

## CATS & BREAKKIES

### **BASS :: CASTRO** **2 Channels**

- Bass (D.I.)
- Dynamic mic (for Bass Amp)

MONITOR WEDGE

### **GUITAR :: BENE** **1 Channel**

- Dynamic Mic (for Guitar Amp)

MONITOR WEDGE

## Stage Plot / Requirements

### **DRUMS/MARIMBA :: RAPH** **9 Channels**

- Base Drum Mic
- Snare Mic
- HiHat Mic
- 2x Tom Mic
- 2x Overhead Drumset
- Drumpad L (D.I.)
- Drumpad R (D.I.)

MONITOR WEDGE

**1 channel**  
- Vocal

MONITOR WEDGE

## Stage Rider 2015

### **KEYS :: STEIDLÉ** **5 Channels**

- Synthesizers L (D.I.)
- Synthesizers R (D.I.)
- Sounds L (D.I.)
- Sounds R (D.I.)

MONITOR WEDGE

### **KEYS :: JAYGEE** **4 Channels**

- Keys1 L (D.I.)
- Keys1 R (D.I.)
- Keys2 L (D.I.)
- Keys2 R (D.I.)

MONITOR WEDGE

AUDIENCE

please provide:

- 1x Guitar Amp: Fender Twin, Hot Rod, Deluxe Reverb, Roland Jazz-Chorus OR SIMILAR
- 1x Bass Guitar Amp
- 4x stable Keyboard Stands (minimum height: 90 cm)
- 2x Dynamic Microphone for Bass and Guitar Amp
- 2x Overhead Microphone for Drumset
- 2x Tom Mics
- 1x Base Drum Mic
- 1x Snare Mic
- 1x Hihat Mic
- 1x Vocal Mic
- 11x D.I. Box

We need a P.A. System with enough Low-End power (depending on venue). We play Club music:)

We need a sound/mixing engineer who is available during sound check and show time.

We need a SAFE backstage room. In the ideal case it should be lockable.

THANKS!

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Channel No.	Instrument	D.I. / Mic
1	Base Drum	Base Drum Mic
2	Snare Drum	Snare Drum Mic
3	HiHat	HiHat Mic
4	Tom Low	Mic
5	Tom High	Mic
6	Overhead Left Drumset	Condenser Mic
7	Overhead Right Drumset	Condenser Mic
8	Drumpad Left	D.I.
9	Drumpad Right	D.I.
10	Bass Guitar	D.I.
11	Bass Guitar	Dynamic Mic
12	Guitar	Dynamic Mic
13	Keys 1 Left	D.I.
14	Keys 1 Right	D.I.
15	Keys 2 Left	D.I.
16	Keys 2 Right	D.I.
17	Synthesizers L	D.I.
18	Synthesizers R	D.I.
19	Sounds L	D.I.
20	Sounds R	D.I.
21	Vocals	Vocal Mic

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