

Technical rider „DOMOWE MELODIE“

1. SOUND

1. PA SYSTEM:

The system needs to be stereophonic, minimum two way, based on two identical columns of good quality (preferably Meyer, L-Acoustic, HK, NEXO, JBL. Size and power accustomed to stage and room size, in the case of outdoor concert it needs to be sufficient for the audience area coverage.

2. MAIN MIXING CONSOLE:

(placed in the line centrally facing the stage, within the audience, sufficiently secured, it cannot be placed under the balcony, behind the bar, at the wall)

- premium quality, in good technical condition, digital – preferably Soundcraft Vi4, Digidesign, VENUE SC48, Yamaha M7, LS9, Behringer X32 .
- min. 30 input channels (+48V, PAD -20dB, insert point, 4-point EQ (HM-LM-Parametr)
- min. 6 AUX channels

3. PERIPHERALS (in the case of analogue console):

- stereofonic 31 band GRAPHIC EQ – KLARK TEKNICK, installed to STEREO OUT,
- Minimum 2 effect processors
- Minimum 6 premium quality compressors (BSS, DBX, DRAWMER, KLARK TEKNICK)
- Minimum 4 premium quality gates (BSS, DBX, DRAWMER, KLARK TEKNICK)

4. AUDIO MONITORING:

- monitoring system ought to consist of 4 same type monitors. Preferably Turbosound TFM 212. - -

Required are three monitor lines, including one two-line (with two columns, mono).

Each line needs to have 31 band EQ of premium quality, eg. DBX, Klark Teknik (in the case of digital console)

Forth monitoring line - Monitor IEM (wireless) - own.

Monitoring system is being realized via F.O.H. console.

!!! PA AN MONITORING SYSTEMS OUGHT TO BE WORKING AND FINE-TUNED PRIOR TO THE BAND'S ARRIVAL !!!

5. CABLING AND MICROPHONE STANDS:

- signal cables type: XLR and JACK; functioning and of premium quality (preferably black),

Multicore stagebox with at least 30 channels and 6 AUX

- Electric power supply of sounding gear and backline must be safe, permanent and secluded from lightning
- functioning and firm big 8) and small (6) microphone stands, premium quality.

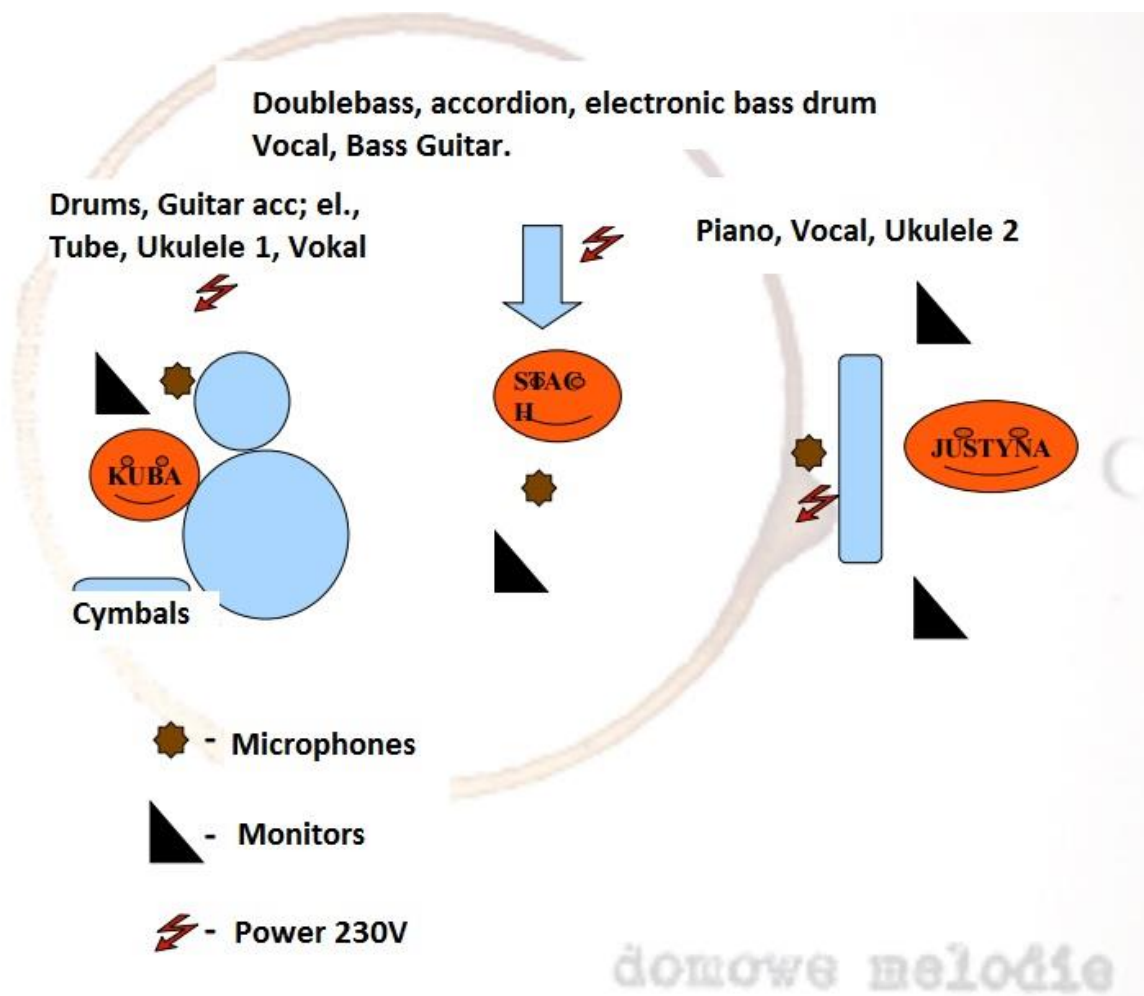
6. INPUT LIST:

