FLEMBAZ

FLEMBAZ RIDER
Updated February 2015

CONTACTS:

If you have any questions or comments relating to this rider or any difficulties arranging any aspects of the technical rider, please contact:

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<u>GENERAL PROVISIONS</u>

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- The promoter agrees to **provide and pay** for PA, lighting systems, staging and backline for the show.

- The Artist must be billed as **Flembaz**.

- Set Time/Line Up/Stage to be confirmed by the Artists.

- Promoter will obtain & provide any and all necessary immigration clearances if the engagement is to be performed outside European Union and all license, permits, certificates and authorizations.

- Promoter agrees to provide the full postal address, and appropriate telephone numbers and a map of the surrounding area of the venue/club as soon as possible and at least two weeks prior to the engagement.

- Inability to perform due to accidents, failure of transportation, lock-out, quarantine, riots, war, labor strife, illness, acts of god, order of public authorities, or any other cause beyond artist's control, the artists are totally open for a renegotiation.

- For flyers and posters (if needed) you can choose from the following links:

> flembaz.com
>
> soundcloud.com/flembaz
>
> facebook.com/flembaz
>
> twitter.com/flembaz

- Logos and photos (see Flembaz-Presskit-2015.zip)

Download the Press kit at: http://goo.gl/cgtNo6

HOSPITALITY RIDER

Transportation:

- Promoter will provide transportation from the airport to the hotel / accommodation site, from the hotel to the venue, from the venue to the hotel and from hotel to the airport.

- Flexible plane tickets to be booked in case of a need to change flights.

Catering and meals:

- Promoter will provide at least 1 dinner and 1 breakfast on each day during the stay of the artist for each person.

- If the event is a festival, we require food vouchers or meals to be served at reasonable intervals during the day. There should be sufficient food for the 2 members.

- If the event is an evening concert, we need dinner to be provided in a manner that allows us time to sound check, eat and get to the show.

- Drinkable water (unopened bottles)

Hotel:

- Hotel should be in the center of the city.

- 2 single occupancy rooms or 1 room with 2 single beds in Quality Inn type hotel or better within 15 min **(30 min MAX.)** of the venue. Hotel should provide breakfast if possible.

Backstage needs:

- The Promoter is to provide the Artists a private and secure location for changing clothes and the storing of personal gear.

Security:

- Security buyer will provide both reasonable and adequate security, so as to guarantee the safety of the audience and the Artists and the Artists' equipment before, during and after the performance.

Guest list:

- Promoter (if possible) provides at least 3 guest list invitations on the event/location on/in which artist is to perform.

TECHNICAL RIDER

Sound system:

- The P.A. system shall be a stereo system capable of evenly covering entire area with clear, undistorted sound.

- Also required will be 2 monitor speakers, Left & Right of the set up at head height, monitors must be controlled by the artists.

Times:

- The Promoter agrees to let the Artist start sound check for 30 minutes **(we need at least 10 minutes)**, to complete and we will require the venue's sound engineer/technician to be present. The sound check must take place using all equipment that will be used during the set.

Technical Requirements:

- One (1) table or clear space of approx. 1,5m x 1m with a minimum height of 1m

- One (1) Power Plug (230 Volt European plug type E or F). Please provide the right power transformers (for example from 110v to 230v).

- The sound card master out RCA/TRS to either the Main system or Spare Channel on the mixer being used by the DJ's.

Equipment:

- Flembaz will play using **(their own)** 2x MacBook with 3 midi controllers (Akai APC20, Akai MPK mini mk and Korg NanoKontrol) and external soundcard (Focusrite Scarlett 2i2), all connected via USB.

Channel List:

- We will send a simple stereo mix to Main system or Spare Channel.