SHORT	COMP	DIDJ	
24	DIDJ SPLIT	-----	-----		-----	
25	KEYS VOC MIC	SM58	TALL		KEYS	
26	KEYS VOC SPLIT	-----	-----		-----	
27	DRUMS VOC MIC	SM58	TALL		DRUMS	

NOTE !

Please tell us on any mismatch between this Tech-Rider and your equipment beforehand.

Pubic Address:

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.
A Front Fill, Outers, Center, Balcony or any other type of cover needed should also be flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gain prior to the technical crew arrive at the venue.

SENDS + MONITORS:

AUX **1** - **KEYBOARD L** MONITOR (X2) - (15" + 2/1.5")

AUX **2** - **KEYBOARD R** MONITOR (X2) - (15" + 2/1.5")

AUX **3** - **DRUMS** MONITOR (X2) - (15" + 2/1.5")

AUX **4** - **DRUMS** SUB-WOOFER (X1) - (18")

AUX **5.6** - **DIDG** IN-EAR MONITOR - **PAN LINK !**

AUX **7,8,9** - **REVERB** (6 - Hall, 7 - Room Drums, 8 - Room Didj)

AUX **10** - **DELAY** (with TAP tempo)

AUX **11** - **VERMONA** (PRE AUX - FOR BD TRIGGER)

5 X GRAPHIC E.Q 1/3 (for sends 1-6)

3 X REVERB

1 X DELAY (with TAP tempo)

PREFERENCES:

3-Way Stereo System for up to 150 people. **Another Stereo Set** for every other 150 pepole.

P.A system: D&B Audiotechnik Q/J / Meyer-Sound / L acoustics KARA/KUDO/K1/K2/VDOSC / EAW850

Power amplifiers: Crown / Crest / Lab

System processor: XTA / LAKE

Main Graphic equalizers: Ashley / KLARK TEKNIK

DIGITAL Mixing Console (Min. 32 Ch and 12 Aux) : Venue Profile/SC48 / SoundCraft Vi6 / Yamaha M7/

CL / Midas Pro 2C/2/3/6/9 / Digico SD 5/7/8/10 (**NO ALLEN & HEATH or BEHRINGER**

CONSOLES !!)

Console should be placed at a hearing distance of at least 115 db.

Console should be positioned at the exact center between the speakers.

AUX 1-3 - NEXO PS15, D&B M4 , EAW MICROWEDGE, L-ACOUSTIC 115XT, MEYER MJF212A

AUX 5-6 - DIDG IN-EAR WIRELESS BELL PACK - SENNHEISER G3, Shure PSM 900/1000 only!!

All in Ear Monitors must be isolated and Clean from any external RF.

All in Ear Monitors must have new batteries before the Sound-Check and should be replaced again before the show. (Stage Technician must have a spare set of batteries anyhow).

STAGE TECH:

1. Electric outlets should be located by the keyboard, bass & didj for keyboards, amps and effects.

2. At the time scheduled for the beginning of the balance, the stage should be ready, after all the lines have been checked and all FX & Inserts are set properly.

3. **Stage Dimensions** - **H** - at least **1.3** m **D** - at least **4.5** m **W** - at least **7** m

4. **DRUMS PODIUM** - **H** - at least **0.4**m **D** - at least **3** m **W** - at least **3** m

BACKLINE EQUIPMENT:

1. DRUM KIT - BD 20", SNR 14", TOM 12", FLOOR 16".
(PREFERABLY DW COLLECTORS kit)
2. DRUMS HARDWARE - 2X SNARE STAND, 2X H.H STAND, 4X BOOM
CYMBAL STAND
3. 8x SINGLE KEYBOARD STAND
4. BASS AMP - AMPEG SVT-PRO / GALLIEN KRUEGER-RB
5. BASS CABINET - AMPEG/GALLIEN KRUEGER 4X10 + 1X15 CABINET