INPUT	INSTRUMENT	MICROPHONE
1	Bass drum	Beta 52 / Sennheiser 602
2	Snare drum	Shure SM 57, Sennheiser 905
3	Hihat	Rode NT-5, Shure SM81
4	Floor Tom	Shure SM57, Sennheiser 604,904
5	OH	Rode NT- 5, AKG C1000
6	cymbals	Shure SM 57
7	Doublebass	XLR
8	Guitar acc.	Di-Box (Klark Teknik)
9	Accordion L	Audio - Technica ATM-350
10	Accordion R	Audio - Technica ATM-350
11	Piano L	Di-Box (Klark Teknik)
12	Piano R	Di-Box (Klark Teknik)
13	Casio	Di-Box (Klark Teknik)
14	Vocal Kuba	Shure SM 58
15	Vocal Staszek	Shure SM 58
16	Vocal Justyna	Shure SM 58 (own)
17	Electronic bass drum	Di-Box (Klark Teknik)
18	El. guitar	Shure SM 57, Sennheiser 906
19	Ukulele 1	Di-Box (Klark Teknik)
20	Ukulele 2	Di-Box (Klark Teknik)
21	Tube	Shure SM 57
22	Kitar	Di-Box (Klark Teknik)
23	Drum	Sennheiser 604
24	Bass Guitar	Di-Box (Klark Teknik)
25/26	FX1	Reverb(plate)
27/28	FX2	Reverb(cathedral)
29/30	FX3	Tap (Delay)
31/32	Playback	Small jack (on front)
33	Melody	Shure SM57/58

ATTENTION! Channel 33 (Melody) – microphone at the main mixing console!!!

!!! AT THE SOUND CHECK AND THE CONCERT WE REQUIRE AT LEAST ONE PERSON WHO IS TECHNICALLY ACCUSTOMED WITH THE PA AND MONITORING !!!

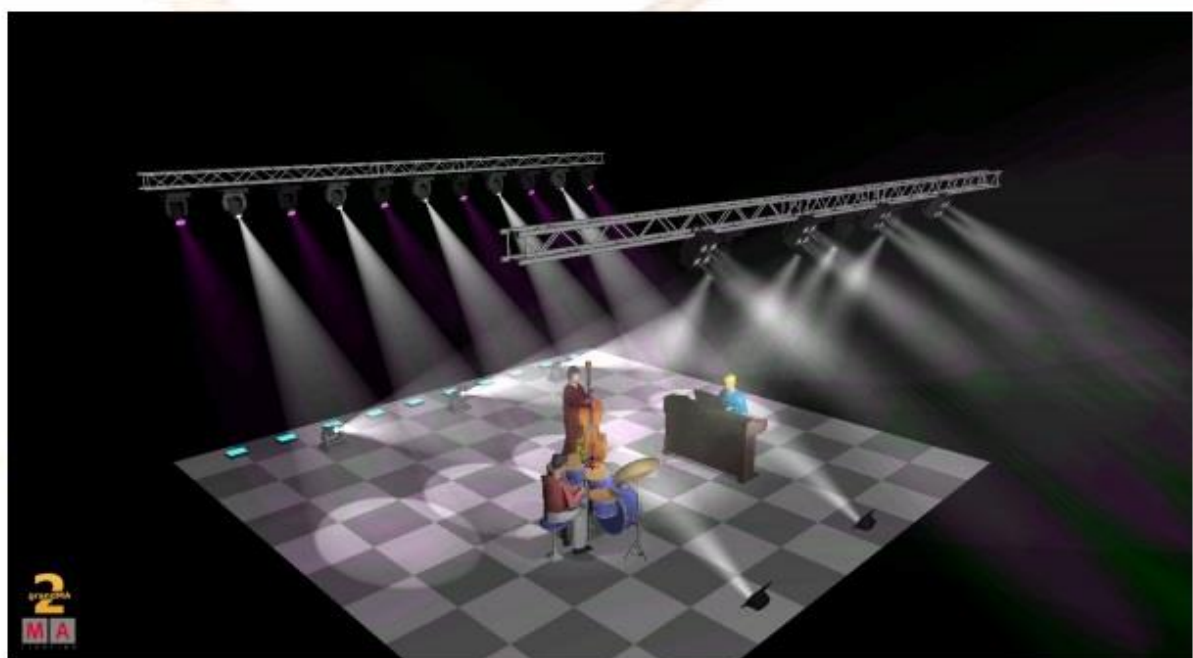
STAGE PLAN:



