

Kanal	Verwendung	Mikrofon	Effekt
1.	Bassdrum	Shure Beta 91A	Kompressor, Gate
2.	Snare	Sennheiser E604	Kompressor, Gate
3.	Tom 1	Sennheiser E604	Gate
4.	Tom 2	Sennheiser E604	Gate
5.	Tom 3	Sennheiser E604	Gate
6.	Hi-Hat	Rode NT5	
7.	Overhead links	Rode NT5	
8.	Overhead rechts	Rode NT5	
9.	Bass	Direct-Out	Kompressor
10.	E-Gitarre links	Sennheiser E906	
11.	E-Gitarre rechts	Sennheiser E906	
12.	Vocals links	Sure SM58	Kompressor/Reverb Hall
13.	Vocals center	Sure SM58	Kompressor/Reverb
14.	Vocals rechts	Sure SM58	Kompressor/Reverb

- 4 getrennte Auxwege
- Zwei Stagehands

