

FOXTHROAT

Technical Rider 2015

Backline location on the stage:



1. Drum kit is located on the podesture height of 0.5 meters.
2. The instrument amplifiers on the scene is located like on the plan.
3. 4 x stage monitoring lines. 3 x in front of the stage and one stage monitor with Sub-bass on the left side from the drummer. Front of the stage on each monitor lines on two monitors.
4. 3 x microphone stands (K&M) in front of the stage, with microphone cables (with neutrik plugs).
5. Near of the drummer and near of each microphone stand should be placed electrical connection points.
6. Amplifiers: For each guitar Marshall JCM 2000 dsl or tsl heads and 4x12' 1960 A+B cabinets. For Bass guitar one or two AMPEG SVT-810 hlf Classic cabinet with AMPEG SVT3, SVT4, Markbass little mark ii or Eden traveler 550 amplifier.

F.O.H.

Analog consoles:

Allen&Heath ML 4000 – 32ch.

MIDAS Heritage 2000

MIDAS Heritage 3000

Dynamics and processors:

Compressor Drawmer DL441/ DBX 166XL (Drums)

Gate Drawmer DS201/ Drawmer DS404 (Drums)

Compressor DBX160 (Bass, Vocals)

T.C.Electronic D-Two

T.C.Electronic M-One

YAMAHA SPX990

Lexicon MX 300

Digital consoles:

Preferred: Avid venue sc48, YAMAHA CL, MIDAS Pro, Soundcraft Vi. All digital consoles should be with the latest firmware versions.

INPUT LIST:

Nr.	Instrument	Insert	Notes	Notes2
1.	BD.	Gate. DS 201	Shure Beta52	
2.	BD.	Gate. DS 201	Sub Kick	We take with
3.	S.D. Top	Comp. DL 441	Shure SM 57	
4.	S.D. Bottom	Gate. DS 201	Shure SM 57	Sennheiser E 905
5.	HI-HAT		Shure SM81	
6.	R.T.	Comp. DL 441	Shure Beta 56	Sennheiser E 904
7.				
8.	F.T.	Comp. DL 441	Shure Beta 56	Sennheiser E 904
9.	RIDE	Gate. DS 201	Shure SM81	
10.	OVERHEAD L.	Gate	Shure SM81	
11.	OVERHEAD R.	Gate	Shure SM81	
12.	BASS	Comp. DBX 160	BSS Di-Box	
13.	GUITAR 1		Sennheiser E 906	
14.	GUITAR 2		Sennheiser E 906	
15.				
16.				
17.	Vocal	Comp. DBX160	We take with	Beyerdinamic M88
18.	Vocal	Comp. DBX160	We take with	Audix om7
19.	Vocal	Comp.DBX 160	We take with	Beyerdynamic 88
20.				
21.	FX Return L./ ST. Input	T.C. M-one		
22.	FX Return R.			
23.	FX Return L./ ST. input	T.C. D-Two		
24.	FX Return R.			
25.	FX Return L./ ST. Input	SPX 990		
26.	FX Return R.			
27.	FX Return L.	Lexicon MX 300		
28.	FX Return R.			
29.				
30.				

P.A.

Main P.A. Professional quality multi-way (3-way) Line Array system with active crossovers.

Encouraged to use the central cluster.

The entire system (include Front-, In-, Out-fills and Delays) must be capable to deliver 110 dB to every seat of the audience in a frequency range of 30Hz – 18 kHz (distortion-free at an 0 level at the FOH).

Accepted systems: D&B Q1, Q7, J- series, Electro Voice XLD, JBL Vertec .

MON.

4 x monitor lines 700 - 1200 Wt – 15"+1,5" or 12"+1,5": d&b M4, MAX 15, Meyer MJF 212, Martin Audio LE 700, L-acoustics 112xt.

P.S. Please take this document seriously. If you have questions or if you want to make a change, please call or write to e-mail.

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