



2015 TECH / STAGE RIDER

CONTACTS

Management / Booking

Kendra Paige with Spectacular Moments, LLC.

317-318-5038

management@spectacularmoments.com

Band Leader

John Souki

317-379-9307

john@iridicmusic.com

**Please direct any production, technical, and all other questions directly to John Souki.*

Thank you so much for your interest and support of IRIDIC. We are excited about your upcoming event, and would like to help make it a great success. We treat every show with excellence and will give everything we have to make it great.

In order for this to happen we also need your help. We have a few needs listed in this rider that will help us give you 100%. If you have any questions please feel free to call management at the number provided.

PRODUCTION (Sound, Lights, Stage, Backline)

In order to facilitate a show of the utmost stellar quality, a professional sound system will need to be provided for the event. If you feel you cannot meet these needs, then a production company is requested. If you are unable or do not wish to contact a production company, please call ARTIST's management for assistance.

SOUND

Sound system and house speakers should be able to reproduce high quality, distortion-free, full-range audio from anywhere in the venue.

The ARTIST will provide all personal and band backline equipment for the performance (i.e. guitar amps, guitars, bass, bass amp, drums, etc.), **EXCEPT** in special pre-discussed circumstances (i.e. fly dates, certain festivals, international dates, etc).

POWER

A 200 amp service is preferred to power all gear and production. Please notify management if your power source is potentially unreliable (i.e. generator).

LIGHTS

Eight (8) to sixteen (16) PAR cans, of at least 4 different colors, is requested for minimum lighting needs. If anything less than this is available, please contact management.

When possible, intelligent (moving lights), strobes, spotlights, LEDs, hazers or fog machines, etc., are very much appreciated as well. Do not hesitate to add lights.

STAGE SETUP & BACKLINE

Please provide a safe, flat stage at least 20' x 16' (larger preferred for festivals, **if possible**) and one 8' x 8' drum riser (if smaller, please notify management).

Stage-Left (Lead Guitar):

- **ONE (1)** vocal mic with boom stand.
- **TWO (2)** XLR lines (for Fractal Audio Axe Fx 2).
- If possible, **TWO (2)** monitor wedges, or **ONE (1)** monitor wedge and a line for wireless in-ear system.
- **TWO (2)** guitar stands.

Stage-Center (Lead Vocals):

- **ONE (1)** straight mic stand.
- If possible, **TWO (2)** monitor wedges, or **ONE (1)** monitor wedge and a line for wireless in-ear system.

Stage-Right (Rhythm Guitar):

- **ONE (1)** vocal mic with boom stand.
- **TWO (2)** XLR lines (for Fractal Audio Axe Fx 2).
- If possible, **TWO (2)** monitor wedges, or **ONE (1)** monitor wedge and a line for wireless in-ear system.
- **TWO (2)** guitar stands.

Stage-Right (Bass):

- **ONE (1)** XLR line for DI out of bass amp.
- If possible, **TWO (2)** monitor wedges, or **ONE (1)** monitor wedge and a line for wireless in-ear system.
- **TWO (2)** guitar stands.

Drums (Right-handed and measurements in FEET ['] and INCHES ["]):



- **Tama Starclassic Birch/Bubinga Set:** 18x22" kick drum (A), 6x14" snare drum (B), 8x10" (C) and 9x12" (D) rack toms, 12x14" (E) and 14x16" (F) floor toms.
- **Zildjian Cymbals:** 14" A/A custom hats (G), 13" pocket hats (H), 20" Z ride (I), 10" A splash (J), 18" A Custom Reso crash (K), 18" A Custom Projection crash (L), 19" A crash (M), 18" Oriental china (N), and a stack (O) (10" A Splash over 14" oriental china)
- Drum throne (P), Tama Speed Cobra double-kick and hat pedals (Q).
- 8x8' drum riser (if available and possible).
- Stands and mics needed for drum kit.
- **ONE (1)** monitor wedge and a line for in-ear system.

Tracks:

- **ONE (1)** 1/8" to 1/4" line and **DI** with TRS inputs for tracks coming out of laptop.

IRIDIC prefers **(when possible)** a 30 minute sound-check and a total of two (2) hours for set up prior to doors opening and/or their performance, though, when rushed, the band is able to load in, set up, and sound check in under 30 minutes, depending on the venue and environment.

Please have a qualified sound technician who knows the sound system. This person should be friendly, sober, and easy to work with. Sound technicians who are hard to work with make for a long day/evening and negatively affect the event. The sound technician needs to be at the venue at load-in time.

IRIDIC management would like to send a CD and/or mp3s of the band's music to the sound technician in advance of the performance so that the sound technician knows what IRIDIC sounds like and how to mix the performance accordingly. Please provide the sound technician's contact information to IRIDIC management as quickly as possible.

CONTRACT / AGREEMENT

If you have any questions regarding any part of this agreement, please contact management. The terms of this agreement are confidential and shall not be disclosed by either party hereto. PROMOTER warrants that he or she is of legal age and has the right to enter into this agreement.

SIGNATORY

Signature: _____

Date: _____

ARTIST Representative: _____

Date: _____