Hunter As a Horse - Rider

Input list:

RME Fireface 400 - 6x 1/4" outputs:

½ Drums Submix (when the band plays with a drummer this output will become inactive) - Stereo DI

3/4 Synths, Efx, Vocal Efx & Keys (Piano from DAW) Submix - Stereo DI

% 5 Bass Mono DI - (in smaller rooms with smaller PA's the bass can be sent to a Bass guitar Cab)

1x Lead Mic

1x Backing vox Mic

1x Prophet 8 Synth - **Stereo DI** (or 61 key Midi Keyboard Controller)

1x Access Virus Synth - Stereo DI

1x Sennheiser EW300 Stereo In Ear Monitor

1x Electro Acoustic Guitar Mono DI

1x Digital Projector - we will need a shelf attached to the ceiling about 6m - 7m away from the singer's position.

1x Drum Kit (assuming the band are using a drummer)

Singers Wedge A: 30% Lead Vocals 30% Laptop Submix 40% Acoustic Guitar

Singers Wedge B: 60% Laptop Submixes, 40% Guitar (no vocals, will use in-ear as to reduce feedback. the vocals are very softly sung)

Keyboards Wedge A: 30% Keys Submix, 20% Virus Synth, 50% Backing Vocals

Keyboards Wedge B: 80% Laptop Submixes 20% Lead Vocals

Sennheiser EW300 Stereo In Ear Monitor: 40% Vocals, 30% Acoustic Guitar, 30% Laptop Submix

Efx: Dark Reverb and a fast, light Slap-back Delay on lead vox mic

Equipment requirements:

- Aux send for In Ear Monitor
- 1x Bass Amp* (only if the venues PA is small)
- 1x Table +/- 80H x 100W x 80L cm
- 1x chair
- 2x Mic Stands
- 2x Mics
- 3x Stereo DI's
- 2x Mono DI's
- We will need a shelf attached to the ceiling about 6m 7m away from the singer's position for our projector (we
 will be projecting directly onto the band, therefore stage and venue lights will not be needed or set as low as
 possible).

Hospitality requirements:

2x Hot vegetarian meals.

1x Raw Vegan meal (any variety of raw fruits and vegetables, Organic if possible).

6x Bottles still water.

2L Pure Coconut Water - Vita Coco or similar.