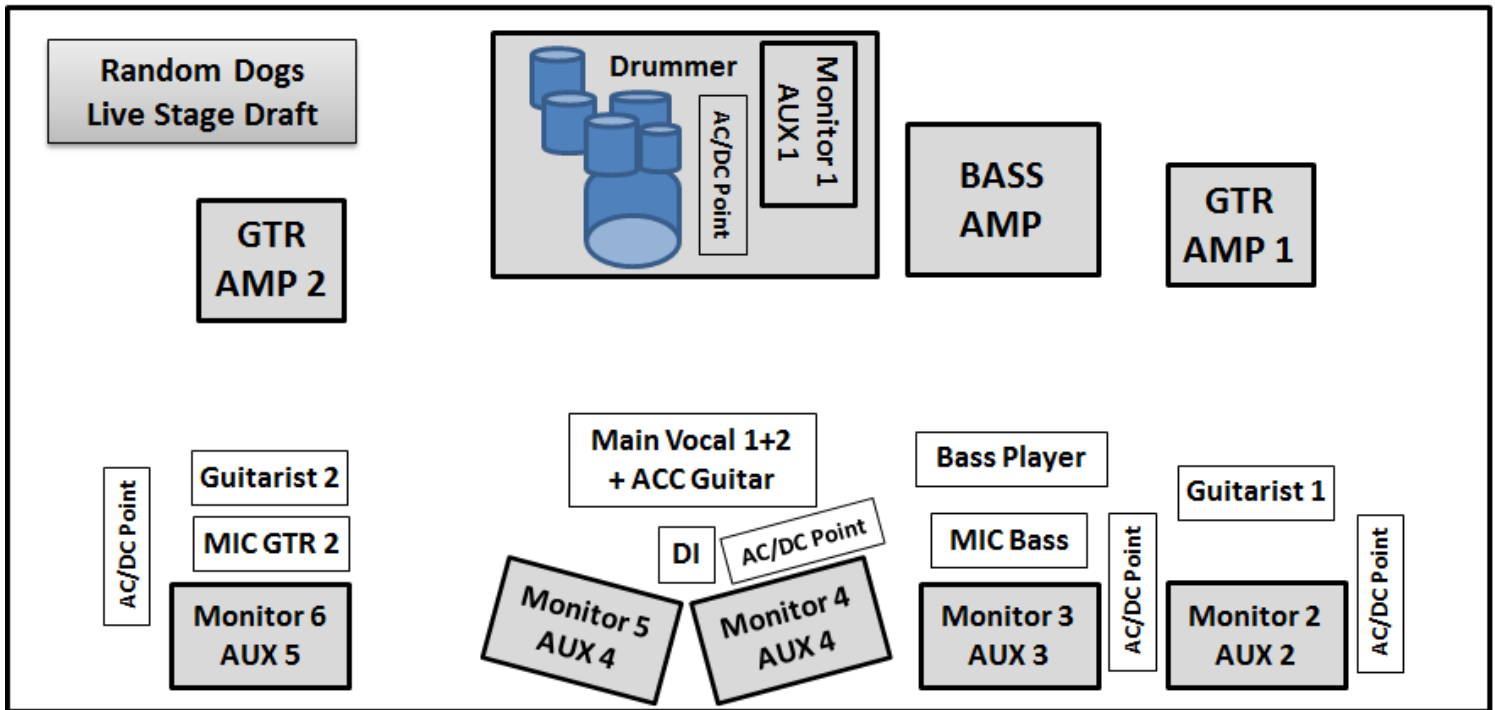# Random Dogs – Tech Specs and Requierments

Stage Equipment Requirements:

1. Drums kit with a kick drum (preferred 22", not smaller than 20"), two toms (preferred 10" and 12"), two floor drums (preferred 14" and 16") – sizes can altered 1" more or less, but intervals of 2" between the drums is required.
2. 2 snare-drum stands (for a 10"-13" snare), HH stand and 5 cymbal stands (4 of them boom-stands).
3. Two guitar valve based (tubes) amps (preferred Fender twin-reverb, Marshall JCM900 or similar)
4. Bass guitar amp (preferred AMPEG)
5. 2 electric guitar stands, 1 bass guitar stand, 1 acoustic guitar stand
6. Microphones as described below:

	LINE	MIC	INSERT	REMARKS
1	BD	D6/D112	COMP+GATE	
2	SNR TOP	SM57	COMP+GATE	
3	SNR BOTTOM	SM57	COMP+GATE	
4	H.H	C1000 / 451	GATE	
5	TT1	SM57	COMP+GATE	
6	TT2	SM57	COMP+GATE	
7	FT1	SM57	COMP+GATE	
8	FT2	SM57	COMP+GATE	
9	O.H L	C1000 / 451		
10	O.H R	C1000 / 451		
11	BASS	DI	COMP	
12	GTR AMP 1	SM57	COMP	
13	GTR AMP 2	SM57	COMP	
14	ACC GTR	DI		
15	VOCAL MAIN	SM58	COMP	
16	VOCAL MAIN 2	SM57	COMP	IS USED FOR SINGING WITH A MEGAPHONE
17	VOCAL BASS	SM58	COMP	
18	VOCAL GTR 2	SM58	COMP	

AUX SENDS

#	BUS	REMARK
AUX 1	Monitor 1	Aux send should split to Monitor 1 and drummer's earphones amp
AUX 2	Monitor 2	GTR 1
AUX 3	Monitor 3	Bass
AUX 4	Monitor 4	Main Vocal
AUX 4	Monitor 5	Main Vocal
AUX 5	Monitor 6	GTR 2
AUX 6	FX Reverb	
AUX 7	FX Delay	