

DaGamba Technical Rider/Sound

The group consists of two cellos, percussions (vocal) and KEY.

Output power of the entire FOH speaker system should meet the requirements determined by the acoustical environment and venue capacity. A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers should cover audience with minimum interference at 115 dB SPL (flat). System should be set up and tuned prior group arrival in venue

Technical equipment:

- Professional FOH console with 48V phantom, 4-band EQ on I/P channels. Minimum 16 inputs and 6 AUX outputs.
- Digital reverb processor
- Digital delay with TAP function
- Six (6) compressors
- microphones with stands according input list

Monitors:

- 2 wedges in 2 lines
- 2x Wireless In-Ear monitors

Four (4) chairs without armrests on stage are required. In case if the stage floor is smooth please provide 2 small (1mx1m) carpets for cello support.

Keyboard stand!

Channel list

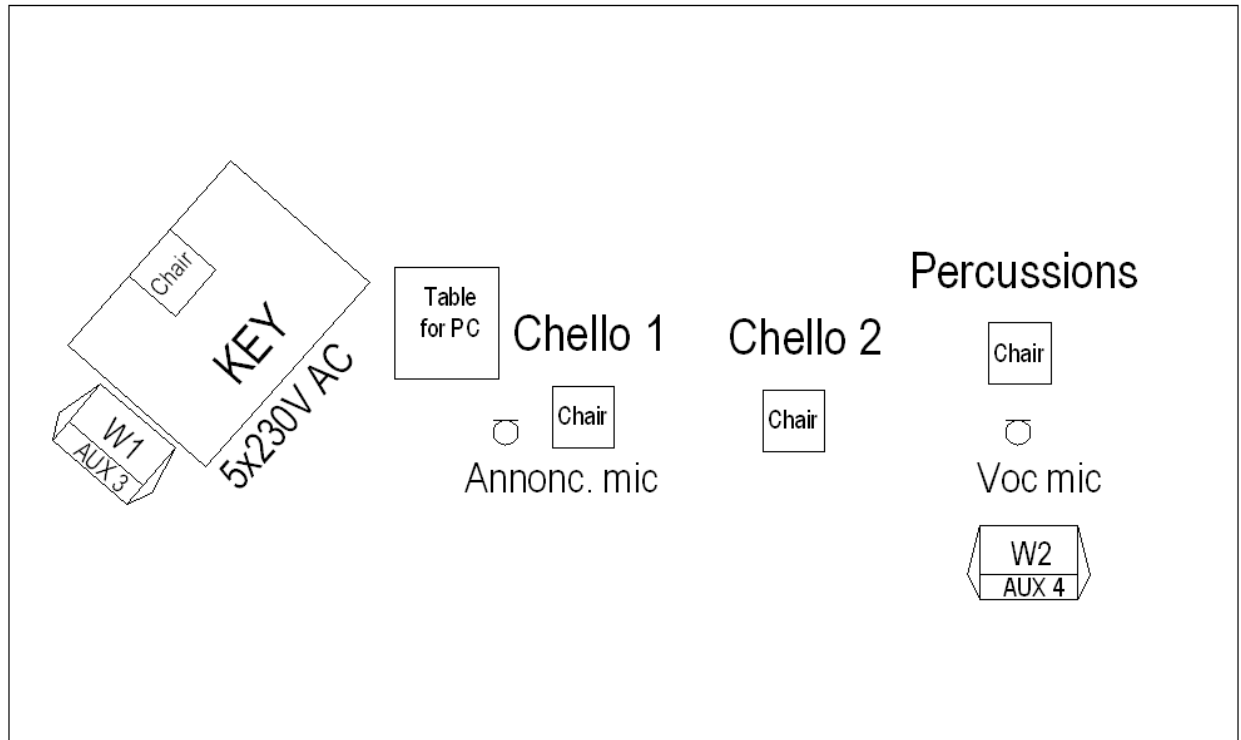
Inputs

Channel	Instrument	Mic / D.I.	VCA	Insert	Stand
1	Chello 1 Mic (own)	XLR	1		
2	Chello 2 Mic (own)	XLR	1		
3	SC Out 1 (Cello 1)	DI Box	1	comp	
4	SC Out 2 (Cello 2)	DI Box	1	comp	
5	KEY L	DI Box	2		
6	KEY R	DI Box	2		
7	Percussion 1	SM-58	3	comp	Tall boom
8	Percussion 2	Beta 57	3	comp	Tall boom
9	Percussion 3	KM-184	3	comp	
10	VOC	SM-58	3	comp	Tall boom
11	Announcements	SM-58			Tall boom
12	Talck back	SM-58S			
ST1	Reverb Return		4		
ST2	Delay Return		5		

Outputs

AUX1	In-Ear 1 (w/less) send	PRE	Chello 1	Stage
AUX2	In-Ear 2 (w/less) send	PRE	Chello 2	Stage
AUX3	1x wedge	PRE	KEY	Stage
AUX4	1x wedge	PRE	Perc	Stage
AUX5	Reverb send	POST		FOH
AUX6	Delay send	POST		FOH

Stage plot DaGamba



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