2. Lighting:

2.1. List : (Big Venues/Outdoor)

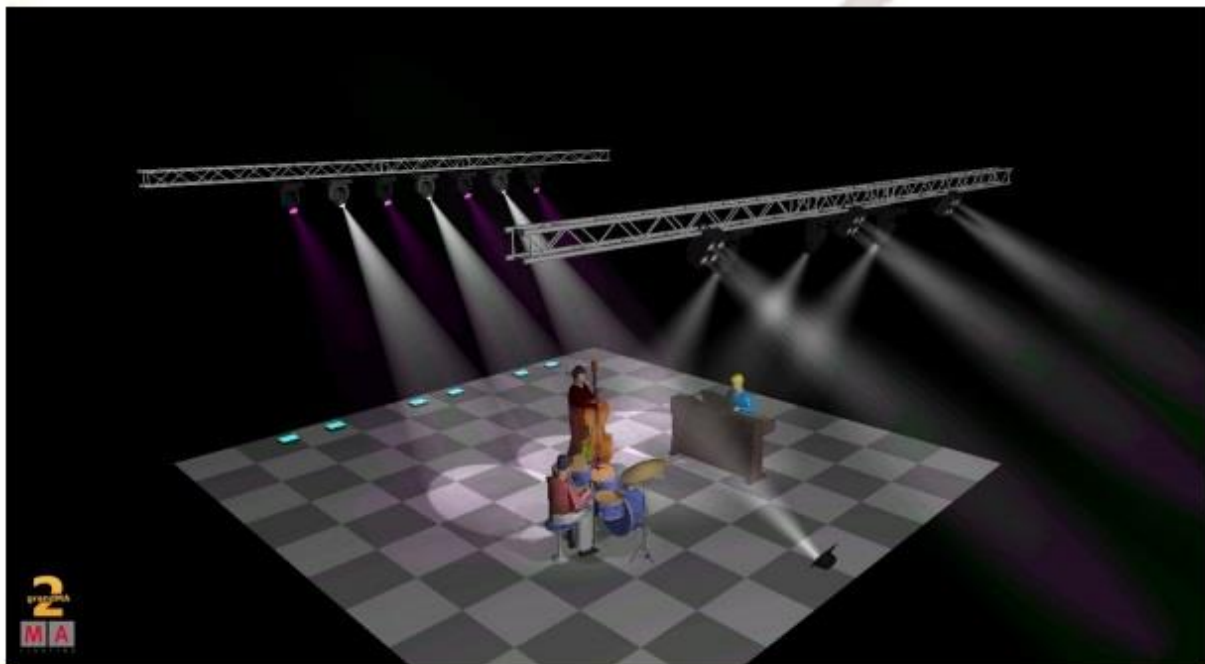
- 10 x LEDBAR/LEDPAR (Pulsar/JTE/LeaderLight/Robe/Osram/Cameo)
- 10 x LEDWASH (DTS/Robe/ClayPaky/Martin/JB Lighting)
- 8 x SPOT (Vari*Lite/Martin/Clay Paky/Robe)
- 4 x 2/4DWE
- 2 x STROBO (Martin/SGM/Chauvet Pro)
- 2 x HAZER (MDG/HazeBase/Martin/PeaSoup/LookUnique)
- 2 x JEM AF1/2
- 1 x grandMA1/2 <LIGHT – with a possibility of loaning





2.2. List: (Smaller venues)

- 7 x LEDWASH (DTS/Robe/Clay Paky/Martin/JB Lighting)
- 6 x LEDBAR/LEDPAR (Pulsar/JTE/LeaderLight/Robe/Osram/Cameo)
- 3 x SPOT (Vari*Lite/Martin/Clay Paky/Robe)
- 3 x 2/4DWE
- 1 x STROBO (Martin/SGM/Chauvet Pro)
- 1 x HAZER (MDG/HazeBase/Martin/PeaSoup/Look Unique)
- 1 x grandMA1/2<LIGHT - with a possibility of loaning





The equipment should be fully functioning and have separate addresses. Equipment should be able to mix CMY and RGB colors. Lighting professional during sound check and concert should be present. All sources of light not part of lighting system should be turned off.

Non negotiable are:

- console
- strobo
- spot and wash equipment

E-mail or telephone contact at least 10 days before the concert to verify the technical in necessary. No contact means the venue meets the requirements stated.

3. STAGE:

Size of construction: 12,5x10,5x8m

Size of platform: 12x10x1,2m

Necessary is black horizon.

Stairs should be visibly illuminated.

In the case of tower lift it needs to be visible.

If the stage in the club is lower than 1,2 meters necessary is covered platform of 5x4 m to achieve 1,2 m height.

If concert venue is for standing audience we require a 3x2 platform at F.O.H.

We bring carpets on which instruments are placed.

On the right side of the stage (from the audience's perspective) we need a separated not visible for the audience baffle.

10. CONTACT:

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Technical rider is an integral part of the Agreement and any changes without prior consultations with our team are nonnegotiable.