



## 2015 CATERING RIDER

### CONTACTS

#### **Management / Booking**

Kendra Paige with Spectacular Moments, LLC.

317-318-5038

[management@spectacularmoments.com](mailto:management@spectacularmoments.com)

#### **Band Leader**

John Souki

317-379-9307

[john@iridicmusic.com](mailto:john@iridicmusic.com)

*\*Please direct any production, technical, and all other questions directly to John Souki.*

Thank you so much for your interest and support of IRIDIC. We are excited about your upcoming event, and would like to help make it a great success. We treat every show with excellence and will give everything we have to make it great.

In order for this to happen we also need your help. We have a few needs listed in this rider that will help us give you 100%. If you have any questions please feel free to call management at the number provided.

## MEALS AND HOSPITALITY

The PROMOTER agrees provide at their own expense **SIX (6)** hot, substantial, nutritious meals comprising at least **TWO (2)** courses (including vegetarian/vegan/gluten-free option), to be served at the discretion of the ARTIST. **THREE (3)** of the **SIX (6)** meals will be vegetarian/vegan/gluten-free.

### **VEGETARIAN/VEGAN/GLUTEN-FREE MEALS NEED TO INCLUDE:**

- **TWO (2)** protein sources (quinoa, tofu, tempeh, falafel, beans [lentil, black, pinto, etc.], amaranth)
- **TWO (2)** complex carbohydrates (brown rice, sweet potatoes, grilled asparagus, assorted grilled and/or steamed vegetables)
- **ONE (1)** salad containing spinach, kale, broccoli, romaine lettuce, avocado, and/or any other vegetable selection available. Salad dressings should be offered on the side and should include ranch, Italian, blue cheese, Caesar, vinaigrette, and olive oil/vinegar/salt/pepper (vegan).

The PROMOTER agrees to provide, at their own expense, the following refreshments to be placed in the dressing room no later than **TWO (2)** hours prior to performance:

- **TWO (2)** cases of bottled mineral water.
- Pepsi and Coca Cola products.
- Ice.
- Selection of fresh fruit (bananas, blueberries, strawberries, raspberries, oranges, apples)
- Selection of snacks such as pita chips, hummus, guacamole, crackers and cheese, regular chips, nuts (almonds, walnuts), etc.
- 7 clean towels

## **DRESSING ROOM**

If possible, please provide a clean, well-lit, air conditioned/heated dressing room for the ARTIST's private use. The room should be able to comfortably accommodate **seven (7)** people. This provides the band with a place to change clothes, hang out, rest, etc. Ideally, this room should be close to the stage and have, or be close to, restrooms and showers, with soap and toilet paper. And the ARTIST will need access to room upon arrival of equipment. Again, this is not required, but greatly appreciated. For the privacy and sanity of the ARTIST, no one should be admitted into any band dressing room other than band personnel and tour crew. Everyone will have an opportunity to speak with all of the guys after the concert.

## **CONTRACT / AGREEMENT**

If you have any questions regarding any part of this agreement, please contact management. The terms of this agreement are confidential and shall not be disclosed by either party hereto. PROMOTER warrants that he or she is of legal age and has the right to enter into this agreement.

## **SIGNATORY**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

ARTIST Representative: \_\_\_\_\_

Date: \_\_\_\_\_